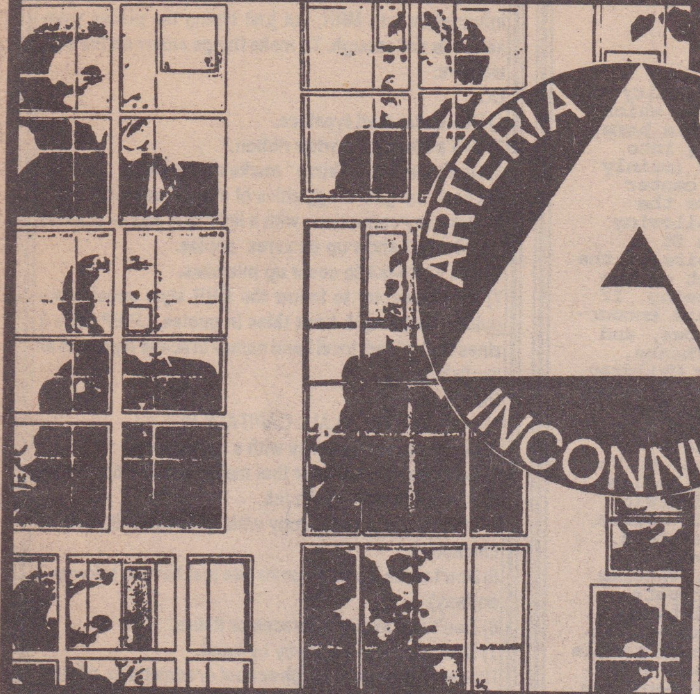
MAXIMUMROCKNROLL

NO. 59 APRIL 88 $1.00



Get your letters, interviews, etc for MRR's women's issue into us by April 10th (or earlier). Thanks!

<u>GILMAN ST. WAREHOUSE</u>
924 GILMAN ST/ BERKELEY
SHOWS FRI & SAT 9PM
Only Sun show March 27, 7PM
5 BANDS/$5

COMING March 11-Apr 30

<u>BAND DEMOS:</u> CALL BRIAN AT (415)665-8316
<u>MEMBERSHIP:</u> $2 & A COMMITMENT TO NO VIOLENCE/VANDALISM, OR BOOZE/DRUGS NEAR CLUBHOUSE
<u>MEETINGS:</u> FIRST SATURDAY OF MONTH 8PM
<u>BOOKING:</u> (415)648-3561/ 3-5PM
<u>MAIL:</u> PO BOX 288/ BERKELEY, CA 94701

It was decided at a monthly meeting to return to the policy of no advertising of shows. This was necessitated by several shows which were extremely overcrowded (actually, we had to send many people home: sold out!), as well as by a concern that the place was turning into just another club, one where people came to see certain bands (mainly the "big name" bands, and that the whole idea of a community center clubhouse was going by the boards. What we will do is announce the dates of upcoming shows (see above), and tell you that the following bands will be appearing during the time period listed. Gilman St Warehouse is a democratically run project, and it was the desire of the membership who care enough to attend meetings (and who do most of the shitwork) to adopt this policy again, at least for the time being. If you attend Gilman but don't like this new (old) policy, you are encouraged to get involved deeper with Gilman, volunteer to work shows, and to attend meetings and get involved in the decision-making. Thanks. Here are the upcoming bands, in no special order:Pissed Happy Children, Jolt, Crimpshrine, Vagrants, Sins Of The Flesh, Stikky, Social Disease, Crash N Burn, Wig Torture, McRad, Frontline, Think Twice, Complete Disorder, MDC, Yeastie Girlz, Desperate Minds, Kuji Kari, Sweet Baby Jesus, Tyrannicide, Public Interest, Rotting Humans, Criss Cross, Telemarines, Henry Kaiser, Gravy Train, Youth Of Today, Insted, No For An Answer, Unit Pride, Rabid Lassie, Muskrats, Child Support, Bedlam Rovers, Deliverance, Hitch Hikers, Caroliner, Half Blind, Frightwig, The Scab, Mr T Experience, Bitch Fight, Sabot, Isocracy, Plaid Retina, Pioneers Of Hell, Attitude, Chapter 13, Neglected, Dioxen, Paranoia, Attitude Adjustment, Earwax, Skulls, Que Sera Sera, Last Communion, Walk Proud, No Use For a Name, Slambodians, Boo Hiss, Raskul, Victims Family, Cast Of Thousands, Capitalist Casualties, Insanity Puppets, Accolades, Melvins, Dwarves, Lookouts, Corrupted Morals and lots more.

At a very crucial pair of meetings, we recently discussed the possibility of closing Gilman entirely or temporarily, to see if people could regain an appreciation and dedication to the project, and avoid it becoming just another "club". The turnouts were large, and many new policies were discussed, entailing a whole new reorganization of responsibilities--such as the bands taking a leading role in the maintenance of the place. More on this next issue!

Meetings of local bands & members every Sunday at 5PM

OK kids, here's the lowdown on the new scanner we have here at the MRR headquarters, a machine that will read your type-written letters, interviews, reports, etc, and input them into our Macintosh computer. Hopefully, this device will make it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not enough. To make things easier on the shitworkers:

DO:

1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) Leave margins on <u>all</u> sides of at least an inch.
5) Make any corrections with a light blue pen — the kind that doesn't show up on xerox copies.
6) Use white-out to cover up mistakes.
7) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:

1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't make it into columns (we just have to reformat it anyway).
6) Don't use exotic typefaces or italics.
7) Don't underline sloppily by hand.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers and PLEASE try to send in something our finicky scanner will digest. It helps <u>a lot</u>. Thanks!

YOU HAVE BEEN MURDERED!!!

AN OPEN LETTER TO ALL INDEPENDENT BANDS, LABELS, AND PRODUCERS

There is a growing concern and frustration concerning the state of world-wide independent record production and sales. We don't know of any truly independent band or label who isn't affected by the clampdown in the record distribution system. There are fewer and fewer wholesalers who will sell indie releases, fewer stores who will stock them, the prices have skyrocketed, and the only alternative seems to be selling your rights, control, and soul to larger monopolistic labels and distributors simply for the privledge of selling your efforts. We think this is an appalling situation.

Mordam Records, together with Maximum Rock n Roll, have deliberated this worsening situation for the last year and believe that there are two major areas that need to be reckoned with. Firstly, if the audience and availability of indie records and print becomes small, we must bypass the current self-absorbed distribution system and service ourselves (I.E. fans who want and can't find, or want and can't afford.) And secondly, that the cynicism and frustration in ourselves must be attacked and ultimately utilized to keep the underground truly independent and producers alive. The independent underground must survive these hard times!

Our idea is simple. Together, we plan to start a world-wide, independent, mail-order service. This will be a volunteer, not-for-profit, cooperative service that will attempt (and hopefully guarantee) to: stock <u>all</u> world-wide independent records, fanzines and publications. Supply same day/next day fill of orders. Guarantee payment and accounting to all suppliers within a reasonable period. (see below) And keep the prices painfully low.

Now for more details. In terms of economics, we intend to start with a 20% mark-up across the board on anything we stock. If we find this is more than enough, we will lower the price. These products will remain as cheap as possible. Secondly, in order to guarantee payment, and because the mails are slow, we are thinking of a 90 day payment period which guarantees you, the producer, payment and/or return within this period. If we need to reorder, you will be paid first and if we can't sell your material in this time we will send payment with a return of the balance in 90 days. No waiting, no hassles, no huge phone bills! And lastly, we will advertise consistantly and with luck build a reputation for actually filling orders. (Isn't that unique?)

In terms of organization, Mordam Records and MRR are going to equally fund this project as a third entity. Neither of us will take a profit and nobody who volunteers will get any cash payment. This is to be a labor of love and survival. We are aiming for a cooperative, non-hierachical atmosphere and decision-making process.

So why this letter? One reason is that we have many prerequisites to make this work. The main needs are that we have enough cash to get started and maintain this project. (We think we have enough.) Also, that we can get enough people and enthusiasm locally to work on it. And lastly, we need enthusiasm from you.

We would like to see this project operative by March or April. So we are beginning now to seek those people (and we need a bunch) to get involved locally and at the same time be sure that we have enough money. After this, if all goes well, we will be in touch to get your stuff. But now, we need your reaction and we need to know your needs, prices, and suggestions in order to organize this in the healthiest way possible. We are also looking for people abroad to help consolodate shipments and find independent material in their area, country or continent.

Please contact us now with your ideas or desire to get involved! For the time being, send letters to Mordam Records, PO Box 988, San Francisco, CA 94101

Bay Area folks! Anyone wishing to get involved with the formation of this project is welcome to attend our weekly meeting. It's held at 181 Shipley (near 5th & Folsom), San Francisco, every Thursday at 7 PM.

BLACKLIST MAILORDER

WE ARE READY TO ACCEPT SHIPMENTS NOW, SO GET IN TOUCH
WE WILL BEGIN SELLING TO THE PUBLIC MAY 15

MAXIMUMROCKNROLL

RADIO STATIONS: MRR Radio shows are now available for stations only. Cassettes are $5 per show. Contact MRR Radio at P.O. Box 288/ Berkeley CA 94701

MAIL ORDER:
U.S. & Canada: Current & back issues available from U.S. address at bottom of page. Copies are $1.50 each/ 6 issues sub for $9.
U.K.: Current & back issues available from MRR/ P.O. Box 59/ London N22/ England. Copies are £1.50 each/ 6 issue sub for £7.50. Write this address for European wholesale info as well.
EUROPE: Current & back issues available from U.K. address above. Copies are $2.50 each/ 6 issue sub for $12
AUSTRALIA, ASIA, AFRICA: Current & back issues available from U.S. address below. Copies are $3.50 each/ 6 issue sub for $21
SOUTH AMERICA: Current & back issues available from U.S. address below. Copies are $3 each/ 6 issue sub for $18

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, but with photos!
Ad Reservations: now, as space goes fast
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND NEW RATES:
1/6 page: (2 1/2" x 5" down) $25
1/3 page: (5" x 5", or 2 1/2" x 10") $50 (specify which)
1/2 page: (7 1/2" x 5" down) $75 (2 or more items only)

BACK ISSUES AVAILABLE:
Issues #15, 17-26, 29-32, 34-40, 42-58

SHITWORKERS

Murray Bowles
Tim Yohannan
Ruth Schwartz
Kent Jolly
Brian Edge
Radley
Mr Pagemaker
Lawrence Livermore
Jon Von
Dr Frank
Claudia
Stacey
Scott
William Smith
Martin Sprouse
Jerry Booth
Steve Spinali
Rick Stott
David Hayes
Paula
Walter Glaser
Greta
Carla
Alisa S
Molly
Sue Sullivan
Sue Bitch Fight
Billy Jam

CONTRIBUTORS

Jeff Bale
Aaron Elliot
Glaser Bros
Mark Spinale
John Yates
Brian Parry
Anuizio Stain
Tom
Jim Martin
Michael Leech
Andy K
Eric Bensch
Joe Crusher
John Sarvay
M Metoff
Mykel Board
Dogtowne
Mouse
Roger Armstrong
Susanne
Mike Denney
Tim Bewer
Malcolm
Rob Brown
Sean & Cory
Riebe
J.M. Gandarias
Kent Hawkins
Paul Spence

COVER: Martin Sprouse

SELL MRR AT GIGS: if you're interested in doing this in your area, please contact us for info on cheap prices.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors. Your input in essential.

Please continue to send all records, tapes, letters, articles, photos, etc., to:
MAXIMUM ROCK'N'ROLL
P.O. BOX 288
BERKELEY CA 94701

TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

DAVID HAYES

MR T EXPERIENCE-LP
STIKKY-LP
NEUROSIS-live
BUGOUT SOCIETY-LP
DOUGHBOYS-LP
NO USE FOR A NAME-TP
RHYTHM PIGS-LP
V/A-Here Today Here Tomorrow?-EP
PARANOID VISIONS-10"
THRILLED SKINNY-12"
TERMINUS-EP
SHINEY GNOMES-LP
MAJORITY OF ONE-EP
Wajlemac-fanzine

RUTH SCHWARTZ

BUGOUT SOCIETY-LP
CHILL EB & THE POSSE-EP
DOUGHBOYS-LP
MISSION OF BURMA-EP
NO MEANS NO-Day Everything Became Nothing-EP
PARANOID VISIONS-10"
RHYTHM PIGS-LP
SHINEY GNOMES-Some Funny Nightmare-LP
TACKHEAD SOUND SYSTEM-LP
THRILLED SKINNY-12"
VANILLA CHAINSAW-T.S.-45

MARTIN SPROUSE

VERNON WALTERS-MLK-EP
DRAGNET-EP
HARD ONS-LP
NEGATIVE GAIN-LP
V/A-THRASH TILL DEATH-LP
NEUROSIS-LP
BUGOUT-LP
V/A-Here Today Here Tomorrow?-EP
THRILLED SKINNY-12"
DOUGHBOYS-LP
PARANOID VISIONS-10"

TIM YOHANNAN

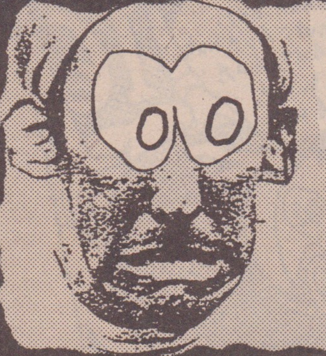
BUGOUT SOCIETY-LP
DIK VAN DYKES-LP
DOUGHBOYS-LP
GRINDERS-LP
KRAUT-LP
NEGATIVE GAIN-LP
NEUROSIS-LP
PARANOID VISIONS-10"
THRILLED SILLY-12"
TILTCORE-EP
ULTRAMAN-EP
V/A-Ataque Ao Hordas do Poder-LP
V/A-Here Today Here Tomorrow?-EP
V/A-Thrash Till Death-LP
VIRUS 27-LP

GLASER BROS

DOUGHBOYS-LP
HARD ONS-LP
BEYOND-TP
STIKKY-LP
BEATNIGS-live
MANNEQUIN BEACH-TP
NEUROSIS-LP
AT WITS END-TP
INSTIGATORS-45
DEFAULT-EP
MASS APPEAL-45

PATRICK & MAGNUS JONSSON

DOUGHBOYS-LP
SWIZ-EP
V/A-Really Fast Vol 4-LP
HALF OFF-LP
RHYTHM PIGS-LP
OUTO-LP
M.O.G.-EP
PAILHEAD-45
RAPED TEENAGERS-LP
STENCH-EP
ARTICLES OF FAITH-In This Life-LP
COMES-No Side-LP
MINOR THREAT-all
MISFITS-all
ATTITUDE-12"



TURN IT AROUND
DOUBLE 7" COMP. W/14 PAGE BOOKLET
$5 P.P. U.S. & CANADA
$7 P.P. EVERYWHERE ELSE
AVAILABLE FOR DISTRIBUTION IN EUROPE FROM DE KUNKURRENT IN AMSTERDAM

WELCOME TO CRUISE COUNTRY
ALL EUROPEAN PHOTOZINE
$2 P.P. U.S. & CANADA
$4 P.P. EVERYWHERE ELSE

DEZERTER
UNDERGROUND OUT OF POLAND LP
AVAILABLE IN EUROPE FROM MRR UK

MAXIMUM ROCKNROLL RADIO

CFUV Victoria, BC 105.1FM Fri call sta
CFXU Antigonish, NS 700AM Tues 11PM
CKMS Waterloo, Ont 94.5FM call station
CFMU Hamilton, Ont 93.3FM Mon 11:59 PM
CRSG Montreal, PQ 89.1FM Tues 9PM
KCPR San Luis Obispo, CA 91.3FM Sat 8PM
KFCF Fresno, CA 88.1FM Tues 9PM
KJHK Lawrence, KS 91FM Mon 10PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KSPC Claremont, CA 88.7FM Sat 1AM
KUGS Bellingham, WA 89.3FM Fri 1AM
KXCI Tucson, AZ 91.7FM Fri 1AM
KZUM Lincoln, NE 89.3FM Thur 11PM
WCNI New London, CT 91.1FM Sun 10PM
WOZO Northampton, MA 91.9FM Sat 2AM
WZBT Gettysburg, PA 91.1FM Thur 11PM
WZRD Chicago, IL 88.3FM Sun 1PM
Radio Pomme Louviers, France 101.1FM Tue 6:30PM
Radio FMR Rouen, France 90.6FM Thur 9PM
Radio Skid Row Sydney, Australia 88.9FM Sat 11PM
DIY Radio So Manchester, UK 104.7FM

BCT

POB 16205
SDCA 92116

TAPES ↘
As always we have 27 hours of HC both International and US on TDK-D60's. $4 each or 5 for $17 or 10 for $32.
Also available on TDK-S-AX for $1 more per tape.

1 *First S.* - CLITBOYS, VIOLATION, SKOUNDRELZ, EAT THE RICH +4
2 *Music on F.* - WRETCHED, INDIGESTI, RAW POWER, CRASH BOX +4
3 *Eat Me* - WHITE FLAG(HC), KILLROY, SOLUCION MORTAL +4
4 *Ahh!* - CCM,PEGGIO PUNX, EU'S ARSE, NABAT, CHELSEA HOTEL +3
5 *RAW POWER* - 83 & 84 studio & live. 45 cuts.rips.
6 *Last W. X. I* - JUGGERNAUT,RAW POWER,PUTRID FEVER,DEMENTS +4
7 *L.W.X. II* - CCM, I REFUSE IT!, TRAUMATIC. Live 83.
8 *RATTUS* - 34 cut live/demo non-lp stuff 81 to 83.
9 *TERVEET KADET* - 82 to 84 live/demo.
10 *I'm Buck N.* - LOVE CANAL(HC), DETENTION, PSYCHO +10
11 *Brain of S.* - SNUFFLEX, YOUTH KORPS, VICIOUS CIRCLE +15
12 *Hideous F.S.f.H.* - ENTROPY, BORN W/OUT A.F.,UPS, HATES +11
14 *Tropical V. I*(Brazil)- OLHO SECO, COLERA, RATTOS DE PORA +4
15 *T.V. II* - DOSE BRUTAL, M19, ESTADO DE C., OLHO SECO, INOCENTES
16 *Senza T/GDHC* - CCM, IRI!, WARDOGS, JUGGERNAUT, P.FEVER studio + 2
17 *RAW POWER* Live USA 84- 43 cuts from 6 gigs,yow.
18 *Thrasho Ergo Sum* - MOB 47, ENOLA GAY, ANTI-CIMEX, MOTTEK +8
19 *INDIGESTI* - all known recordings thru 83 w/ awesome lst ep
20 *INJECTIONS* - only non-thrash bct tape, 78 style.
21 *Kaaos II* - ENTROPY, MASSACRE, SPASTIC RATS +3
22 *Spanish HC* - MG 15, IV REICH, R.I.P., ULTIMO RESORTE, FRENOPTICS +1
23 *FUNERAL ORATION/GEPOPEL* - 30 minutes each, unique hc
24 *Car Crash M.* - FEAR ITSELF, SUBTERRANEAN KIDS, CHAL. CREW +5
25 *They Decide..Y.P.* - P.S.A., CCM, KINA, IRI!, VIVESEXIONE +3
26 *Barrabas/Kaaos I* (almost here) - TK,W.D.M.,APARAT,KTMK,VARAUS, +4.
27 *Experience t.F.of T.C.* - DIRECT ACTION(Can),EMILS,EXTREM +4

FREE CATALOG

RECORDS →
– *INDIGESTI LP* 12 blazin' cuts - $6 –
– *I've Got An Attitude P. ep* - WRETCHED,RAW P., MOB 47,PSYCHO,FUNERAL ORATION,QUOD MASSACRE,S.MALFUNCTIONS $2.50 –

Assorted european etc. records/zines come & go + auction of now 600 records, just write for list. 80% or so of bct debt will thus die!
ALL Prices PPD. *WRITE FOR FREE CATALOG* or suck on this, it works. later chris2.

FLUSH PRODUCTIONS

P.O. BOX 1050 RICHMOND CA 94802

$5 ea.
2/$9
p.p.d.

V/A - "Stick It In" cassette

Yet another mega-righteous comp from the Flush folks - this one featuring NO FRAUD, SUBVERSE, SCREECHING WEASEL, and 5 more gonzo acts. Rad tuneage to the max. (WG)
($5 or $6 overseas to Flush Prods., PO Box 1050, Richmond, CA 94802)

V/A - "On All Fours" cassette

More tasty musical tidbits featuring EMILS, CHRIST ON A CRUTCH, DECLINE, & more, courtesy of Flush Prods. Lots of energetic punk tunes by hot upcoming bands! (WG)
($5 to Flush Prods., PO Box 1050, Richmond, CA 94802)

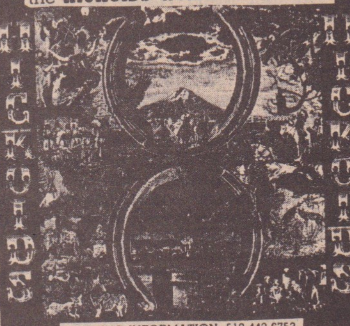
COMPILATION TAPES

TOXIC SHOCK

CATALOG UPDATE

1988 UPDATE#2

the HICKOIDS from Austin, Texas



BOOKING INFORMATION: 512-443-6753

ZERO BOYS and HICKOIDS LPs to be released throughout Europe via Red Rhino. HICKOIDS on tour now and ZERO BOYS tour Europe Spring with U.S. dates to follow.

LPs/12"s/cassettes:
ABADDON "Wet za Wet" hqt Polish HC..........LP$6
FEAR POWER & GOD spoken word comp(white wax)LP/cass$8
with BIAFRA,HENRY ROLLINS,LYDIA,MANSON more
BATTALION OF SAINTS "Best of" on Mystic.....LP$8
BLISSED OUT FATALISTS LA hard-art-core......LP$8
CAMPER VAN CHADBOURNE warped folk duel......LP$7
DAYGLO ABORTIONS "Feed us Fetus"..........LP/C$6
DECRY "Falling" final ltd. pressing.few leftLP$8
DETONATORS "Just Another Reason"............LP$6
DC ROX cassette only comp with HR,OUTRAGE +.CS$7
DAMAGE "Live at CBGB's" NY-HC...............LP$8
ED GEINS CAR "You Light Up My Liver" live...LP$8
GAYE BYKERS ON ACID "Drill Yer Own Hole"....LP$8
HICKOIDS "..for the Corn" (creamed-corn wax)LP/C$6
(cassette includes the "Hard Corn" tracks)
HALF OFF "The Truth" now out on cassette..LP/C$8
IMPULSE MANSLAUGHTER "Laugh Last...Alone"...LP$7
LOOKOUTS "One Planet One People" speedfolk..LP$6
MAD PARADE "Mad Parade" pre-BYO sale price..LP$6
PSYCHO-DAISIES (Florida trash-rock)SALE.....LP$2
RAW POWER "Screams from the Gutter" ......LP/C$6
STATE "False Power" 83 recordings out now...LP$8
STUPIDS "Peruvian Vacation" back-in-stock!..LP$6
SEWER ZOMBIES "Conquer the Galaxy" mind-fuckLP$6
SISTER RAY "Random Violence" HC-Velvets(+7")LP$8
SAVAGE REPUBLIC "Live Trek" double album..2LP/C$10
7 SECONDS "One Plus One" live hits package.LP/C$8
STARAIGHT AHEAD "Breakaway" new jacket NYHC.12"$7
RED LORRY YELLOW LORRY "Smashed Hits"......LP/C$8
SWANS "Children of God" new double album.2LPs/C$11
RIFLESPORT "White Made in France"(white wax)LP$8
THREE DAY STUBBLE "Monster" rockin' nerds...LP$7
URBAN WASTE 7" to LP reissue on Big City....LP$7
ZERO BOYS "Vicious Circle" few blue wax leftLP/C$6
cassette includes "Toys in the Attic"
BLACK BRITTLE FRISBEE Indpls comp wth SLOPPY..LP$7
SECONDS, DATURA SEEDS more.Paul Mahern produced

ZERO BOYS

SEVEN-INCH RECORDS:
AWARE! six songs of straight-edge HC........7"$3
BIG DEAL "Very Mysterious" great hardcore...7"$3
DEFOILANTS "Hang Ten" Chicago surf-punk $3
CRINGER "Perversion is their Destiny" HI toCA-HC$3
HICKOIDS "Hard Corn" 4 songs on Budget Ranch7"$3
JESUS CHRYSLER "Turn or Burn" 4 killer tunes..$3
HONOR ROLE "Purgatory" great stuff..........7"$2
MAD PARADE "Right is Right" BLOWOUT SALE!.....$1
PEACE CORPSE "Quincy" 6 songs to remember...7"$3
POWERAGE "Protest to Survive" HC fromS.Africa$3
SLOPPY SECONDS on Alternative Testicles.....7"$3
SUBURBAN DEATH TRIP HC from Iowa, killer!...7"$3
SOCIAL SPIT "Psycho Ward" SD-HC 6 songs.....7"$3
UGLY AMERICANS "Philadelphia Freedom" 3 tracks$3
WE THE LIVING "Carnival of Vice"SubversiveHC7"$2

PLEASE LIST ALTERNATES! WE DO RUN OUT OF THINGS!

T-SHIRTS $8 each
(50/50 materials)
in M-L-XL
C.O.C. "Eye for an Eye"
DAYGLO ABORTIONS 2-side
HICKOIDS "Hard Corn"
new HICKOIDS tour-shirt
th' INBRED "family"design
STUPIDS 2-sided design
RAW POWER "Wop Hour"
ZERO BOYS 3color on blue

BOOKS etc:
RESEARCH "Pranks" fantastic! 240 pgs...$15
with BIAFRA,F.DISCUSSION,H.ROLLINS etc
FLIPSIDE "Ten Year Anniversery" issue..$3
FORCED EXPOSURE #13 Big Black tour etc.$2.50
1988 TATOO Calender full color!........$9
FANZINE OF THE MONTH:INK DISEASE#13....$1.50
with Big Black,Honor Role, Angst more
BIRTH OF TRAGEDY#5 Love Issue/RussMeyer+$2
SCHISM#7 NYHC and not much else........$1.50

NEW 1988 POSTAGE&HANDLING RATES:
U.S.only: $2.00 first 2 items 25¢each add
7"s: first 2:$1.50 plus 25¢ each add
Calif residents must add 6% sales tax
(outside of US write for P&H rates)
Complete 1988 Mail order catalog coming

We offer the ungodly convienence of C.O.D. phone ordering in U.S. $20 minimum order. Call 714-625-5781 today! 11-6pst Open 7 days a week!

TOXIC SHOCK, Box 242
Pomona, CA 91769.

BANDS! Send us samples of your releases. 7"s too! for Radio + Distribution

SHIT THAT WE SELL / RECORDS THAT WE SELL / TAPES WE SELL / VIDEOS WE SELL / WE SELL

PRONG-"Primative Origins" lp(N.Y.C.)Thrash/mt.$6.
PSYCHO-"6 Song Ep" 7" repress 250 clear wax$4
FREEZE T-SHIRTS(sm,m,l,xl) "rab.Reaction"design.$6
ATAVISTIC"Equlibrium" ep good U.K. thrash....$3.
HATE CREW-Slient Rage lp Belguim thrash......$6.
V/A "NO ZINE EDITORS PLEASE" CASSETTE COMP incl/... PSYCHO,C.GROWTH,TYRRANICIDE,SIC WORLD,TRANSGRESSOR,DISSENT +++$4.
SO MUCH HATE-"How we feel" lp(Norway) fuckin'thr.$6
AMENITY 7" ep..2nd press (white wax)..........$3.50
ROVSVETT 2nd 7"(Sweden) poundin attack.....$3.
PINPRICK 5 song 7" French thrash/female vocals $3.
CHRONICAL DIARROHEA T-SHIRTS 2sided/color $7
PSYCHO-"Hosebags" lp 17 attacks..ONLY...$5.00
PSYCHO T-SHIRTS 4 color 2 sided(Hosebags lp)$8.
DESECRATION/SUBVERSE SPLIT LP $7
BIG DEAL-"Mysterious" 7" 7 blazing songs......$3.
STRANGE FLESH-"Gates/Hell" debut 7" ep mid-tempo$2.50
ACTIVE MINDS 7" ep (U.K.) noize barrage........$3.
MISSION OF CHRIST/ (CANADA) FRaTRICIDE split 7"great$3.
V/A "OVERLY ANXIOUS CELEBATE PRIEST"COMP 7"..w/HAVOK, C.GROWTH,SMERSH,PSYCHO.$3.

LARM- new 7" ep 12 trax great prod....$3.
xXx Zine # 19 w/VoiVod Acussed,Kingface....$1.50
RATTUS-"Stolen LIfe" lp good,more metally.....$6.
SUBURBAN VOICE #24 ZINE w/ BUZZCOCKS,PRONG,G.I.$1.50
X-CRETA-"Patronizing" lp (Belguim) noise/thrash$6.
xXx ZINE # 18 w/JERRY'S KIDS,DR.KNOW........$1.50
FALLEN THROUGH A LOOPHOLE ZINE w/SCREAM,PSYCHO,SKEEZICKS.++great zine...$2.50
GENERIC-"Spark inside" 7" wailin' power........$3.
ANTI TOXIN 7" ep(color wax) (W.Ger)? fucken hot!!$3.
SATANIC MALFUNCTIONS 7" ep 2nd ep 13 songs(U.K.) $3.
OUTPATIENTS-"Free Assoc."lp Metal/thrash..........$6.
ALTERNATIVE ATTACK-7"(U.K.) poundin' assault ...$3.
DAMAGE-"Immmortal Death" lp (Finland)real good...$6.
PSYCHO VINYL STICKERS 2/$1.50
CONCEROUS GROWTH-"HMM" LP $6.
SOLUTION UNKNOWN-1st 7" 9 intense trax......$3.
V/A "DISORDLY MUSIC COMP CASSETTE w/PRONG,PSYCHO, DIRGE,LETHAL AGRESS.$4.

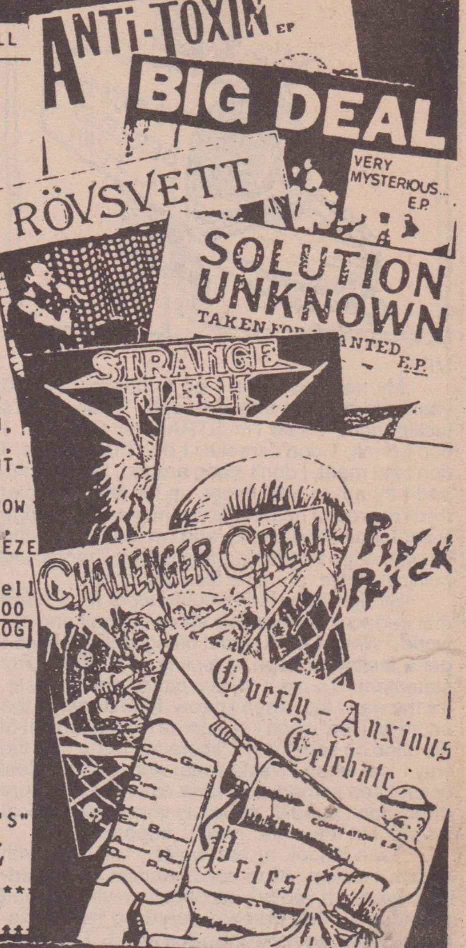
THE AX/CTION VIDEO w/ G.G.ALLIN,76%UNCERTIAN, PTL KLUB,PSYCHO,A.O.D., BULGE,GHOUL SQUAD,COUNTDOWN ZERO,AFTERBIRTH, SCAM,FANG,CANCEROUS GROWTH,C.O.C.,DIE KREUZEN, POST MORTEM,A.S.F.,FREEZE ZLAYA,SATANS WARRIORS.
19 bands 2 hours of hell
VHS ONLY..........$21.00

SEND $1. FOR NEW CATALOG

AX/CTION RECORDS
P.O. BOX 625
KENDAL SQUARE
CAMBRIDGE, MASS.
USA 02142

PSYCHO VIDEO-"LIVE AT T.T.'S" over 30 min mayhem/insane. live footage and interview
VHS ONLY $15.00

MAILING INSTRUCTIONS
all items are postage paid in the U.S.A
CANADA add $1. per 2 items MAKE M/O OUT TO JOHN WOLFE
FORIEGN add$2.per item or $3.per item airmail



SACRILEGE B.C. PARTY WITH GOD

Clown Alley
Circus·Of·Chaos

MELVINS
GLUEY PORCH TREATMENTS

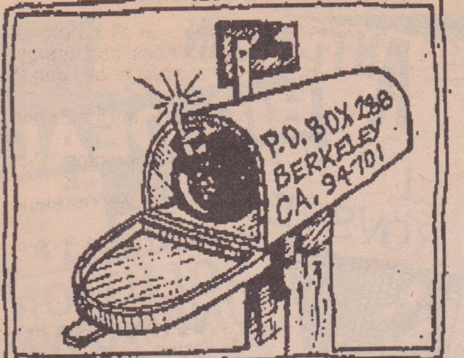
Poison Idea
WAR ALL THE TIME

THE GRIM FACE OF BETRAYAL COMING

"LIFE STYLES OF THE RICH KIDS ON LSD"
- A Rock & Roll Nightmare -
A full-length LP of all new material from
R.K.L.

NEUROSIS
PAIN OF MIND
L.P. OUT NOW.

Available Everywhere
DISTRIBUTED BY ROUGH TRADE, IMPORTANT, ETC.
TO ORDER BY MAIL: US$7.50 (POST PAID):
$8.50 CANADA. $10.50 OVERSEAS AIR. SEND CASH.
CHECKS OR MONEY ORDERS PAYABLE TO ALCHEMY
ALCHEMY #428 ■ P.O. BOX 597004 ■ S.F., CA 94159



MRR,

My name is Kent, I go to college, I'm 20 years old and I'm straight edge. Yeah, that's fuckin' right, I said I'm STRAIGHT EDGE!!! I don't drink, I don't smoke, I don't use drugs, I don't eat meat, I don't sleep around, I don't fight, and I try not to fuck things up for other people! And I'm tired of hearing about how straight edge is conformist and stupid, and I'm tired of hearing straight edge bands slagging political bands and political views. It's time for a change!!!

Straight edge is a beautiful idea. It's an idea that surfaces from caring about oneself and the world. When I think about being straight edge I get a feeling of hope, a feeling of pride, it's my statement. To me it means caring about waste. It's the way I feel when I throw food away, or the sadness I feel when I see some kid fucked out of his mind on some mind "liberating" drug. It's the way I feel when I waste water and it's how I feel when I see some sexist beer commercial. Sure these don't appear to be big important political issues, but they are fuckin' important!

Take a look at our world. It's filled with racism, sexism, blind consumerism and needless waste. If you buy alcohol then you support an industry that breeds everything that is disgusting, vile, and corrupt in this world. Take beer commercials for example, they are chock-full of sexism and racism. Do you think the beer industry cares about freedom or peace? Fuck no they don't!! They represent everything that punk rock supposedly hates. And drugs, well if you buy drugs then you support crime, corruption, murder and sickness. If you support the drug system then you are responsible every time some strung out kid dies of some sick shit, and you are responsible everytime some low life gets blown away in some drug deal gone awry.

In punk rock we are constantly bombarded by two factions: straight edgers and politicals. It's so fucking stupid! They are the same fucking thing. Political change starts from within. Straight edge is that start. It's an attitude, or at least it should be, that cleanses the body and the mind, and this in turn is reflected onto that person's actions. When I say that I'm straight edge I'm saying that I'm not fucked up and that I do my best not to fuck things up. I don't want to fuck anything up!!! Not myself, not the environment, not your life, not the scene, not our halls, and not the world itself, or better yet, the whole fuckin' existence of matter.

Anarchy is self-control, it's not throwing bricks through bank windows or beating the shit out of people, it's self-control. It's knowing when to stop and say, "Hey, that's not fucking right!" That's also what straight edge is. This world is our responsiblity. If you want to change the world then you've got to change yourself. No one is going to do it for you!

You've got to take a stand, straight edge is my fuckin' stand. I've been into it for too long to change now. It hasn't been easy either. On more then one occasion I've broken down because I couldn't take the pressure. Look around you, most of the world can't function without its alcohol and drugs. It's tough existing in a world like that, but if I don't make my stand who will?

I'm not saying that you have to be straight edge, though I wouldn't mind if you were, but what I am saying is that you should see straight edge for what it is and respect it as more than just some non-indulgent trend. You can take it or leave it, but don't fuckin' slag it because straight edge is my life and I'm not ashamed to show it!

Sincerely,
Kent McClard/ 811 Camino Pescadero #12 / Isla Vista, CA 93117

P.S. I rue the day when the only role models for the kids of tomorrow are drugged out freakoids screaming about how the government should change. If you want change then make your stand!!

MRR,

I'd like to get the attention of people in the Cincinnati scene. Maybe they could explain to me—and to all the bands who've ever played there—why do I leave Cincy shows with a terrible feeling and a need to apologize to the bands?

Recently HALF LIFE played at Bogarts. I must say I have never seen a more repulsive crowd in all my life! It began when some bitch got her 'white power' dudes to start spitting at the singer. They never gave the band a chance — I suppose there was nothing better to do than to be absolute fools. Now, I'm a skin head, but I'm not a nazi and think that 'white power' crap is for wankers. And those skins were complete wankers. It almost made me ashamed to be bald, and I didn't even know them (thank goodness). The lead singer wouldn't even look at me - most likely because he figured I was one of the assholes because I was a skin. I like HALF LIFE a lot and drove a long way to see them play. Not get harassed and spit on.

I would like for HALF LIFE to play again. But why the hell should they ever come back to Ohio again? The crowd certainly didn't make them feel welcome.

If anyone could offer an explanation—even a skin, as to why small bands are treated like shit, please write back. Or if somebody could give me addresses of clubs in Indianapolis or Dayton. I know a lot of people in bands, but would never want them to play in Cincinnati and get harassed by morons. I need another place to see shows. You're supposed to feel good after a show, not worse.

It's terrible to say, but they deserve to get their club closed down. They don't deserve any shows. They need a boxing ring. They say "white power" - hell, they can't even show respect for their own so-called "superior race" - How can they expect to be taken seriously?

Shape up Cincinatti. You're blowing the only scene you've got! Assholes! Lisa Z.G.

Dear MRR,

When I moved to Atlanta from Dallas two years ago, I had heard very little punk rock. I mainly listened to metal (and I still do). After meeting some open-minded punks who did not feel any animosity toward me, I began to listen to and enjoy punk rock. This is my problem. One of the main reasons that I started to associate more with punks than with metallers was because of the tremendous closed-mindedness and stupidity that typified many metallers. (This is still true to some extent). I cannot identify with a "Let's get drunk and listen to Maiden, dude!" attitude. After I attended some punk (or hardcore or whatever you want to call it) shows I was surprised to see that these were pretty much the same people with shorter hair.

Don't get me wrong. There are a bunch of open-minded punks. But the thing is, you guys and girls aren't nearly as open-minded as you think you are. How come you don't want metallers "polluting your scene"? Because we have too much hair? Because we aren't expert slam dancers? Because not enough of us are vegetarians? WHY??

If it's because you think all metallers are fascists, gay-bashers, and promoters of violence YOU ARE DEAD WRONG!! Bill Milano DOES NOT represent the entire metal scene. It's true that many metal songs deal with violence, Satan, etc., but what does it matter? To each his own! I don't particularly like generic anti-government or straight edge songs, but I respect the bands that write them (usually).

I guess what I'm trying to say is this: give us a chance. Your scene cannot grow unless you welcome new people. Metal influences have not and will not hurt the punk scene; there are more than enough bands for everyone. Before you judge someone by the length of his hair, get to know him. Sincerely,
Doug Jacobson/ 1820 Annwicks/ Marietta, GA 30062

P.S. Anyone who would like to discuss music or politics (yes, even metallers can be politically aware) please write.

Hello To Everyone !

I am writing this not to bitch or preach but to hopefully meet some caring and interesting people. Is there anyone in Ireland or England who wants to have a friendship thru the mail or wants to trade tapes and flyers (no racists or sexists)? I have visited Dublin & Galway and London since most of my family lives in those cities. I had a great time and met some nice people. I am currently working my ass off in order to someday return. I wish to know someone in order to have some info on places that don't rip off the music and people.

I enjoy '77-style punk, but two years ago the band that blew me away (with the music, lyrics, & emotion) was CONFLICT. Thru them I heard ICONS OF FILTH and that blew me away as well. Thru both bands (as well as CRASS), I discovered that there are things I can do to make a difference in my life. For example: I thought eating something that once was living and breathing was horrible but I was educated by certain literature and lyrics about the connection between the meat industry and world starvation. I stopped eating anything that once lived.

I am sorry if this has become an autobiography but I want this to be a commitment and not just the next "punk" thing to do. I will answer every response I receive.

Thanks to everyone at MRR for the years of education and entertainment you have given me. Thanks to the people who care,
T.C./ 6351 W. Huntington/ Chicago, IL 60646

P.S. Actually anyone from anywhere, feel free to write.

Dear Editor,

This is an open letter to everyone involved in our scene. I don't think it will come as a surprise to anyone if I state here that the hardcore scene is fragmenting. I've heard many people laughing about the failure of the 60s generation to accomplish anything, but I think our generation could end up with an even more mediocre record if things continue as they have been. It cannot be expected that thousands of people spread around the world would be completely unified, but it seems to me that if this many people can be brought together by music, there should be some underlying ideas and goals that we can all agree on. The question is: what are the goals? What is hardcore leading up to? We need to stop screaming generalities and fine-tuning our attitudes, and start doing some real work. Part of the problem is that few of the kids who join the scene have a clear understanding of what the hardcore movement is trying to accomplish. More and more upper middle-class kids are joining the scene, kids who are not used to fighting for much but who at least have the interest to get involved. Rather than complain about hardcore becoming a fad we should fight to instill real dedication in every kid who expresses an interest in the scene. We have to forget about who's a punk and who's a poser, who's a skin, and who's straight or has lost the edge. Our appearance has lost its shock value—it's time to do something really scary like come up with a lucid outline of our goals and a comprehensive plan of action that we can carry out point by point. This is my challenge to you: take ten minutes and jot down your vision of a country run by us. Tell me how it would run. How would we conquer poverty? How would we organize business and share the wealth? What sort of relations would we have with other countries? What

would we do with our troops in other countries? Now tell me how we can accomplish these things. What would you like every interested kid to know about the scene, its goals and values?

People ask about my haircut and combat boots, and I try to tell them as much about the scene as I can, but I'm not an expert. Now I'm asking you. Write me your ideas and I'll be glad to share the answers I get with anyone who expresses interest in their letter.

Every revolution that has failed has failed because of lack of organization and subsequent loss of interest. We need to move while our numbers are strong and interest is high. Let's hear your plans for the future. Anarchists, defend your ideas. Straight-edgers, I want to hear your position. Skinheads, I dare you to put your ideology in writing. If this whole scene is just a way to have fun then let's just get that out into the open. Otherwise, let's pick up the fragments of our scene and move forward.

Jen Van Avery/ Box 197, 3900 Walnut St/ Philadelphia, PA 19104

Dear MRR,

This letter was going to be a farewell from someone who has been involved in "the scene" for a while now and is feeling cynical, alienated and tired of all the crap, and in a way it still is (as I will explain later).

However I read the very inspiring piece in MRR #49 about not letting the negative aspects get it all over you, so I am writing.

First of all, though, I'll explain how I've come to feel about punk generally...

Recently I've been getting very tired of continually justifying everything that is wrong with the scene to myself, and occasionally others. I have so many beliefs and stuff about punk etc, it was such a strong thing, but I'm hard pressed to find anyone with beliefs as strong. I don't mean the same beliefs as me, just feelings as strong. There are you wonderful people at MRR and some of my pen pals, but no one here and now.

I go to a punk gig and all the positive things that were around a few years ago have disappeared — they were just a trend. I get hassled, sometimes physically (pushed, punched verbal, etc), because I don't dress up in any of the various punk uniforms that have become even more uniformed recently, and because I don't drink.

I like dancing but as soon as I get on the floor a group of thugs - not skins, but people who are described as "really hardcore man" - will do their best to pulverize me into the floor. They are usually successful. I go to very few gigs now.

I've finally realized that punk is just a group of right wing macho middle class kids trying to act tough and poor. I know there are lots of people out there doing good things etc, etc, but the fact remains that at ground level punk is just a gutter full of reactionary bigots who couldn't be truly rebellious if they tried. I still agree with all the things I did before, and all the other things that people around the world say about there being a minority of good people doing positive, creative and intelligent things— like the people at MRR - but it is no good having an upper layer of do-gooders fooling themselves while 90% of the so called movement are a bunch of fucking arseholes.

Punk is potentially so good, but most of the participants wallow in and glorify their own ignorance and stupidity, channelling their energy not into creative, co-operative or beneficial pastimes, but into making their own and everyone elses lives a cesspit of violence and stupidity. By the way, when I say stupidity I mean this — stupidity is being ignorant, but refusing to admit it or do anything about it, then even worse, trying to find reasons with which to justify that ignorance. And if you're honest, and you really look around, that is what it is really all about.

I'm afraid there are just too many contradictions involved in the actual reality of punk for me to continue my complete association with it. By that I mean if anyone asks me if I consider myself punk, hardcore whatever, I will say NO. However, I will continue to explain that there are positive aspects, something I wouldn't have done if I hadn't read that bit in issue 49.

But I did read that bit in #49. and I'm not going to let those assholes push me out! MRR and the reports I read about Gilman Street makes me keep my faith. To me they are the essence and spirit of what I have believed in all along. But it is hard to live out your dreams over thousands of miles of ocean.

Number 49 also urged me to contribute criticism. I've expressed how I feel about punk the reality, now I will add what I feel is missing from punk on an ideological level.

Punk has rightly adopted various causes, most notably peace and animal rights, and although I feel these to be worthwhile I believe there to be a more pressing issue - that of development AID.

There can not be peace until there is justice and I find it hard to throw fire bombs at animal research labs while the majority of HUMANS live in poverty and/or are starving.

As Bob Geldof has graphically illustrated, international, government, and World Bank "aid" have had no affect, in fact, they have had detrimental effects and in some cases have been aptly described as the "new imperialism".

This has been because they operate from the top down. Rich bureaucrats in U.S. skyscrapers come up with very expensive, very impressive large scale plans to make millions of people happy in one foul swoop. They do not consult these people, they do not research their lifestyle, they quite frankly don't care.

The result is that a large area of potentially arable land has some "project" imposed on them, enslaving them to its required labour and the "developed" country which finances it.

The only form of development aid is that which tackles the causes of poverty and injustice, not just the symptoms, projects which act on a local scale, are planned and implemented by the community, lead to self reliance and serve as an example to other communities, and which recognize the important role played by women in the lives, and therefore the development, of that community.

A ten thousand dollar grant to a farm cooperative may not look so prestigious to the World Bank, but it does a hell of a lot more than a twenty million dollar irrigation dam and high tech farm machinery program!! There is a group that is based here in NZ that finances just this sort of small scale aid - CORSO. I don't know if it is known in the states but they are big here and in places where there is poverty and injustice, including Nicaragua (helping repair Contra damage and advising the Sandinistas), Africa, Asia, the rest of Latin America, the Middle East and in the failure areas of capitalist countries like this one.

A joint helper is Trade Aid, of which I am I volunteer worker. Trade Aid is just that - it helps cooperatives by buying their produce and selling it here and in other overdeveloped countries. The cooperatives they help must have fair and equal profit distribution and decision making, must have the potential to help the entire community and possibility surrounding communities by example.

I have enclosed a few pamphlets and an article by myself that was published in a local newspaper which may be of interest.

Perhaps the "POPularity" of LIVE AID has turned punks away from this important issue, but it should be at the forefront of its activities. Let us not forget about the PEOPLE in this world.

CONCLUSION — I will no longer throw myself head first into all the punk activities, call myself punk or pretend to be a welcome part of that movement, or spend nearly my entire income on financing that interest.

I will continue to believe in all the things that first attracted me to punk - love, justice, peace, cooperation, creativity, political awareness and action...; continue to take an active interest in Gilman Street and MRR (I will send money for my new sub soon); continue listening to and loving the greatest music known to myself and the rest of the human race - hardcore - in all it's broadness, hypocrisy, short sightedness, and energy; continue to be myself and contribute all I can to the world as I want it!

I guess if it didn't come up to my ideals and dreams, that is my problem...

Yours, disillusioned, disappointed, but happy,

Buchan Love/ 16 Malabar Dr/ Ellerslie/ Auckland 5/ New Zealand .

P.S.- Hope the SCANNER finds the above a digestible delight.

Helllo!

My name is Robert. I live in Poland. I'm very interested about your magazine. I want (if you can) to send my address to your magazine. If you can insert my address in your magazine, I have materials about Polish groups and some other groups in East Germany. People can write to me, OK?

Robert Stascak/ Husavii 8a/ 02-951 Warszawa/ Poland

Dear MRR:

I hope this typewriter works with your scanner. This isn't that important, but needs to be said. In number 57, you reviewed the new Mystic compilation, We Got Party, and you mentioned us, CRINGER. You said that we never sent in a tape, and knew nothing about the project. That is not true. Either you confused us with another band, or misunderstood what Lance said, or possibly you talked to Simon, who just joined our band very recently. Anyway, we did send in a tape, and they told us they were gonna use the song. This all happened a long time ago, and I personally had no idea that the record was out, or if it ever would come out. Maybe this was what was said. Anyway, no one is to blame, but I would like to apologize to Mystic, and say that while other bands may have had trouble with them, this is not the case with us, and we thank them for putting us on their record, and are sorry that this mix-up occurred.

Thanks for the chance to clear this up,

Gardner/ CRINGER/ 5320 Arbor Vitae #4/ Los Angeles CA 90045

Dear Gardner,

Lance was here when we first saw the comp in question and very plainly said it was the first he knew about any of it and was shocked. Sounds like an interband communication breakdown.

Tim

Hey gang -

I've got a lot of back issues of fanzines, mostly MRR & Flipside, but some Thrasher, Black Market, and other rags, too. I no longer have space for them, and rather than throw them away, would be glad to parcel them out to interested parties. Just write and tell me what you like. Incarcerated and geographically isolated people get dibs.

Jack Hammer/ 5936 Hazeltine #2/ Van Nuys CA 91401

Dear MRR,

I hope this can be read by your Macintosh scanner. Being as far as I am from the new technology I really get blown away by the new developments. A machine that reads is a real mindfuck!

Anyway. the reason for my letter. Last month was my first visit to the mainland of the U.S. in a decade. I first got into punk with the Pistols in '77. Since then I have loathed the commercial music scene. Life goes on and I wound up as a photographer on this piece of shit tropical island in the middle of nowhere. My vacation last month showed me what I've been missing. I still think the U.S. is fucked up but this island is worse (all because of the U.S. colonial policy) but almost anywhere has more future than this place.

Punk should be big here. The youth have no future but are constantly programmed with dreams via video tapes of the latest movies. Drunken kids are a real social problem here.

What else kills the pain?

There is no "scene" here as you know it. Michael Jackson and Lionel Richie rule. I try to stir up things by putting on a weekly punk show on KPON-FM, the only non-government station here. On the plus side, I can play the D.K.'s "Too Drunk To Fuck" with no hassles. After reading I realize how out of date I am. I can't subscribe cause I'm leaving this wasteland in less than a year.

I'm planning to leave, as I said in a year but I'd like to get some letters from people who can both tell me of what is going on in the real world and would be interested in how the U.S. fucked up a beautiful people. Don't worry, I'm not after contributions. Micronesia is beyond hope! All I want is to make contact with people who think like I do. There ain't none here!!!

Keep the zine going. The world needs you.

Robert Doucet/ c/o General Delivery/ Kolonia, Pohnpei FSM 96941

To MRR

Hello, this is Roy Byrd. I am writing to you from the California Youth Authority. I've been locked up for three years now, and this shit sucks.

I am writing to ask some questions about life out there. I know that many things change, but what the fuck happened to the punk scene? I've been involved in the punk scene since I was 11 when my parents kicked me out of "their" house. I have recently written to about 30 different record "companies" (as they now seem) to ask if they could help out a guy locked up, but they can't even write back and say no when I send a stamp.

Is everything out there turning commercial? I know how the profit and shit works, but what the fuck? I can hardly even get your magazine. I won't know if you printed this for a couple months. This magazine is supposed to be considered "negative material and shall not be allowed." It's a fucking pain in the ass.

If anyone out there can help me out with anything, please write. It would be greatly appreciated. I've been listening to the same Wasted Youth and Black Flag tapes since 1984!

I hope you can print this. I still have a year in this place.

Roy Byrd #40668/ c/o CYA - Karl Holton School/ PO Box 213002/ Stockton CA 95213-9002

P.S. Is punk really dead? I hope I don't have it tattooed for myself only.

P.P.S. Punk still lives with me.

To Positive Thinkers:

I don't like you because you insist that other people have to experience stress as you do: not acknowledging unpleasant feelings. Some of us can't avoid these emotions because of either how we're made or what happens to us. You hurt people by minimizing others' painful thoughts. Norman Vincent Peale never explains this. Why don't you? Let's turn an innocuous exchange into a series of personal insults that leave both of us wishing the other dead. Hell, I just might change my mind and buy into the program. Norm is about as sound a philosopher as Hitler. He's a pain. My favorite examples of positive thinking are the stories mommy tells--she says goodbye; the kind about the terminally ill who have sunny dispositions. OK, sunburns can give you cancer. It's understandable that someone who is going to die would want to make the rest of his life as enjoyable as possible — that doesn't mean, however, that the plight of the person who becomes difficult and depressed is any less valid. We all have different dispositions, experiences, and upbringing. Much of our reaction to stress is not conscious. There's something wrong with someone who says, "Think like me and you'll do fine." As if I have the same needs and desires that he has. If you're thinking that it's unfair of me to lump you all together, then perhaps you better stop associating your ideas with someone else's name. Why not integrate Peale's concepts with your own experiences and stop quoting him?

I guess the real issue here is intolerance. I am prejudiced because of two painful experiences with Peale fanatics. A lot of people write in to MRR about intolerance, both toward and within the counter-culture, but I can't recall anyone giving suggestions as to how to overcome it and put personal injustices in perspective.

Mucus Pukess/ 112 Juniper Ln/ Longwood FL 32779

Greetings from Bellingham Washington.

I just recently moved to the area so my knowledge of what's going on as far as local bands or scene trivia is rather limited. I am very pleased though to find that this unsuspecting town has all the resources and many hungry young ears, just waiting for the day that the halls and bars will be filled with the sounds of true alternative music. I hope to fill this demand with the help of any bands that are willing to help put us on the map. Bellingham is conveniently located between B.C. and Seattle, certainly not out of the way of any band touring in the Northwest and your presence would be greatly appreciated. Anyways, my point is - We Want You—and are willing to make it worth your while. I am currently without a phone so please write to BAG Productions at 1413 Garden St/ Bellingham WA 98225. Love and Peace, Tess

Dear readers,

Dave UXB is not dead (I saw a letter asking if I was). ENTROPY is still together. If you need to get in touch with me (I'd like to get back in touch with people I used to write to), please write to:

Dave UXB Hinnebusch/ 7552 Remmet/ Canoga Park, CA 91303

MRR,

Just a short amendment to the letter I wrote in the February issue of MRR, re the DRI gig in Canberra, Australia. It was printed that "Kurt got on stage and said 'We have nothing against nazis, we don't like them,'" when in fact he said and I wrote, "Kurt got on stage and said 'We're DRI; we have nothing against bald heads, we just don't like nazis.'" I hope no one was confused. Thanx,

Bibs 417 Alice st./ Harris Park/ NSW 2150/ Australia

Dear MRR:

Press Release-Date: 2/1/88

Dave Elbow-In-The-Face announces that despite his magnetic personality and the urging of associates he will not run for president. For information contact Ed Levy or Carl Bucking at following address.

Rubber Room Productions/ P.O. Box 118, Meacham Branch/ Elmont, NY 11003

MRR:

I am writing to update you in my fight with the government. At this time I am a deserter from the navy. If I am caught, I will have to spend up to four or possibly more months in jail and then recieve a bad conduct discharge. That would mean losing my right to vote, the right to own land in the U.S., the right to keep and bear arms, Also, if I were caught ever carrying any type of knife I would be thrown in jail for possession of a deadly weapon. These are just some of the ways that I would become a second class citizen with few or no constitutional rights. At this time I am unable to get any type of job and am unable to drive a car because there is a federal warrant for my arrest. All of this is because I voiced my opinion of the government and my wish to be released from being part of the multinational corporate police force of the military. Instead of just letting me go to live my own life, they decided to send me to a ship that in all probability would be going to "protect world peace" in the Persian Gulf. I will probably be turning myself in so that my punishment will be less severe. After that I am considering moving to Canada for a few years to get my life back in order and to gain some new perspective on fighting injustice in our "great country", mainly in the area of helping anyone who is in the military and wishes to get out with the lest amount of difficulty.

I am also interested in hearing what has happened with Sharyl Lindsay (#53) concerning the army. I wrote to her and explained that she was not obligated in any way because the day that you leave for boot camp, you are sworn in a second time (this is the time that counts). All that needs to be done at that time is to refuse to take their oath, and no matter what you are threatened with, they have no control over you. She may have written back to MRR, but I would have missed it because I am "hiding" in an area where MRR is not sold and with no job, I have no money to subscribe. The last issue I have is November '87 (#54).

I encourage anyone who has made the mistake of joining the military and realizes that it is a mistake, PLEASE feel free to write to MRR or myself, and I will be glad to help with advice and support. If anyone is currently in the military, but has been in less than six (6) months, just be persistent in letting them know that you want out, and they will have to accomodate you. Don't let them tell you otherwise.

In the fight for freedom,

Nathan Sinclair/ RFD 3 Box 232/ Houlton, ME 04730

Dear MRR,

A growing problem for the world wide scene is the institutionalization of youth for the purpose of brainwashing them into conformity. Many parents have become sick of the punk attitude, appearance, music, and way of life that they are institutionalizing their children in order to supposedly help them.

Punks and skins throughout the world are being institutionalized because they don't choose to conform to their country's system and to live by what the system feels is the way they should live.

Leaders of all the countries in the world are saying they care, but then you start locking people up, taking away their rights, controlling them, and telling them what to do and how to act. That doesn't make your country a democracy or a republic, that makes it a fucking fascist state.

It's time to stand up and fight for your rights. Protest and fight against the bad things that the government is doing around you. Organize protests and rallies. Because if we all stick together and fight, we'll beat the system.

Anyone in the Puget Sound area wishing to know about coming protests against institutionalization and things of that nature, write to us. Anyone who would like to write us to let us know what's going on in their area, feel free.

Hardcore Kurt/ 1217 Olympia Ave./ Olympia, WA 98506

Stig/1010 Midway Dr. NE, #6/ Lacey, WA 98506

MRR Staff, Readers, & Racists of the World,

Well, this is yet another letter provoked by the ever-so-ignorant racists. Here in San Diego, the nazi skinheads were the subject of a three part series on a major TV news program on Jan. 20-22. I thought this was both good and bad. First the bad. It's obvious — who the fuck wants to see a bunch of fucking idiots who think they're better because they're white. Race is the stupidest reason you could have for thinking you're better than me.

Now comes the fun part, the good reasons for having this group on TV for millions to watch and laugh at.

They talked about their cure for AIDS, a steel-toed boot. They explained how it's better to kick gays instead of punching them, because they didn't want to cut their fists and have the blood of a gay mix in with their precious white anti-gay blood. If anyone deserves AIDS, it's a fuckhead who would beat someone up for having AIDS.

One of them made a comment about Jews controlling the banks and the media, and he "objects to this". No shit! I hate bankers and the media as much as anyone else, but is has nothing to do with what race they are. If someone's an asshole, I hate them only for being an asshole, not because he drives a blue car or parts his hair on the side.

They sang "America is for Americans, not for the lower races, it's time we slammed the door to freedom, right in their fucking faces". Well, the only true Americans I've ever heard of are Indians and Mexicans. White people are orginally from Europe and other places, but they're definitely not from here. There were no whites until they invaded this land. They kicked the Mexicans and cooped the Indians up. And as far as freedom goes, what a fucking joke! Think about what little freedom you have when you're going to jail because you didn't pay your parking tickets!

Tom Metzger, former Grand Dragon of the KKK was also on the show. He said he had recruited skins nationwide, not any San Diego skinheads but skins from other cities. Now those recruited skins, who probably used to go to punk shows, are making friends with nazi country fucks who listen to good ol' white boy country music. Great, you guys really know how to have fun, don't you?

The San Diego nazi skins said other brilliant statements like "Commies and fags should all be exterminated and killed." The same comes to my mind about racists.

You might be saying to yourselves "what the fuck's so good about all this?" Well, I think it's great that the TV station exposed these dummies for millions to laugh at, ridicule, and hate. Whenever I see racists on TV, they never fail to show their stupidity with their petty little complaints about various races. What is it gonna take to teach these assholes that we're all human beings? Do the Martians have to come down and wave their laser-ray guns at the world to show us that we are all on the same team? Maybe they should just to get the world to unite, like Lawrence Livermore of THE LOOKOUTS says, "One planet, one people".

The best thing about this series was that never once was there a mention of punk rock. This is great, because I thought that in the media's ignorance, that they would somehow link racism to punk rock, and put punx in the same file with the KKK, but they didn't. Not that racism isn't a big part of some scenes, I know it is, but it isn't here. The non-racists outnumber the racist by a comfortable margin. I'm glad these skinheads dug their own personal ditch to bury themselves in. I sure don't want anyone confusing me for an ignorant nazi stupified dick.

Racism is not an intelligent practice, it's a dumb practice that requires only sheer stupidity of those who believe in it. If he/she were truly a smart person, they would see what little, if any, significance race has. This goes for white racists as well as black racists.

Let's talk about patriotism. American flags and Ronnie Buttfuck Reagan are things these skins like. Reagan is a wimp to some of them, but what the flag represents is what they're really behind. Proud to be an American, my ass! And no, I won't move to Russia. Why support something that does not support you? The Klan isn't as patriotic as skinheads, but if they like it so much maybe they won't mind taking my place in the draft. I'd just tell them that they were going off to kill fags and commies, and they's jump on that plane real quick! Thinking they were going to do a noble deed when in fact, the government, Uncle Scam, Reagan, and the CIA all the people they trusted so blindly have turned them over and fucked them in the ass with sandpaper for lube!

One skin talked about how he couldn't get a job, that the pigs always fuck with him, and that he's persecuted by society. Well, this may come as a shock to him, but the punks, metalheads, blacks, Mexicans, and a lot of other people are also persecuted. It's not just the poor innocent skinhead nazi who get's fucked over in this world. And if that skin is such a nazi racist son of a bitch, then fuck him, he deserves it. If a black man offered him a job, he wouldn't take it, anyways.

Racists and non-racists often complain about the Mexicans coming across the border illegally. This is ridiculous! If you lived in a country where you couldn't make enough money to survive, wouldn't you move to a country where you could? Of course you would! And don't say that they're taking jobs away from us, because I've never seen a white or black man working in a field in California in my life. I'm not going to pick vegetables, are you? 90% of all the jobs they take, no one else will do. And furthermore, Mexicans once owned this land, until the white man violently stole it from them, so I don't give a fuck if they all come over, they've got more right to it that we so-called Americans do.

In closing, I'd just like to say a giant FUCK YOU to all the world's racists. Stinky Panch

Dear MRR:

Just picked up #56. Sorry I'm late. Aw, I see we're still bashing Mark Backstrom, from issue #54, around. My turn! One thing Mark said that I feel hasn't been answered sufficiently is the old, familiar "Why should my hard earned tax dollars go to some indigent that's too lazy to work" line. I've heard this same dumb line parrotted by countless dumb preppy types for years now. It's not that the homeless don't want to work, it's that many of them CAN'T work. Studies show (and if you talk to some of these "bag people" you'll find this out) that a good percentage of people living on the streets are mentally impaired (a nice little euphemism for crazy). Also, it's a lot harder to pull yourself out of a pit when you're at the bottom of it. A big part of finding a job is being able to impress a prospective employer. Well, it's hard to be impressive when you haven't eaten in a couple of days, the holes in your employment record are big enough to drive a Cadillac through, and your balls are hanging out of the holes in your jeans. What then should we do about these people? Most of the Republican candidates would be only too happy to let them starve to death on the streets. But that takes so long! Meanwhile, they're a constant eyesore when we venture downtown to go shopping! Perhaps concentration camps! "Kill, kill, kill, kill the poor tonight!" My parents, even though they're Republicans, are kind hearted enough to take the homeless in from time to time, cook them a hot meal, let them take a bath, and send them on their way with a little bread in their pocket. We don't like to do it too often because, hey, we're afraid of getting ripped off like everybody else. It has happened, too! Still, if you're serious about not wanting your tax dollars to go to these people, then you should look into what you yourself can do. Because there are a lot of homeless people out there and they're starting to get organized! So watch out! Yeah, 30% of my paycheck gets sucked away in taxes, too. But I'd feel a lot better about losing the money if I thought some of it was going to feed these people instead of going to those murderers Reagan euphemistically calls "freedom fighters."

More bullshit that I've heard before! Daven Anderson's letter. I've been a vegetarian, off and on, for about five years now. I've never been one of these types to try to make my friends feel guilty about eating a hamburger (for me it's a personal choice). I wish people would show me the same courtesy! Everytime I sit down to enjoy a salad, I get handed a load of shit about how I'm being trendy, how vegetarianism isn't natural, or Daven's line - "plants feel pain, too." Well, that may be, but I've never seen any evidence to convince me of it. Since I have to eat either plants or animals to survive (sorry to disappoint you, Daven, but Twinkies and Snickers started out from plants, too), I choose not to eat animals. In short, I think that you're the trendy one, Daven. You see people becoming vegetarian and you feel threatened by it. You feel threatened because "fitting in" will require you to change your lifestyle around a bit! If you want to eat meat, fine! Just get the fuck off my back for not wanting to eat it!

More letters I disagree with! Weasel and others! So he slagged some of the bands I like! So what? I've got better things to argue about than taste in music. I thought his point about artists not having a right to make a living at what they do was valid. I just happen to disagree with it. My gig's a bit different than punk rock. Punk plays, I guess you could say. Not too many of them are actually about punk rock, but a lot of the themes are the same. Anyway, living in southern California, I know a lot of talented actors and musicians who aren't making a living at their craft either, and who are willing to work two months to put on a show, just for the love of it. The way it works is, I write a play, rent a theater (prices here start at two hundred a night and go way up) and hold rehearsals in my living room. We pay the musicians for the background music by letting them do a gig either before or after the show. Since about the only people to come and see us are friends, I never make back what I put into it. A profit for us is having enough left over, after the club owner has taken his cut, to throw a party for everyone that helped out. One of the neighborhoods we played at was so bad (bad neighborhoods have cheap rents) that one of the actresses was attacked in the parking lot and the light man had his car stolen. That was a lot of fun! Imagine walking out to your car at three in the morning, being tired from a long night of rehearsal, ready to go home, and finding only broken glass where your car used to be. Add to that the negative crowd reaction (heavy black humor and the avant-garde do not go over well with audiences, even here in California), and it's hard not to ask yourself why you keep doing this. I don't know what you do for a living, Weasel, but let me tell you, my job sucks! It's a menial, degrading, low-paying piece of blue collar shit! But, hey, that's what I get for not liking college! If I didn't live with my parents, I wouldn't be able to afford to do my shows at all. I'm not saying you're wrong! I'm just saying, think a little bit before getting on your self-righteous high horse and labelling everyone sell-outs. Remember: feed the poor, save the animals, eat the stupid! Of which Weasel, Daven, and Mark are members. To end this letter on a positive note: Shana in Sacramento - glad you decided to stay with us. Don't change your mind now. We need sensitive young ladies like yourself in this, uhum, scene. I don't like criticism, so don't write me. But if you must, send the nasty letters to MRR. I'll read them, get pissed off, come over to your house and kill you! So long for now. Kent

Dear Kent,

While I agree with you that only a cretin would prefer to see his or her tax dollars used to fund Reagan's pet terrorists and doomsday tinkertoys rather than to feed the hungry, I'd be wary of jumping on the latest establishment bandwagon of labelling homeless people crazy. It's only too obvious that the next step will be to "solve" the problem by dumping them en masse into mental institutions. Granted, a lot of the street people appear a bit strange (as I myself have been known to), but in many cases the only illness they suffer from is an inability or unwillingness to fit into a system that is itself absolutely insane. It should be obvious (isn't it?) that people who make a living by unquestioningly producing bombs, chemicals, and financial structures that endanger the existence of life itself are a hell of a lot crazier than people who root through garbage cans and talk to themselves, even if the former do wear nice suits and ties and look good on television.

As for Twinkies and Snickers coming from plants, have you ever read the list of ingredients on the back of the package? Chemical plants, maybe...

And what's this "young ladies" crap? I know a few people of the female persuasion who'd be willing to come over to your house and kill you for an insult like that. Not only does it sound patronizing as all hell, young man, but, as the writer Fran Lebowitz once said, "A lady is someone I wouldn't want to talk to for even five minutes." Lawrence

Dear MRR,

We are happy to have the honor of being the first scene-wrecking bitches to be mentioned in MRR's first gossip column (MRR #56, Erika "so what" DeWitt). We are very glad to see that

MRR is giving Ginger Coyote's Punk Globe a run for its money. In the spirit of giving credit where credit is due, we would now like to step forward and claim responsibility for all of our other anti-scene acts. You know already about the False Prophets. Well, they had only been together for seven years or so, and being a newer band, we saw that they would be vulnerable to the psychological torture of being left at an airport, far from the safety of New York City. Heck, we had them broken up before the "nonexistent tour", from sheer confusion. And they're still our friends! Other successful scene-wreckage includes the Farm of course, that bastion of underground music and culture. That took our combined efforts and nearly two years of daily struggle, but we finally pulled it down by its Doc-straps. (The goats and chickens really put up a fight, though). But that one probably doesn't count as anti-scene, since the Farm was Gilman St.'s competition, and was a bunch of drunken violent bullies on top of it.

The Rhythm Pigs—we stole both their vans. We don't know how they got the one back: we consider it a personal failure. We secretly infected Kenny with pneumonia at Clutch's house in Austin. We set up a lot of non-existent shows in Buffalo in the Fall, our friends Verbal Abuse really helped us out there, to scam the youth as much as possible,...We killed Sid, but that was way back. We are in New York now, feeding the Cro-Mags meat, doing little things to disrupt unity whenever possible, and especially spreading false rumours about events that we know nothing about (That's a new tactic for us, thanks Erika).

Again, we are flattered to have been mentioned in the January issue. Neither of us had ever laid hands on your rag before in our lives, and imagine our surprise to be written about, in print, gosh. Well, we'll keep you posted, maybe we can even start a column, and call it "50% Of The Story, 100% Of The Time"...Anyhow, we are heading back to S.F. soon (see you at Gilman St.; we'll be the ones sneaking in with bottles), we hope to be managing Letch Patrol from there. We love you guys, and we know that promoting your band is the best scene-damage yet. Visiting bands, our door is always open. Not nearly sincerely, Gretchen & Valerie

Dear MRR and especially the "Board Bashers",

I just read the letters column in #57. I think the feminism issue is somewhat clouded by rhetoric. I hope to clarify things a bit. To begin with, Robin Byrd is a free woman. If the decision to "flash her gash" was her own free choice, well then, that's freedom. Likewise with other prostitutes/porno stars. If (and I know this is not always the case) they sell their bodies of their own free will, there's nothing you or I or anyone else can say. For the "feminists" who claim that when a woman decides to exhibit and/or sell (rent) her body, that's not a free decision; that sounds to me like you presume to think for her. Sounds a bit like the pseudo-"anarchists" Mykel speaks of.

Nick Refuse; a sentence in your letter reads, "Why don't you censor Mykel Board's column...?" and the very next sentence reads, "Sincerely, with an open mind." Just thought I'd point that out.

Mykel; In your column, you said that if the picture wasn't printed, we should "write Tim and ask why." In the same issue in an ad for your record label, it says you have to be eighteen to get the cover of the You Suck record because it's pornographic. Just thought I'd point that out as well.

Sincerely with an open mind, Sean Lee Avery/ Baton Rouge, LA.

P.S. I'm in an insane asylum, but I'm getting out next week, so I don't know what my address will be.

To Kevin Belanger who had the guts to put down the Ramones but not leave his complete address:

I'm not agreeing with George Tabb who, according to you (I couldn't find the article, sorry George) said the Ramones coined punk rock, but they sure as hell contributed. And what right do you have to say that they are (and I quote) "....a bunch of old guys trying to hold onto youth...."? What is there, an understood rule (or "common sense" as you termed It) that you have to quit playing after you hit thirty? Did you ever think maybe they like to play and maybe that's why they have shows so often in NYC and elsewhere??? Just maybe that's why people like them so much. The fans are loyal to them and they are loyal in return. For years the Ramones staged shows where they made virtually NO PROFIT and it wasn't because nobody went. They WANTED to play for their fans. The Ramones have an original style that really gets ya moving — that's why they're great. They may have or may not have started punk in the States (we all have our own opinion), but when people wanted it the Ramones were there. They definitely contributed to the spread of punk rock in America. In concert the Ramones are incredible. "Old guys," nothin, they've got the most energy in one band that I've ever seen (and I have seen a few). It doesn't really matter who started punk rock. What I'm saying is the Ramones don't deserve to be put down. You don't have to like them, but you should at least acknowledge their talents and accomplishments. Any band that can play 42 songs NON-STOP (no band intros, song titles, girlfriend stories, etc.) has to be credited with something. So why don't YOU (Kevin) try taking "....your head from between your legs and...." think before you write. And then you can try taking your tail out from between your legs and leaving your address.

Kris Kavey/ 69 Pine Woods Drive/ North Tonawanda NY 14120

P.S. Peace, Anarchy and Freedom (I did that just to piss you off, Kevin). Also, anyone who wishes to correspond (or if you just want to know where the hell North Tonawanda is) feel free.

Dear Staff of MRR:

As I was paging through the usually enjoyable pages of MRR #57. I noticed a particularly fiery response by Jane (Guskin?) to a letter from a group of individuals who were busy organizing what seemed to be a worthwhile benefit for their local Salvation Army and Humane Society. But directly below an admittedly sexist remark by Tim Yohannan lay an explicitly racist letter concerning the state of affairs in the penitentiary in which the writer is now detained. This particular state of affairs seemed to revolve around a bunch of "religious Mexican nazis" that were mistreating this "poor soul." After a ho-hum raving about United States bourgeois attitudes, he launched into this piss and moan whine session about how terrible conditions are in his prison. This prison happens to be run by "Julio Hitler and his bean-eating reich." Mr. Arrington blindly contradicts himself by espousing "Peace and Anarchy" but continually supports one of the main factors deterring the advancement of world peace - RACISM! You can't cry for peace, but hate your neighbor because of his race, views, or dogma! The most inflaming aspect of this entire section was that these three men received a harsh reprimand from Jane for their innocent use of of a typical salutation and John Arrington got absolutely no comments from anyone concerning the racist garbage he spewed forth on the usually anti-racist pages of MRR. Which is more important? If I innocently address the MRR staff as "Dear Sirs" or if I preach hate and intolerance towards an abused minority? In this world of ever increasing racial tension, I believe it is a better use of space to respond to a white supremacist who poses a threat to the achievement of peace itself than to correct salutation errors... Peace and Thought (Non-Racist),

Benjamin Taylor/ Free Thought Society Newsletter/ 3080 Lois Ave/ Midland MI 48640

Dear MRR:

I was appalled by Gary Hemp's letter (in #58), which is steeped in self-hatred and sexual frustration. Of course there are gay men who condemn hets, or who won't bother with anyone who isn't extremely good-looking in a conventional way. Gary's letter is giving power to the fascists who would have us hate ourselves for those qualities which separate us from the norm, from what is approved and popular.

Every set of people has standards, or so it seems. When I became a punk in 1981, I learned that punk was no different in many ways, that it was filled with extremely looks-ist, racist, sexist attitudes. I've had my share in the scene for being homosexual, for appearing at hardcore shows in a dress, etc., etc. BUT — the punk movement is one of the few movements which is also filled with intelligent, caring people who are concerned about the world and those of us who live in it.

Self-love is a difficult lesson to learn. Gary complains about not having a boyfriend because he doesn't fit in with the NJ gay scene; but to not fit in is cause for celebration, not this pathetic crying. Hardly a week goes by when some group of hardcore punx don't put me down because of my wearing dresses or lipstick or Boy George buttons, but that doesn't make me wail that being a punk sux! Punk is my life, it is the only thing that kicks me out of my apathy and gets me really thinking, really feeling. It is the only lifestyle I have known which has taught me how to love and accept myself.

Despite my lifestyle, I have loads of gay and punk friends who accept me as I am. But this can only be possible because I accept who I am. It isn't easy, it's a day by day lesson. Would Gary think differently if he were handsome or popular? Being accepted can be a very negative thing. I get "positive" reactions from people who admire the fact that I'm a professional horror author, or because of my "way rad cool" way of dressing. Superficial acceptance bothers me, as does superficial rejection (which is what Gary Hemp complains of). The NJ gay scene has not denied Gary anything, despite his wounded feelings and lonliness. He has done this to himself. Being gay does not suck, as Gary claims. But his self-hatred and wimpy attitude sux death. Grow up, dude!

Wishing you my dark, dead love,

Wilum Pugmire/ 537 North 66 St./ Seattle, WA 98103

To MRR Readers,

In accordance to Fred Hammer's letter in MRR #57, I sent my $5 to Positive Force Records to join the 7 Seconds Friend Club way back in May 1987 and I still haven't gotten anything back from them. I wrote them a letter about it and they sent a standard letter claiming that the kits haven't been finished yet. Then I eventually wrote them another letter and got a personally handwritten note back that put the blame on Kevin Seconds, saying that he put the ad out way too early and that the kits would be finished that week, and that was in October! I really no longer care about the measly $5, I just want to see what's so special about this damn thing that it takes over 9 months to put together!!! I'm really disapointed in Kevin and Positive Force Records if what they do is steal the money of their heartfelt devoted fans. $5 dollars isn't a lot of money but it does add up...

Brian Hilinski/ 2833 Knorr St./ Phila.PA./ 19149

P.S. If anyone else out there is in the same situation please write!!

Dear readers,

It would be a good idea to see who owes what to whom on an ongoing basis in this mail order world of ours. What I'm thinking is that people who are owed substantial amounts of records or cash should let us know. We can amass a list to publish every-so-often in MRR. But it should be recognized that much of the confusion with these deals has to do with sloppy business practices, and is rarely a straight rip off. So, let us know..... MRR

Hello Everyone,

Just a quick note to let as many people as possible who I write with or who write to me for HERESY STUFF know my recent change of

address. From here on (February 88) please don't write to me at the p.o. box number I have been using (courtesy of Dig/ Earache Records) as we no longer live together and he's getting tired of being my personal postman! Please use my new address, which is: HERESY c/o John, 44 Abbey Court, Willoughby Street, Lenton Flats, Nottingham, NG7 1RD, England, UK. If anyone has written recently to the PO box - don't panic - I will still receive your letters via Dig, but make a note of my new address for future correspondence. Also, anyone writing to me (or Kalv/ Steve/ Baz) for anything concerning HERESY, be sure to include postage (SASE/ IRC) as we simply cannot answer all the mail without postage. Also, uninteresting one or two line letters asking for info/ merchandise blah blah are becoming increasingly more difficult and annoying to reply back to, so make an effort!

Anyone awaiting a reply from us, please bear with us, we're trying hard to answer as many letters as possible but, at times, there will be delays - OK? (especially if we are touring.) Also, I should tell anyone who's interested that the magazine (Future - Now!) that I helped to bring out (along with others) has prematurely folded, due to a lack of money. The loan that was essential for the mag's existence was re-called, so no money was available to us to bring out a second issue. Anyone awaiting info or a reply from Trev will get one, but his mail pile is unbelievably high - so be patient! We will still try to bring out something that gives a more detailed account of why this project ended so abruptly, possibly a pamphlet or even a comp EP, who knows?

Right. That's more or less all I wanted to say, So I'll end it here with a brief thanx list to all that tried to make Future -Now #2 a reality from Trev, Paul, & myself, special thanx to Nat & Sned (GENERIC), Boff (CHUMBAWAMBA), Becky, Bollie, Jos (LÄRM), Ingrid (NOG WATT), Amanda, Loyd (DEFAULT), Boonz & friends of "Death for Profit" dist., Tome Mavas, Suzi & Edith, Peter, Shane "Manic Ears", Kent Jolly, Ian (DAW) & Teodora (C.D.S. Nicaragua.) It's people like these that you can count on to get things done, so, we're sorry to let these people down, and anyone else that was looking forward to no. 2 but we'll be back, doing something else! Thanks for the space & keep up the good work. Love from John.

Dear MRR,

This letter is to inform anyone who sent for info on the Legitimate Reason 7" that you will have to write to Plus Records at 5436 Discher St./ Philadelphia PA 19124. The EP is $3.00 ppd. I'm sorry, the band broke up. The new band is called Deep Six. For more info write: 7149 Cottage St./ Philadelphia PA 19135.

MRR:

Hi. The Cauldron is a new venue in Winnipeg and we are hoping to cover as many areas of the alternative scene as possible. We are starting small, but should be in full swing by Spring. We would appreciate any help (advice, contacts?) you could give us. Since our operation would be much like yours we hope you could give us a hand.

Please let any bands who are interested in touring north know about us. We can help them arrange other gigs in Western Canada if they want our help. I look forward to your response. Max Yates/ The Cauldron/ 72 Princess/ WPG, Canada/ R3B 1K2

To MRR, Jello Biafra, and all concerned about the defence of free thought:

From the beggining of recorded history until the present day there has been cultural censorship of one form or another. Throughout the years no medium of communication has been totally free. The bookseller of The Hierophant in Annapolis in 1969 was a victim of censorship (and entrapment) as were hundreds of booksellers, publishers, and authors in the past. Magazines, movies, plays, art, and indeed music have all felt the brush of the censor.

The courts, as we have seen, have for years been called upon to act as the supreme and final censors in the United States despite the fact that "no law abridging the freedom of speech and press" was written into the First åmendment of your Constitutiuon. It is interesting to note that the early years of your country were free from attempts to impose cultural censorship; it was only a little over 150 years ago that the first such case came to the attention of the courts. Since that time the clamor of the censors has increased, case after case has been tried, and precedents of law have been established. And as we have seen, as the courts became more liberal in their interpretations, and freedoms in the arts burst forth into flower with less inhibitions, the pressures from the self-appointed censors grew.

Yet one must have a sense of and knowledge of history before raising a cry of alarm about the permissiveness of our present society and the need to control it by repression of the arts. Each society has its own standards. If our soceity becomes corrupt, it is because we, its citizens, become corrupt. If we are subverted, it is because we allow ourselves to become subverted. The most priceless heritage we have is our feedom and if censors close the doors to our freedom by dictating what we may read, see, or hear, then we face the greatest danger.

The clamor for repression has been concentrated on what is called obscene, and that seems to have a direct relationship to sex. The obscene will be censored, yet what will come next? In an area of such subjective judgement, who can tell? Will a certain social or political wiewpoint be cause for censorship? (As was the true, underlying reason for the Dead Kennedy's obscenety trial.) Where do the rights of the censor begin (if at all) and where do they end?

Great men in your country have had serious thoughts on the question. Perhaps Thomas Jefferson spoke most eloquently for the freedom of your people:

"I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man. It is an insult to our citizens to question whether they are rational beings or not; and blasphemy against our nation to suppose it cannot stand a test of truth and reason...let us hear both sides if we so choose."

Are we to have a censor whose imprimatur shall say what books, records, art may be sold and what we may buy? And who is thus to dogmatize political and social opinions for our citizens? Whose foot is to be the measure to which ours are all to be cut or srtetched? Is a priest to be our inquisitor? Or shall a layman, simple as ourselves, set upo his reason as the rule for what we are to read, and what we must believe? Is this then our freedom of speech?

Books and records won't stay banned. They won't burn. Ideas won't go to jail or be fined. In the long run of history, the censor and the inquisitor have always lost (despite how much Meese, the P.M.R.C., and other fuck-heads would like to think otherwise). The only sure weapon against bad ideas is better ideas! Never forget that.

Perhaps you will agree that free men cannot remain free if their eyes, ears, and minds are fettered, for that is the whole point of this letter.

Sincerely,
Paul Thibault/ 47 Wekafield Dr. S.w./ Calgary, Alberta/ Canada T3C-2W8

P.S.: Congrats Jello on your truly great victory!!

P.P.S.: Please feel free to write me if you wish to exchange ideas on various topics, or just talk.

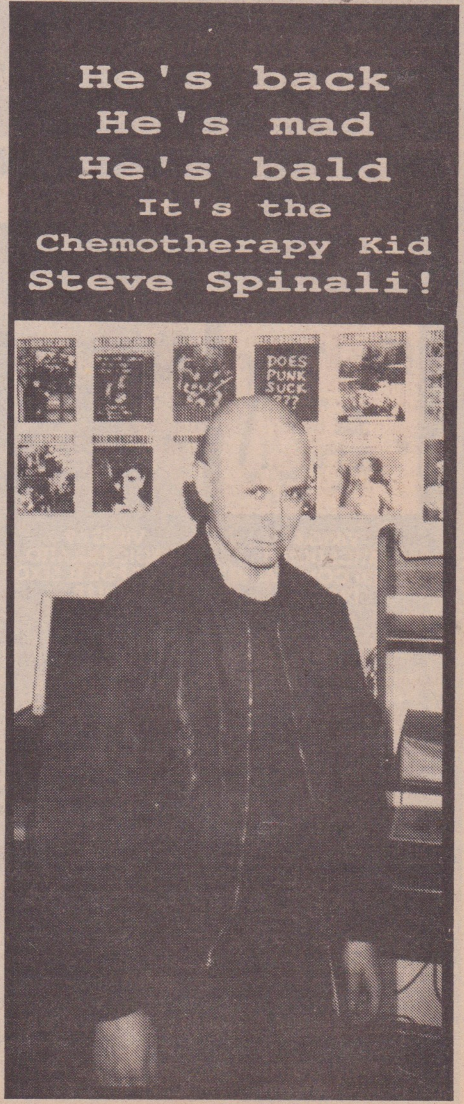
Dear MRR

In Lawrence Livermore's column in issue 58 he wrote about how schools and mental hospitals try to form young people's minds so they think the "right way." Being in high school, I can see that is very true. But Lawrence failed to list any alternatives people can turn to such as books or hotlines, etc. Which doesn't seem to do much about the problem. Which is a problem the entire zine has. This zine mostly deals with new punk rock and more and more rarely talks about political subjects. The only things dealing with politics are the occasional graphics by John Yates, the short article written in smaller type, letters, columns, and a very rare article, such as the one on the secret government. With a circulation as large as this zine's, you could really make some changes in the world by having more articles that talk about fighting back against the system by using direct action or flyposting or whatever. It seems to me that this zine just maintains the status quo, which is very sad. You could do things like raise money for foundations such as Tools For Peace by raising prices at the Gilman warehouse or through the mail order system you are starting. Please don't just maintain the status quo. Challenge yourself to do more. Thanks, and remember, power must be tested. Dino Hyssen/ Dearborn MI

Dino -

We'd love to have such articles as you mentioned, but it's up to you, the readers, to submit them. All of our pages are filled by you, the readers.

As to raising money by upping door prices at Gilman or raising prices for ads or the cover price of MRR, I'm agin it. You see all our projects as "maintaining the status quo," but it's the projects themselves — self-governing, independent, and anti-commercial in nature - - that are a political statement. It's politics by example, and we don't want to shaft people in the wallet (a politically shitty idea) to fund another political project, especially one that we know little about or have no say-so about. Tim



MARCH. 12. ANTHRAX CONN.
13. PHILLY PA.
14. WASHINGTON D.C.
16. VIRGINIA BEACH
17. RICHMOND, ROCKETS
18. ATLANTA METROPLEX
19. NEW ORLEANS STOREYVILLE
20. OCEAN SPRINGS.
22. GAINSVILLE FLA.
25. TAMPA FLA.
26. MIAMI CAMEO
29. CARBONDALE ILL.
30. LAFAYETTE IN. SPUD ZERO
31. INDIANAPOLIS IN. PATIO
APRIL 1. CINCINNATI OH.
2. DAYTON OH.
3. INDIANAPOLIS IN. OLIVERS
4. MADISON WISC.
5. GREEN BAY
6. KENSOHA WISC.
7. ST. LOUIS MO.
8. LAWRENCE KAN.
9. OMAHA NE.
10. CHICAGO ILL.

USA: Tufty (317) 251-0607

TOXIC REASONS

NEW L.P. !!!
"DEDICATION*"
ON TOUR
with GERMANY'S
KGB
*(new lp) "got yer #"
on HARDWAY RECORDS
1988 EUROPEAN TOUR
will include
THE ZERO BOYS

INTERNATIONAL BOOKING INFO:
GERMANY: Hannes 07071-51403 or
NO MERCY TOURS 07071-37028 - 4-7 p.m.

ALTERNATIVE TENTACLES RECORDS

VIRUS 61
ALICE DONUT
"DONUT COMES ALIVE"
DEBUT LP

VIRUS 69
TRAGIC MULATTO
"LOCOS POR EL SEXO"
2nd LP

VIRUS 59
THE JELLO BIAFRA
SPOKEN WORD LP
"NO MORE COCOONS"
SPECIALLY PRICED
DOUBLE LP
$9.00 POST-PAID

COMING SOON : NOMEANSNO 12" AND LP
ALL LPS $7.00 POST-PAID

CALL THE A.T. HOTLINE FOR INFO ON TOURS, LIVE DATES AND UPCOMING RELEASES
(415) 863-3439 24 HOURS A DAY.

PLEASE SEND A SELF-ADDRESSED, STAMPED ENVELOPE FOR A NEWSLETTER, CATALOG AND STICKER.

ALTERNATIVE TENTACLES RECORDS: P.O. BOX 11458, SAN FRANCISCO, CA. 94101.

PLACEBO

PLACEBO PRODUCTS

DECKS $45.00
- A. JFA PAISLEY LOGO
- B. JFA ASSASSIN
- C. JFA DON LINCOLN

(Add $5.00 Shipping)

T-SHIRTS
- PT-01 JFA-Out of School 83 .... $9.00
- PT-02 JFA-1984 Tour "Pipe" $9.00
- PT-03 JFA-1985 Tour "Skeleton" $9.00
- PT-04 JFA-Skateboards Paisley $9.00
- PT-05 Mighty Sphincter II (white) $9.00
- PT-06 Mighty Sphincter II Tie Dye .. $12.00
- PT-07 Sun City Girls I $9.00
- PT-08 Sun City Girls I Tie Dye $12.00
- PT-09 Plain Tie Dye $10.00
- PT-10 JFA Paisley Tie Dye $12.00
- PT-11 Paisley Logo Sweatshirt $15.00
- PT-12 Relix Rollerskate $9.00
- PT-13 Relix Skateboard $9.00
- PT-14 Relix Surfer $9.00
- PT-15 Kill Eugene $9.00
- PT-16 Long Sleeve Tie Dye $12.00
- PT-17 Dress Length Tie Dye $18.00

C.D. RELEASES
- PLCD-01 JFA Valley of the Yakes/ Blatant Localism 14.00
- PLCD-03 JFA Live 14.00

POSTERS
- PP-01 JFA Tour 1984 .... 3.00
- PP-02 JFA Tour 1986 .... 3.00
- PP-03 Mighty Sphincter Waltz in Hell ... 5.00
- PP-04 Kill Eugene 3.00
- PP-05 JFA Blatant Localism '88 ...... 3.00

ALBUMS & TAPES
- PLA 101 JFA - Blatant Localism 3 00
- PLA 401 JFA - Valley of the Yakes 7.00
- PLA 601 JFA - Untitled 7.00
- PLA 011 JFA - Mad Garden 5.00
- PLA 012 Live LP/Cass 7.00
- PLA 017 JFA - My Movie 3.00
- PLA 901 Mighty Sphincter - Debut .... 3.00.
- PLA 013 Mighty Sphincter - Ghost Walking LP/Cass 7.00
- PLA 018 Mighty Sphincter - The New Mansion Family 7.00
- PLA 023 Mighty Sphincter - In The Kingdom of Heaven LP/Cass 5.00
- PLA 801 Zany Guys - Party Hits 3.00
- PLA 666 Feederz - Jesus 3.00
- PLA-025 KILL EUGENE CHADBOURNE L.P. & CASS. $7.00

CASSETTE ONLY RELEASES
- A. JFA #1 - Blatant/Valley 8.00
- B. JFA #2 - Untitled/MSG 8.00

VIDEOS 29.00
- PV-03 JFA - Live at CBGB's
- PV-06 Kill Eugene

STICKERS $1.00
- PS-01 JFA-Blatant Localism
- PS-02 JFA-Untitled
- PS-04 JFA-Color Logo
- PS-05 FJA Paisley Logo
- PS-06 JFA-My Movie
- PS-08 Mighty Sphincter
- PS-09 Zany Guys

PS-04

PS-05

Send $1.00 for catalogue & sticker.

PLACEBO RECORDS, P.O. BOX 23316 PHOENIX, AZ 85063

VINYL YUPPIE REPELLENT

Mailorder in U.S.

FAITH NO MORE- We Care A Lot LP (The Original!), $7.00pp
RHYTHM PIGS 1st LP, $7.00 pp
VICTIMS FAMILY- Voltage and Violets LP, $7.00 pp
RHYTHM PIGS- Choke on This LP, $7.00pp
THE EX- Too Many Cowboys double LP, $10.00 pp
NEGAZIONE- Lo Spirito Continua LP, $7.00 pp
EMMA double compilation LP, $10.00 pp
REMEMBER SOWETO-benefit compilation LP, $7.00 pp
"VIVA UMKHONTO" benefit compilation LP, $7.00 pp
and T-Shirts: FAITH NO MORE (2 designs, one color)
RHYTHM PIGS (2 designs, four color) $7.00pp
VICTIMS FAMILY (1 design, two colors)
FREE CATALOG!

New! RHYTHM PIGS "I'm Not Crazy I'm an Airplane"
Live in Europe LP
European only release available $7.00pp

MORDAM RECORDS
PO BOX 988 SAN FRANCISCO, CA 94101

COLUMNS

opinions expressed are those of the columnists

opinions expressed are those of the columnists

It's been sitting in my lower intestines like a brick lump of shit. For months I've been trying to squeeze it out past the hemorrhoids. Here it comes: GWAR!! I just had to get that out before I went any further. Kramer discovered them, Biafra told me, I saw the video and you read about it here. The band of the moment, the band of the future. See them or regret it for eternity. Take KISS, sprinkle some Sci Fi comics, add a bit of vikings, some pro wrestling, throw in a few gore movies and you've got GWAR. They'll go far! They've got guitars!

Now before I get to the thick hard shaft of this column, I'd like to nibble on the head a bit. Two adventures to relate:

NUMBER ONE

I don't know what I did to deserve it. It could be that Biafra had read Steve Albini's nasty liner notes to the song he (Biafra) just recorded for my upcoming ROIR release. Maybe he was mad that I charged him for using my phone to call his grandmother in Sydney. Maybe he heard me complain about him taking twice as long as he promised on stage at CBGBs so the ELECTRIC LOVE MUFFINS, poor guys, didn't get to go on until three in the morning and so played to a club full of funny red candles and a few bartenders. Perhaps he was pissed that I couldn't supply him with his usual bevy of luscious leftist ladies during his last speaking engagement here in NY. Whatever it was, we're even now!

The phone rings: "Hello Board, this is Biafra. Jennifer Norwood of the PMRC is going to be on the Morton Downey Jr. show tomorrow. I'm not allowed to be on it, because she won't appear on the same podium with me unless she can show the Frankenchrist Poster on the air. So I'm looking for someone who is as loudmouth and obnoxious as I am to take my place. Could you do it?"

Being a sucker for compliments, I agreed. I spent the rest of that night and the next day researching the facts on the PMRC, phoning politicos and rock critics who usually make me throw up, and writing down all the clever things I could think of saying to the congressional mothers and Mr. Downey.

For those who don't know. Morton Downey is an Ed Angerish New York/New Jersey TV personality— sort of like Wally George on the West Coast. He's an old style Goldwater-type conservative, however, rather than the new style Christian-type. That means he's got a good streak of libertarianism running up his stiff spine right into his wart-filled face.

I called up the show's producers and was grilled for half an hour on censorship and what was wrong with a little warning label here and there. I assumed from this, and from what Biafra said, that the theme of the show would be CENSORSHIP. I was wrong.

Even getting to the show was more of a pain in the butt than I'm used to. It was in New Jersey for God's sake. I had to take a subway to the main bus terminal, then wonderful New Jersey Transit to the pits of the pittiest state in the nation. Then I had to walk half a mile from the bus stop to the TV station. Yum yum.

When I got there, I was ushered into the Green Room along with the Toledo Ohio band DAMIEN, whose members were extremely friendly. They asked me if I came from "downtown in The City." I asked them how they knew."You just have that downtown look." was the answer.

ON the other side of the room, having nothing to do with us, was Jay Jay French of TWISTED SISTER. When he walked in, he was shown to "the dressing room" so he could change before he went on the air. On that side too, was Howard Bloom, a music industry intellectual who wore either a tape recorder or a very large beeper on his left hip. There was also a metalette, called THE KAT. a pea-brained melon-mouthed girl who had to constantly pull her head up to counteract the weight of her eye make up. It's a good thing she wore her Secret because she never stopped exposing her armpits, gesturing all night in that heavy metal thumb, forefinger, pinkie, "We rule" sign. Along with all these people came assorted girlfriends, members of other bands who wanted to get noticed, and a black boy and girl who sat quietly in the Jay Jay side of the room.

The room was kept at a temperature of about 40 degrees. After signing forms saying that we wouldn't sue Morton if he called us child-killers or corpse rapers, we were served week old Danish pastries and very strong coffee. That, buckaroos, was the trick.

The room was deliberately kept cold so Morty's guests would consume tremendous amounts of hot coffee. This served two purposes. First was to make us hyper so that we would talk, react, explode, in other words, be the type of guests that they wanted on the show. The second reason, was so that we'd all be so caffeined out that we'd all look like the drug-crazed maniacs the PMRC was trying to make us out to be.

The show's producer or director— I forget which— came in and introduced himself. He looked like a giant skinhead and grinned like the bad doctor in "Lost In Space" I've got to admit, I liked the guy. He looked cynical, smart, fun-loving and nasty as hell. A man with values I could appreciate.

"Are you prepared to be crucified?" he asked us. Then he explained how it really wouldn't be "that bad" because Morty actually likes heavy metal. I'll try and get a picture of Mr. Downey to run with this column, so you can see for yourself what a headbanger the guy is.

Anyway, the producer said he was going to take a phone call from Biafra, but Ms. Norwood said she wouldn't even allow that, unless she could show the poster. "I can't show a picture of butt-fucking on the air," he explained.

I told him that the poster was not butt fucking, but cunt fucking. I further explained that butts were tight little holes, usually with a brown, wrinkled circle around them. Cunts, on the other hand, were more oval shaped (I used my hands to make a rough imitation) and generally hairier. He thanked me for the information and told me I would be sitting in the audience and they would get to me— if they had the time.

Then Jay Jay Sister, the Damien singer, and Howard B. were led out of the room for some make-up. The PMRC-PTA room, we found out, was next door. We had no idea what the temperature was in there.

When it was time for the show to begin, we were marched out of the room single file through a metal detector. I guess they were afraid that someone actually might take Morty seriously. After the detector, we marched past a line of Downey regulars, waiting to be seated. They shouted "Get a haircut!" and other, equally creative things to the metalmen as they passed.

The actual show was a disaster. First of all, instead of "censorship", the theme of the show was HEAVY METAL. Hmmm, just my area of expertise. Second, instead of being against censorship. The attitude of the pro-metalers was. "Why attack us? We're nice wholesome heavy metal guys. We love our mothers, and are as opposed to drugs and booze as Nancy Reagan. We're just a scape goat."

Jay Jay Sister— complete with half-tinted sunglasses and a T shirt announcing his newest project (he gave one to Morty— on the air, of course), said with a straight face, "I've been doing this for more than a dozen years now. All the shows I've seen have been conducted responsibly and professionally. You don't see drugs or alcohol at a heavy metal concert." He also mentioned every band he had played with, gave about five commercials for himself, and said several times— directly facing the camera. "Don't blame rock and roll!" Of course there was wild applause.

Also featured on "our" side was the lead singer of a metal band called DAMIEN. He told about how heavy metal saved his life. How he was a poor waif, depressed and drug ridden, and how the music rescued him. "We're doing a JUST SAY NO TO DRUGS benefit in our home town, Toledo, Ohio." said the boy; to the tremendous cheering of the layered-look audience. Mmmm boy, this crowd about as heavy as Bon Jovi.

Howard Bloom, the head of "Group Music In Action," seemed to know what he was talking about, and even had a few intelligent things to say. Most of it was lost, however, as he pushed things like "Ozzy is against alcohol in that song." and "Rock doesn't cause suicide, newspaper headlines cause suicide." Still missing the point that THE EXISTENCE OF censorship is (should be) the issue, not whether or not Rock'n'roll warrants it.

Ms. PMRC, a somewhat pretty young-looking woman who would've been a fine porno star had she chosen that, more-respectable, line of work, constantly repeated, "We don't ask for censorship. We ask for labelling." Also on "their" side was an extremely fat mother and her fat daughter. (Has anyone ever figured out why the Pro censorship feminists like these PTAers or Andrea Dworkin all look like Ed Meese?)

The mother said that she wasn't opposed to rock'n'roll. "There's even a Motley Crue song I like," she said. Her daughter, on next, said she had taken a heavy metal record away from her sister because "she was only ten years old!"

The only truly redeeming moment was the KAT WOMAN, who was predictably a maniac. She harassed Downey on the more Freudian connotations of his cigarette smoking. She berated him for his clothes. Finally she got to him by yelling into the camera, "Suck my dick!"

Downy turned to the audience and deadpanned, "I'll bet she has one." The audience responded with shouts of "Out, out, out!" And a very large black bouncer escorted her, surprisingly quietly, from the podium. Throughout the whole thing, I just sat amongst the metalers— occasionally heckling— but not having a very good time.

I got my 20 seconds at the end, where I tried to jam my two hours of prepared speeches. I got as far as listing the wholesalers that refused to carry labelled records— thus proving labelling IS censorship— when my time was up. The show was over. The horror, however, was not.

I was treated to my first limo ride on the way back. Yeah there was a bar and a television and everything. BFD! Crammed into the limo with me were Howard Bloom and a pal of his, Jay Jay Sister and the young colored guy and his girlfriend. If Mr. Jay Jay is really drug-free, then his mom took so much speed that the guy barely has any blood left in his amphetamine system. During the first ten miles of the 40 mile trip back to the city I learned that Jay Jay produced records that sold over 6 million so he's got nothing to prove to anyone. He's involved in 20 projects and he thinks you should seize every opportunity and then throw away the ones you don't want. His mother was a communist but she quit the cell and that's how he learned to work from the inside. He gets up early and runs a couple of miles before breakfast and then is in bed by eleven o'clock every night because he has nothing to prove to anybody. How he did every drug in the book and had every girl in the city twelve years ago and so now he has nothing to prove to anybody. I was beginning to long for New Jersey transit again. About that time. he introduced us to the Negro.

"He's the next George Michaels," he said. The guy, obviously feeling very uncomfortable. smiles and nods hello. Then Jay Jay starts the rap on him.

"I found him in this restaurant," he says. "The guy must've recognized me from one of my famous things. He comes up to me and says, 'I can sing, just give me a chance.' And I say, 'Sure, kid, send me a tape.' And this goes on and on for a number of times until I finally tell the kid he's got to put up or shut up so we go out to the street right in the middle of the sleaziest neighborhood and there's these crack dealers and all on the corner and this guy starts singing and you

could've knocked me over with a Q-tip. He was so good I called the mainman at the record company. . ."

And the story got more fantastic from there. The waiter/ singer impressed the record company president and then, while he was singing, one of the female crack dealers came up to him and gave him a kiss on the cheek saying how he made such beautiful music. And there was a rush to sign such hot property, but Jay Jay got him first.

Meanwhile the guy is just smiling and nodding and his girlfriend is looking at him like he's the fine little colored boy who finally found a massa that'd take care of both of them. I expected the guy to get out the white gloves, and tooth paste and start rolling his eyes, singing "Mammy!"

Fortunately, by then we were at Jay Jay's house, uptown and he and the two ethnics got out of the limo. Jay Jay shook hands all around.

"Tell Jello, I really respect what he's doing," he said to me. "So long, man."

"So long," I said, smiling and rolling my eyes.I don't think he got the joke.

NUMBER TWO

I was more confused than a feminist at a transvestite conference. Maybe you already read about it in the scene report. MISSING FOUNDATION wrecked CBGBs. Every chair and table was destroyed. A $3000 speaker stack toppled into tiny wires. At least one person was ambulanced away, others survived injuries less serious. My sternum feels like it's cracked— at least severely bruised. How did it happen?

Ah, there's the rub, Bub. The trick, Mick. The screw, Lou. I don't know! I was there. I saw it, but I don't know. I lost the picture. (An epiphany: those first-person TV accounts— or any "eye-witness" account— are lies.) The "band" played on oil drums and real drums and a bass. After ten minutes, one of the drums was in the audience, bowling down a table. Was it thrown? Did it fall? Was it pulled from below? I saw, but I don't know/remember. The picture is blurred bv the rush of events. The flying tables and chairs, the audience screams, the crunching metal, the ambulance sirens, the police.

I saw it all and could piece together more than a dozen plausible scenarios to explain it; The band threw stuff in the audience, then jumped in and smashed things. Friends of the band were planted in the crowd as agent provocateurs. The general adrenalin rush, coupled with the band's reputation made the audience go wild. All plausible— all lies.

In my world, I was tackled, fought back (at 5' 4" I don't get in too many fights if I can help it. But somehow, this was exhilarating). My "tackler" might even have innocently been pushed into me! I didn't care. I was out for blood. I gave him a black eye. I wasn't in control. I stood on a chair to watch the chaos surrounding me, victorious over my attacker. Suddenly, the back of another chair flew twisting through the air, slamming into my chest, knocking me backwards. I couldn't breath for a minute. People trampled overhead, running over me, away from the stage. I thought I had it. My breath came back. I stood up more. I smelled smoke. My shirt was torn off my back. These things I know. The real epistemological quandary is that I still don't know "what happened"- and neither does anyone else. Don't believe people - that's the caveat. A word to the wise guys (thanks, Bill).

That brings me to the meatus (or from the meatus). Why you should doubt— and doubt hard— those things said with the most authority. A few issues ago, one of many letters complaining about me, said that sexual exploitation of the folks in Thailand led to an "epidemic of AIDS" in that country. Seemed a little strange to me, for reasons you'll learn shortly. I checked up on it. For those of you who know how to use a library, check February 8 issue of U.S. News & World Report for this year. In their artic!e "Global Grip of AIDS" (page 8) they show the countries affected and how much. The story of Thailand: less than fifty cases in the whole country ever reported. Not exactly an epidemic.

You see, the letter writer believed some propaganda/rumor because it fit in with his theory. Truth be damned! It's the theory that counts. AIDS is the perfect example and it's what I want to write about.

Not AIDS exactly, but THE AIDS FEAR. That is what people "know" about AIDS. It is a total lie. It's a lie designed to make you afraid. Like the MISSING FOUNDATION show, you can't ever know the "real truth," but you can get mighty close to it. Here's a start:

Ever wonder why, despite the propaganda about how "anyone can get it," the only people you know with AIDS are butt-fuckees, transfusioners, and junkies? Nobody else. Strange, huh? Especially since the cops are hounding street whores. And Alexander Haig calls for concentration camps. There are posters in the subway saying "I got AIDS from the personals," TV ads say "anybody can get AIDS." It's as if there are people who wanted you to be scared, even though there is nothing to be afraid of. There are.

Remember when they said that the cases of "hetero-sexual" AIDS had "doubled?" (Actually it went up to 1% from 1/2%.) Here's why: In the beginning Haitians were considered a "high risk group." Due to lots of pressure from Haitians and others, the government decided to redefine all the Haitians as "heterosexual." Poof! Overnight the number of "heterosexual" cases doubled.

Let's look at some more facts. There are NO confirmed cases of AIDS being spread to men through vaginal intercourse. There are VERY FEW cases of AIDS being spread to women through vaginal intercourse, and most of these are disputed. There ARE cases of "heterosexual transmission of AIDS." These are offered by health officials as "proof" of AIDS being spread through penal-vaginal sex. Obviously, those who draw such conclusions are not particularly experienced in heterosexuality. If they were, they would know that there are ways that boys and girls can do IT other than simply up the lower lips. So why the panic? Well, let's see who has something to gain.

Basically there are four groups who profit from the promotion of the AIDS PANIC. (The promotion of AIDS is another story, one that is beyond the scope of this nearly scopeless column.) First, and most obvious is the radical Christian right. They can point to it as "God's curse on the immorals." They can use it as an excuse to outlaw homosexuality, come down heavy on prostitution. (Even though female prostitutes CANNOT spread AIDS through vaginal or oral intercourse, they want you to believe they can.)! There's even one White Power group who says that AIDS is a Jew/ Negro disease as well as a homo one, and it's part of God's plan to save the white race.

The next group to profit from THE PANIC are the condom makers. For the first time in history you see scumbag machines in girl's bathrooms! There's even double thickness anal condoms called Man-to-Man What a boon to the rubber-barons! The economics must make this a blessing.

The third group to profit from AIDS FEAR are the homos themselves. As long as people think of AIDS as a disease confined to a relatively small unpopular group, they won't do much about it. Only when it becomes a danger to EVERYONE, will people move against it. That's why the homos themselves are trying to put pressure on the media and government not to label "high risk" groups. That's why the emphasis on "anyone can get it." They know that once people feel they have a personal stake in AIDS, they are more likely to work for its prevention and cure. Maybe they are right.

The last group to profit from AIDS HYSTERIA is the press. Nothing sells papers and TV commercials like a little panic. It's even better than war. The great newspaper man, William Randolph Hearst, was responsible for starting the Spanish American war at the turn of the century. He told a photographer, "You furnish the photos. I'll furnish the war!" He was right.

During the past eight years, it's been that great media man, Rupert Murdoch, telling the doctors, "You furnish the disease. I'll furnish the epidemic!" Nothing sells like: YOUR KIDS, CAN THEY GET AIDS FROM SEX EDUCATION CLASSES?

Now, I'm not saying that AIDS isn't serious, or that we shouldn't press for a cure. I AM saying that unless you get a transfusion, share a dirty needle, or take it up the butt- nothing to worry about. So tear out this column and stuff it in your wallet next to the Trojans. And when that girl says, "Well, I'd like to. Joey, but I'm scared of AIDS. . ." Just pull it out (the column, that is) and show it to her. And push once for me, okay?

Just a couple more things. The first relates to the censorship issue. Here in NYC the sanitation department is now harassing lamppost posterers. Bob Z, independent promoter and publisher of Bad Newz fanzine was hit with over $3000 worth of fines. Of course, the crackdown says, "if you're not big enough to buy an ad in The Voice then you can eat your freedom of speech."

Along with Bob, hundreds of self-employed carpenters, language tutors, and others have been hit with fines. Bob is organizing a class action suit ("or other suitable activity"). That takes volunteers and bucks. Take a few minutes and write a nasty letter to Brendan Sexton, Commissioner of the Santiation Dept./ 125 Worth Street/ New York NY 10013. So if you can't physically help, wrap all your money in typing paper and mail it to Bob c/o Sarris Book-marketing/ 125 East 23 St # 300/ New York NY 10010. Bob's got a press release and a defense organization, unfortunately I lost the stuff he gave me so I can't give you the address. Just write c/o Bob and it'll get there.

Next, a few things I want to answer from my last columns: I've taken a lot of shit for my column about Robin Byrd, the NYC stripper and TV show hostess. I'd like to answer it all with a quote from the famous anarcho-feminist, Emma Goldman who said, "If I can't flash a little gash now and then, you can keep your revolution!"

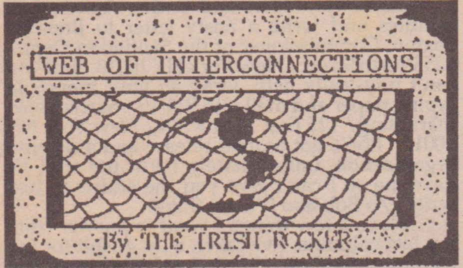
And for the finale: I'm admitting it right now. I WAS WRONG. Well, maybe not wrong, but incomplete. I left out my favorite homo-punk fanzine, JDs, from the list of 'zines I Like. The last issue was the juice-producing "Dykes On Bikes" issue. Who knows what'll be in the next? To find, send a dollar or so for your issue to JDs c/o Bruce La Bruce/ 383 Markam St/ Toronto Ont M5A 1T2/ Canada. (I'm gonna try and convince Timmy to let Bruce edit and all-homo issue of MRR. Let's see him put his? where his mouth is!) Both Timmy Y and Ted from SEE HEAR brought me to task for leaving SLASH out of my list of early punkzines. They also say (and are probably right) that Greg Shaw's BOMP was the first of the modern fanzines. So I'll revise what I said. Rather than being the first fanzine, Punk was the first "punkzine," and by being so, it helped to define the genre. Is that okay with you boys?

It's time for MRR's annual finance report to the readers. As you probably know, MRR feels it is important to make public its books, as we are, in a way, a public trust. Because we do advocate a set of principles that involve honesty, anti-commercialism, etc., we know those views would be worthless unless we practice what we preach. So, besides our ongoing by-law of no one in MRR drawing a salary, one way to enforce (and set an example) this credo is to make public our transactions. So, without further ado, here's the gobbledy goock.

Beginning balance (Jan 1, 1987)	$1,217.36
Income (1987)	
magazine ads	$69,035.43
magazine & record sales	$34,594.95
Gilman receipts	$32,302.62
radio syndication	$600.00
capital invested	$2,408.56
misc income	$1,944.70
interest	$526.26
bank charges & bad checks	$942.35
total income	$140,470.17
Expenses (1987)	
Gilman maintenance	$802.57
Gilman sound equipment	$3,788.22
Gilman operating expenses	$38,699.83
vehicle expenses	$4,646.15
record label expenses	$13,553.33

radio syndication	$1,981.09
office equipment	$8,264.14
office expenses	$24,466.35
magazine supplies	$976.75
magazine production	$1,423.67
magazine printing	$31,491.73
postage	$9,114.78
misc expenses	$1,130.00
total expenses	$140,338.61
Ending balance (Dec 31, 1987)	$1,348.92

If anyone has any detailed questions about any of the above-mentioned general categories, please feel free to get in touch and make them known. Thanks again for all your support, both to shitworkers, contributors, and those of you who have found some absurd reason to continually spend your hard-earned dough on some of our endeavors.



It was late in the afternoon hour when I was walking through a city park and I has stopped to watch the young children playing on the swings, sliding down the slides and hanging from the monkey bars. As the moments passed by and as the children laughed foolishly with innocence I began to shake my head in disgust at the thought that hundreds of thousands of young children are molested each year in the United States. Although the largest percentage of reported molestation cases in a year are family related, there are a handful of other molestation cases that involve occultism. Here in the Bay Area, specifically in the city of San Francisco, the day care center at the Presido Army base is surrounded in a thick eerie fog of such occultism. A total of 60 children, maybe even more, have been sexually molested. Many authorities consider the testimonies of these children as "alleged," although it must be taken into account that half of these children have contracted chlamydia, a curable type of veneral disease. Playing with a soccer ball and watching Sesame Street are not causes of veneral disease, therefore these children had to have been molested. The testimony from an innocent three year old girl told of how a man and woman in their home performed Satanic rituals during her sexual assault. The man and woman are lieutenant colonel Micheal A. Aquino, a high-ranking military intelligence officer in the U.S. Army and his wife, Lilith. Aquino is the founder and high priest of the Temple of Set, which is a Satanic church located in San Francisco. Micheal Aquino, who in 1982 performed a Satanic ritual in the Westphalian Castle used as an occult sanctuary by Heinrich Himmler's S.S. elite in Nazi Germany, and his wife have of course denied the incident. Aquino also associates with Anton La Vey, the founder of the Church of Satan. Anton La Vey prides himself with the world's largest nazi paraphernalia collection. Aquino was a high priest in the Church of Satan until he formed the Temple of Set.

The judge for the case would not proceed with the charges unless the girl remembered the dates on which the incidents took place. Can you believe such a reason? When was the last time you asked a three year old child what the days date was? Children have no knowledge of dates at such an early age. It is an absolute horror that the perpetrators of barbarity, Aquino and others, have escaped punishment, for the Presido case has recently been thrown out of court.

This brings me to another disappointment I have regarding people and the subject of occultism. Whether you are aware or not, Eugene of Whipping Boy put together and released an album entitled Fear, Power, God. Amongst the participants of the album like Lydia Lunch and Jello Biafra, there are two people whose backgrounds and ideologies include Nazism and Satanism: Charles Manson and Anton La Vey. I've already listed briefly a bit of background on La Vey but as for Charles Manson, Manson is involved in the huge umbrella organization, "Process." This organization which includes hundreds of other groups as well as David Berkowitz, the alleged "Son of, Sam" is adorned in satanism, nazism, drug running, child pornography, prostitution etc.. I was deeply disgusted that these two heaps of cow dung would be used for whatever "idea" or "cultural audity" the record is for. I do not understand why People do not take these matters seriously when there are children being physically and mentally violated by elements within the occult movement. I find no humor or relevance at all in using satanists, satanic symbols etc., for whatever purposes.

Never turn a blind eye, never joke, never use knowingly or unknowingly this barbaric religious belief because when you do, at that very moment far off in the distance, a child is screaming, a child is crying, a child's future is emotionally damned forever!!

Continuing the important question,
"Is The Controversial Killer AIDS a Weapon of War?"

AFRICAN SWINE FEVER?

In issue number 58, I discussed briefly the simularities of "visna virus" and the possibility of this virus being a part of the genetic make-up of AIDS. To date, there have been a series of other viruses associated with AIDS cases. AIDS is a cosmetically structured virus and can not be easily deduced, which it has by the National Cancer Institute, as being the result of human T-cell leukemia viruses known as the HTLV-III or HIV. Therefore, other viruses closely associated to AIDS must be investigated. The African Swine Fever is a virus that may be linke to AIDS. In 1971 and in 1980, Cuba suffered huge epidemics of African Swine F ever(ASF). The extensive press coverage on this epidemic, in which the Cuban government had to destroy hundreds of thousands of its pig population to combat the virus, led to the strong belief that the Central Intelligence Agency was behind the epidemics in 1971 and in 1980. ASF as a possitle co-factor of AIDS is being investigated by two scientists: John Beldekas and Jane Teas. They found evidence that ASF was showing up in the blood of AIDS patients.[1] John Beldekas comments, "... even though swine fever isn't supposed to infect humans."[2] It is interesting to note that the grants Beldekas and Teas received from the Center for Disease Control in Atlanta were cut off after pressure from several groups. They also lost their jobs because of their work on ASF. Their research uncovered some interesting pieces of evidence. For one, "wherever in the world you saw a concentration of AIDS (particulary in Africa, Haiti and even southern Florida) you saw a concentration of swine fever."[3] Second, some pigs in Florida are infected with ASF. Jane Teas tested a small batch of south Florida pigs and found one that had ASF. Another aspect is that 5 percent of healthy blood donors had standard signs of ASF in thier blood.[4] Beldelas and Teas are not the only scientists exploring the African Swine Fever theory. A medical anthropologist at Yale University, Douglas Feldman, wrote a letter to the New York Times in 1986 discussing the issue of ASF:

"Last September, while conducting a preliminary sociomedical study of acquired immune deficiency syndrome (AIDS) in Rwanda, in the eastern part of central Africa, I was surprised to learn that 50 percent of the pig population had died in an African Swine Fever epidemic that had begun in December 1983. The epidemic spread northward from Burundi to south-central Rwanda near Butare. This is the same area where Dr. Philippe van de Perre of St. Pierre's Hospital in Brussels and his associates found that 27 of 33 female prostitutes had AIDS or AIDS-related complex, what must certainly be the highest proportion of persons with such symptoms in any at-risk sample yet studied..... With the recent African swine fever scare caused by the discovery of sickly pigs near Belle Glade, Florida and with the report by Dr. John Beldekas of Boston University and his associates of some evidence of infection by the African swine fever virus in nearly half of a sample of 21 AIDS patients in the United States, epidemiologists and veterinarians might do well to explore the possibility that this virus is a co-factor in AIDS transmission in central Africa and perhaps other regions of the world."[5]

Amongst the important question of the possibility that ASF is a co-factor in AIDS development in many (not all) AIDS-related cases, the National Security Council (NSC) has sought to keep some researchers quiet on this line of research. John Beldekas was in fact told by the NSC to remain silent to the press about his findings for "national security reasons."[6] This is highly suspcious because "national security reasons" only means one thing and one thing only—Defense (military). What reasons do the National Security Council of the United States government have in keeping African Swine Fever investigations silent? Could ASF be genetically connected with AIDS in some way? Does ASF act as a co-factor in triggering the virus AIDS in infecting humans? Why are so many viruses similar to the alleged makeup of AIDS-HIV? The field of recombunant DNA (or gene splicing) that is practiced heavily in the biotechnical community (specifically within the Military of the U.S.) is very important to weigh against the background of the mysteries of AIDS. Recumbunant DNA is when sections of genetic material of one type of organism, or sometimes even artificially conducted genetic material, are inserted into the genes of another organism and are allowed then to effect the reproduction and growth of that organism. One of the things that can be done is the creation of entirely new bio-logical organisms or specifically, entirely new disease organisms. The question that must be further investigated—is AIDS a genetic creation? In the coming columns, I will discuss further about other viruses connected to AIDS cases. One aspect is for sure, many minds within the scientific community are extremly puzzled about the random viruses associated with AIDS.

IS THE ORIGIN OF AIDS AFRICA??

Where did AIDS come from? When you ask this question, the very first and only answer the majority of people will give is that AIDS comes from Africa. It is quite understandable why they would, simply because the highly theorized origin of AIDS (Africa) is widely believed amongst the world's health organizations. But just as HIV or HTLV III is allegedly the virus that makes up AIDS, the African theory also doesn't hold water. Firstly and most importantly, the very first cases of AIDS were reported in the United States as early as 1979 in New York, San Francisco and Chicago. Cases in western Europe and in Africa were reported later after reports appeared in the United States.[7] More puzzling is that in Africa it is almost entirely a heterosexual disease. Hemopheliacs, intraveinous drug users, nor spouses appear at special risk from the AIDS virus.[8] In western Europe and in the United States, AIDS is laying victim to homosexuals, intraveinous drug users, hemopheliacs and heterosexuals. Another point is that the AIDS cases in Africa are amongst the well-to-do Africans rather than those people who do not have much.[9] If in fact AIDS began in Africa, such a virus would have taken a great toll on lives because the largest percentage of Africans are starving. This large percentage of Africans do not have healthy bodies for they do not receive the appropriate amount of vitamin intake one needs and thus would leave them virtually helpless in fighting off infectious diseases. AIDS is normally caused by another disease. So why didn't these people with weak immune systems, many of which suffer from virual infections, come down with AIDS?

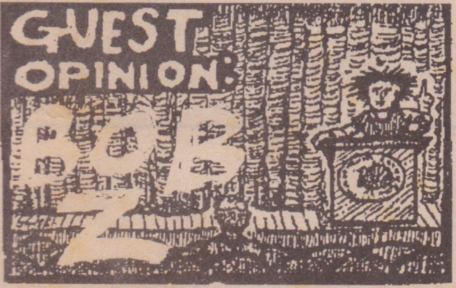
The Theory that Africa is the origin of the virus AIDS is said to have come from the African green monkey. The idea that AIDS came from a monkey has been rejected by many people in the scientific and medical community. Dr. Luc Montagnier of the Pasteur Institute, Paris, has said, "there is no evidence of any reservoir species of monkey that is truly positive for HIV."[10] Dr. Jonathan Mann, director of the World Health Organization has also responded to this green monkey theory put forth by Dr. Gallo of the National Cancer Institute. Dr. Manhas said, "there is absolutely no data to support any hypothesis."[11] Dr. Peter Piot of the Institute of Tropical Medicine, Antwerp, Belgium who works in the Belgian cooperative AIDS Project in central Africa comments, "the biologic gap between the monkey virus and human host is too wide to be bridged in a single step, even with direct injection of blood."[12] Personally, I do find the African origin of AIDS theory a way to unveil prejudices against the culture and people of Africa. The media were running stories of how native tribes of Africa performing bizarre rituals

with green monkeys caught the AIDS virus from eating them. But such a story, which may or may not be true, does not lend credence to support the green monkey theory. Dr. Fidel Yala of the Brazzaville (Congo) General Hospital, who worked with 400 native tribes, has refuted such a ridiculous theory. He says, "in the rural areas where people hunt and eat monkeys and are frequently bitten by them, there is no AIDS. The AIDS epidemic in Africa is confined almost exclusively to urban areas where people do not hunt or eat monkeys."[13] The falsehoods attached to Africa as a continent of aberrant sexual practices, bizarre rituals, etc., creates a populist to regard Africa as the cause of the problem of AIDS. This is of course not true for Africa is not the origin of AIDS.

The important question, "Is The Controversial Killer AIDS A Weapon of War?" will continue next issue. Until then, take care each and everyone of you. Peace, Love, Unity and knowledge!

Footnotes

#1-San Jose Mercury, 7th of March, 1986.
#2-San Jose Metro, Vol. 3 No. 4, 4-10 of June, 1987, pg. 13.
#3-Ibid., pg. 13.
#4-Ibid.
#5-Ibid., pg. 14.
#6-Monterey Herald, Jack Anderson, 7th of October, 1985.
#7 Jakob and Lilli Segal, AIDS: USA-Home Made Evil, 1986. (This monograph can be purchased for $7.00 from: Information Network against War & Fascism/ 495 Ellis St. #1271/ San Francisco/ CA 94102.
#8-New Scientist, 18th of October, 1984.
#9-Ibid.
#10-Family Practice News, 15-31st of December, 1987, pg. 12.
#11-Ibid., pg. 12.
#12-Ibid., pg. 12.
#13-Ibid., pg. 12.



It is with dismay and anger that I am forced to relate this latest episode in the government's crusade to wipe punk and alternative culture off the face of this planet. Maybe it isn't so much punk and alternative culture they are trying to bleed as it is free thought and free thinking people, or, anyone who does not conform. Many grass-roots organizers are now being attacked by the automatons who control our government, in this case, the New York City government.

At 7:30 P.M., on January 14 1988, three cops from the New York City Sanitation Department Police knocked on the door to my Brooklyn apartment. After demanding I show them identification, they proceeded to hand me 74 summonses totalling $3700 in fines for posting handbills. These handbills were announcements for two separate counter cultural events (one a concert, one punkture performance) Bad Newz recently organized.

The 74 summonses carry fines of $50 each, one for each location in which the Sanitation Department investigators found a handbill posted. These were handbills that I distributed to bandmembers by the hundreds and to other interested people to let others know about the events. I gave no specific instructions about what to do with them, but since "Bad Newz presents" and "Bob Z presents" appear on the flyers, they are holding me responsible for $3700 worth of fines.

Some things to think about: Both these shows had $3 door prices, and were intended not to create profit but to give young artists a chance to perform. Why hasn't the NYC Sanitation Department taken similar action against big time promoters (who charge $15 a show and put up posters three times the size of these)? Why attack an independent promoter, who brings new unsung talent into the city, who makes little or no profit at each event (and sometimes loses money for the sake of introducing new artists)? It's just one more way New York City is smashing to bits its own cultural outlets. All you have to do is remain apathetic, New Yorkers, and soon there'll be nothing left.

This latest cheap shot by the government, if it goes unanswered, will destroy a pretty good chunk of the underground in this city. Bands will not be able to post flyers without fear of huge fines and it will be twice as hard to find out about shows, what few good ones there are left. Advertising in local newspapers is too damn expensive for most bands, but if the city succeeds in nailing my ass to the wall and making me pay the $3700 fine (which I intend to fight till the end if I can get a lawyer and money to pay one with), everyone who does shows in New York will have to pay more money than they can afford just to announce an event. The streets will be a risky place to put flyers... do you want to risk getting hit with a $50 fine for every location you put a flyer up? Not only that, but I didn't even put them up myself and got fined $3700 for my troubles...

This excuse for a case goes to court on February 16. The worst part about this is that other arts and music oriented organizations in New York have already been attacked in a similar fashion and lost their cases in court, having to pay the full $650 fine for 13 summonses in the case of one dance studio. Right now I have very little money to pay a lawyer, but hope to organize at least one benefit concert. I am desperate for contributions and also for legal counsel... I intend to fight this with every ounce of strength I have, but I can't do it without help. If you have anything inside you that cares about what happens to the alternative culture, especially the alternative culture in this city, if you have anything to do with the art or music scene on a grass roots level... if you are interested in preserving your first amendment rights of free speech, and of the right to petition... I desperately need your support, anything you can give. Contributions should be directed to Bob Z care of: Stop Prosecuting Grass-Roots Organizers (STOP-GRO)/ 125 East 23rd St., Room #300/ NY, NY 10010.

Make checks or money orders out to 'Bob Z'. Anyone who is currently under prosecution for a similar offense should get in touch with STOP-GRO immediately at the above address. Please... tell your friends about this, show them this letter, spread the word. Anyone who has training in law and is interested in helping STOP-GRO to save independently produced culture — get in touch — we need you! Those with no training in law but who want to help— we need your contributions! Don't let t!he government make an example out of me; help me fight the latest wave of attacks on free speech and on free-thinking culture. Bob Z.

All right kids, let's talk about school. Probably at least half of you who are reading this are enrolled in some kind of educational institution, and probably a lot more of you would be reading this if said educational institution had managed to teach you how to read.

Now reading is not that big of a deal. It's not unheard of for kids to learn it on their own before they even start first grade. On the other hand, every year a couple million people manage to graduate from high school despite being functionally illiterate. Six hours a day, five days a week for twelve years, and they haven't mastered the one skill that's necessary to learn just about anything else? Either we're dealing with an awful lot of truly stupid people here, or a disastrously incompetent school system.

Yes, I know there's quite a bit of evidence to suggest that not only is this country burdened with a vast overpopulation of idiots, but that they are in fact running the place. Still, I can't accept the idea that the majority of my fellow citizens are the kind of morons that the actions of society as a whole would seem to indicate. Maybe I'm just engaging in wishful thinking; after all, if most people are essentially stupid, then there's not much point to all the blathering I've done over the years about how to build a better world. But using myself as an example - believe it or not, I was once a lot dumber than I am now - I'm convinced that almost anyone, with the right combination of work, study, and experience, can gain enough knowledge and wisdom to improve the quality of his or her life.

All right, you might argue, knowing how to read and write is not going to do a whole lot for some kid who is starving to death in the Ethiopian desert. But having a larger proportion of Americans who are familiar with basic economics and political science, and with maybe just the tiniest conception of right and wrong, could easily save the life of that kid and millions like him. Is this the sort of thing that can be taught in school? If not, we're wasting a hell of lot of taxpayers' money and kids' time.

In theory education is supposed to teach people how to think. In reality our educational system rewards those who agree to stop thinking, or at least to confine their mental activity within acceptable boundaries. It's no coincidence that the institutions most closely resembling schools are offices and factories. If you're not yet old enough to have had a job, ask someone who is: does your boss appreciate employees who ask questions like, "Why are we manufacturing this junk anyway?" or "Don't you think it's wrong to dump chemical wastes into the river that people get their drinking water from?"

The asking of such questions does not usually do much to advance one's career. Students are likely to encounter similar results from asking questions like, "Why are we learning this junk anyway?" or "Don't you think it's wrong to dump blatant lies into the minds of impressionable young children?" Persist in inquiries like this and you're liable to find yourself being trundled down to the school psychologist to be diagnosed as having a "learning disability," or, god forbid, a "personality disorder."

Some kids are dragged through the education mill kicking and screaming all the way. Although they may be successful in resisting being brainwashed, they often expend so much energy in rebelling that by the time it's over they have little to show for it but an embittered and cynical attitude. Others simply tune out or drop out. The majority try to go along with the program, giving the answers they're expected to give, and reflecting the social characteristics they're told are necessary for "success."

And what is a kid supposed to do if he or she is one of those rare individuals who actually wants to learn something other than how to hold a job and stay out of trouble? With all their faults, schools do have a lot to offer to someone who's determined to get a real education. They usually have libraries full of useful information; even the worst schools are bound to have some intelligent teachers; and there are always going to be other kids to share and compare ideas with. The trick, of course, is to figure out how to use those advantages while avoiding the mind pollution being doled out in so many other areas of scholastic life.

The important thing to remember about education (and this doesn't just apply to people in school) is that it's not something someone else does to you or for you. There is no one who can educate you but yourself, no one who knows nearly as well as you do what you need to learn or the best way to go about learning it. That doesn't mean you can't (or shouldn't) benefit from the wisdom or experience of others. But neither wisdom nor experience is transferable; only information is. What you make of it from there on is up to you.

Surviving the clueless dorks and outright nazis who sometimes turn up as principals or teachers, can, in a perverse way, also be educational. Lesson number one, as in so many other areas of life, is to develop a sense of humor. Yes, it sometimes can be very satisfying to inform someone about what an absolute utter jerk he or she is. You can also walk down the street and scream "Fascist pig!" at every cop you see. In either case, unless you are a total masochist, the

novelty will wear off pretty quickly. A lot more quickly, in fact, than your sentence in detention hall or jail will. Yes, there are times when authority has to be challenged, regardless of the consequences. But save your energy for the times when it's truly important. And remember that the most effective revolutionary is usually the one that doesn't get caught.

Assuming that you're successful at weaving and dodging your way through the mine field of public education, what's the best way of making sure you actually learn something? Well, this shouldn't surprise you coming from a writer (I have to drum up business somehow), but you should READ. Read everything you can, and then think about what you've read and whether it makes sense or not, and whether you could have said the same thing better. And then go read some more. And while you're at it, turn off your TV. Even the best so-called "educational" program doesn't do a fraction of what a good book will for your mental development. TV induces passivity; it takes a can opener to your skull and pours information in; all you have to do is sit there and soak it up. Written words, on the other hand, demand something of you. They make your brain work by leaving big spaces that your logic and imagination have to fill in. And the mind, just like any other muscle, gets stronger with exercise.

OK, some of you who've read this far might be saying, "What is all this crap? This sounds just like my parents or teachers. What the hell does this have to do with punk rock?" Well, although it might sometimes seem otherwise, being ignorant is not a prerequisite for being a punk. In fact, one of the things that always attracted me to the punk scene was that it contained some of the most intelligent people I've ever met. Yeah, I realize that it might be hard to tell that from the way my friends and I typically act (I'm especially thinking of the goony geeks of Gilman, the kind the singer of SLAP SHOT was talking about when he called the place "fucking Romper Room").

But intelligence and silliness don't cancel each other out. Once it starts to dawn on you how totally ridiculous this world we live in really is, about all you can do is laugh or cry, and laughing tends to be a lot more fun. There's a thin, thin line between the wise (wo)man and the fool, so thin that it's probably a waste of time trying to find it. A sincere enough fool will sooner or later become wise, and the wiser you get, the bigger fool you'll seem to almost everyone else.

GRAPHIC: JOHN YATES

SOWHAT!

Heard about those unlucky INSTIGATORS? First, the guitarist broke his leg and had to spend 6 weeks of touring with a full cast on. Then, three days after that came off, the singer fell off stage and spent Christmas hobbling around on crutches. Then, in a desperate bid for FREE PUBLICITY, they mailed the whole sorry story to me at Maximum (anonymously, of course)!

BANDS! Can't get into Canada because somebody fucked up on getting your working papers? Try this little trick: find a cool studio in Canada to vouch for you and claim that you're going there to RECORD, explaining that because of the exchange rate you get a better value for your dollar. Just one hint: LEAVE THE DRUGS at home, as well as anything pertaining to your tour. This trick came SO CLOSE to working for a CERTAIN BAND I know that they had the papers all signed and were on the way through, when a border guard discovered a POSTCARD written by one of the band talking about their touring plans. I wonder if this would work in England, where working papers are notoriously hard to get?

In case anyone even remotely connected with punkrock still doesn't know this, the ELECTRIC BANANA club in Pittsburg (that's actually spelled Pittsburgh, but one must make an effort to annoy) takes the prize for scumpit of the Western hemisphere. FIRST, Judy and Johnny Banana will extort T-shirts from you before you can even play. Then, they charge a $7.00 door for 2 out-of-town bands and a local band. When 150 people show up, Judy and Johnny give the headline band (say somebody like DIE KRUEZEN) 40 bucks, and the other 2 bands 20 apiece, saying "This is all we can afford, we're losing money on this show". If a band should be so foolhardy as to request more, Johnny has been known on at least two occasions to pull out his GUN, shoot a hole in the ceiling, and tell the offending band to get lost (Shades of "Oliver Twist")! This has been going on since even before HALF-LIFE grew hair and attitudes. Why people don't simply BOYCOTT the dive entirely and go to the UNDERGROUND RAILROAD in Morgantown, (just about an hour south of P-burg), which has one of the best reps on the East coast in terms of treating bands fairly, and having a good attitude towards the kids and scene in general? It's an EVEN BIGGER mystery why nobody in the Pitt. scene has been able to create a lasting alternative to the place. I have heard rumors of Mafia control in that town...

Remember the DICKS? Gary and Lynn are in SISTER DOUBLE HAPPINESS, with Mikey (ex-OFFENDERS) on bass. Album out soon and a tour in the works. (Don't go to see them expecting the Dicks, though). Whatever DID happen to WHITE CROSS? Half of them are in GWAR (Jello Biafra, world's worst houseguest, sez: "The next big thing. The Butthole Surfers meet KISS."). Remember you heard it here first!

Late-breaking news: The bassist for Bad Religion and Scott from Verbal Abuse in a fistfight at the San. Fran. Music Works...Guess who's recording another MISFITS record (and this time it's NOT Mr. Glenn)?

WAR®

A GENERIC CONCEPT FOR EVERY CONSUMER.

Political silence!

101

13 song LP/cass.

$6.00 ppd. USA/$8.00 foreign w/IMO

RED FILE RECORDS
6494 S. Linden Rd.
Swartz Creek, MI 48473

debut cassette still available
$3.50/$4.50 For.

checks/m.o. payable to Gary Mueller

Booking in Michigan and neighboring areas:
(313) 238-0291 (313) 434-4577

P.TUOTANTO

BASTARDS - Insane world LP..........$9.00
FUCKING WORLD - Human rights EP.....$4.00
RADIOPUHELIMET - Sinappia... EP.....$5.00
SABOTAASI - Kulissit EP.............$4.00
KOHTALON LAPSET - Jäähyväis EP......$5.00
PYHÄKOULU - Sankari EP..............$4.50
RATTUS - Stolen life LP............$10.00
- Ihmiset... EP..............$4.00
- Live on tour 87 tape.......$7.00
MUSTA ROMANSSI - EP.................$4.50
CMX - Johannes Kastaja EP...........$4.50
MUSTA LAMMAS - Noidankehä EP........$4.50
SUB - Go baby go EP.................$4,50
MAASEUDUN TULEVAISUUS - EP..........$4.00
- Adventtilaulu..........$4.50
RAYGUN - Ohjukset EP................$4.00
DORIAN GRAY - Rajat EP..............$4.50
ATTANAS - Joulupukki EP.............$4.50
SA-INT - Sa-Int EP..................$4.50
- Sinunkin turvanasi EP......$4.50
SORTO - Aina valmiina EP............$4.00
10 VUOTTA MYÖHEMMIN comp.EP (Maaseudun Tulevaisuus,CMX,Maho Neitsyt ym)..$4.50
RUSSIAN LOVE - Malleus... EP........$5.50
VENDETTA - In darkness mini-LP......$8.00
KTMK - Seitsemäs pasuuna mini-LP....$8.00
DAMAGE - Immortal death LP..........$9.00
SUUREN HILJAISUUDEN JÄLKEEN comp.EP (Irstas,Kumikristus,Noidankehä etc)$5.00
MIELENHÄIRIÖ - Sähkökatkos EP.......$4.50

All prices include postage & packing by airmail. Payment in cash, International Money Order or Postal Order. No personal checks. If you send an I.M.O. please ad $3 for bank charges.
A list of demo/live tapes is available too. Send 2 IRC's or $1 for a complete list of everything. Free w/ any order.

P. TUOTANTO
BOX 69
40101 JYVÄSKYLÄ
FINLAND

FREE MAIL ORDER T-SHIRT Catalog

All the T-Shirts you want from one source. No need to take chances or shop around. GET ON OUR MAILING LIST TODAY!

DIANA'S
343 EAST MAIN dept. M
Ashland, Oregon 97520

RECORDS WANTED

ADOLESCENTS - Both 7"
AGENT ORANGE - Both 7"
ANGRY SAMOANS - Inside My Brain 12"
AVENGERS - We Are the One 7"
BAD BRAINS - Pay To Cum 7"
BAD RELIGION - Bad Religion 7"
BLACK FLAG - Rise Above 7"
D.O.A. - Disco Sucks 7" Original
D.O.A. - Triumph of the Ignoroids 12"
D.O.A. - Hardcore 81 LP
D.O.A. - Something Better Change LP
D.O.A. Any Other 7"
DESCENDENTS - First Four 7"
DILS - All Three 7"
FEEDERZ - Jesus 7"
FIX - Both 7"
FORGOTTEN REBELS - First 7"
FORGOTTEN REBELS - Tomorrow 12"
FREEZE - I Hate Tourists 7"
15 MINUTES - Last Chance 7"
GERMS - Both 7"
GOV. ISSUE - Legless Bull 7"
GOV. ISSUE - Make an Effort 7"
HEART ATTACK - God is Dead 7"
HUSKER DU - First Two 7"
IRON CROSS - Skinhead Glory 7"
IRON CROSS - Hated and Proud 7"
KAOS - Both 7"
KRAUT - Both 7"
LEWD - Kill Yourself 7"
MEATMEN - Any Records
MIDDLE CLASS - Both 7"
MINOR THREAT - Filler 7"
MINOR THREAT - In My Eyes 7"
MISFITS - Cough Cool 7"
MISFITS - Bullet 7"
MISFITS - Any other 7"
NECROS - Sex Drive 7"
NECROS - Any Other 7"
NEGATIVE TREND - Mercenaries 7"
REALLY RED - First Three 7"
S.O.A. - No Policy 7"
SHATTERED FAITH - Any Records
SOCIAL DISTORTION - Any Records
STAINS - John Wayne was a Nazi 7"
SUBHUMANS - Death to the Sickoids 7"
SUBHUMANS - Four Track 12"
SUBHUMANS - Firing Squad 7"
TEEN IDLES - Minor Disturbance 7"
TOXIC REASONS - First Two 7"
URINALS - Any 7"
VILETONES - Both 7"
WEIRDOS - Any 7"
WIPERS - Any 7"
YOUTH BRIGADE - Possible 7"
VARIOUS - Process of Elimination 7"
VARIOUS - Future Looks Bright LP
VARIOUS - Tooth and Nail LP
VARIOUS - Vancouver Nuggets LP

I'LL PAY CASH OR TRADE

ANDY MATSON,
109 HUE COURT,
ST. HELIER,
JERSEY,
CHANNEL ISLANDS.
U.K.

MAIL-ORDER LIST: UK – SAE / EUR – 1 IRC / USA & OTHERS – 2 IRC's

THE HARDCORE MACHINE IS UNSTOPPABLE!
2 NEW RELEASES FOR JANUARY!

VICIOUS CIRCLE 'RHYME WITH REASON' LP
UK £4.50 / EUR £5.50 / USA $10 / OTHERS £7

CONCRETE SOX 'WHOOPS, SORRY VICAR!' LP
UK £4.50 / EUR £5.50 / USA $10 / OTHERS £7

AND NEW FOR 1988 ALSO:
ADVERSITY LP (CANADA).
DOCTOR AND THE CRIPPINS LP.
GENERIC LP.

Manic Ears Records
Box 666 Full Marks Bookshop
37 Stokes Croft Bristol
BS2 3PY England

S H E C

DOGHOUSE RECORDS
presents
MAJORITY OF ONE

DEBUT 7"E.P. OUT NOW!

MAJORITY OF ONE "Civil Disobedience"--demo Fun energetic nid-tempo punk ultra-raw guitar sound and personal lyrics dealing with love, straight-edge Good shit from MOO. [MRR #50]

MAJORITY OF ONE "Now in the Past" demo Tuneful punk and thrash with personal words. A bit cleaner and more melodic than last tape but drive remains. Good enjoyable stuff. [MRR #55]

Dog001R Majority of One "Decisions Made" 7"EP $2.50pp
dogcass 001 MOO "Civil Disobedience" demo $3.00pp
dogcass 001b Just Because "Smile" demo $3.00pp
dogcass 002 MOO "Say No!!" (includes "Now in the Past" + 6 $3.00pp
dogshirt 001 MOO "Brick wall+cow" 2-sided M,L,XL........... $5.00pp
dogshirt 002 MOO "Decisions Made" 2-sided L,XL............. $6.00pp

Doghouse Records P.O. Box 8946 Toledo, OH 43623
Please Make all checks to Dirk Hemsath.
MAJORITY OF ONE will be touring this summer!! Anyone who books shows write or call Eric at (419) 893-7299.---Distributed by: to be announced

THE PUNCHLINE®

PRODUCT:
24 PAGE NEWSPAPER.
INGREDIENTS:
ART (SO-CALLED), HUMOUR (BLACK) CAFFEINE (PEP), SUGAR (RUSH), FLAVOURINGS, SARCASM, CHEAP SHOTS, FEARS (HUMAN), RUMOURS (COMMON), PMT, PMA, ACT, DIY, SACCHARIN (TRUST).
FREE FROM ART'S OFFICIAL COLOUR.
UNIT PRICE:
$3.50 POST PAID, NO US CHECKS, NO US POSTAL ORDERS, I.M.O.'s OR CASH (WELL SECURED).
PRODUCT OUTLET:
JOHN YATES, c/o RYLANDS HOUSE, BRIDGEMAN TERRACE, WIGAN WN1 1TX, LANCASHIRE, ENGLAND.
PRODUCT GIMMICK:
FREE STICKER PER UNIT PRODUCT.

BE AN ARTIST

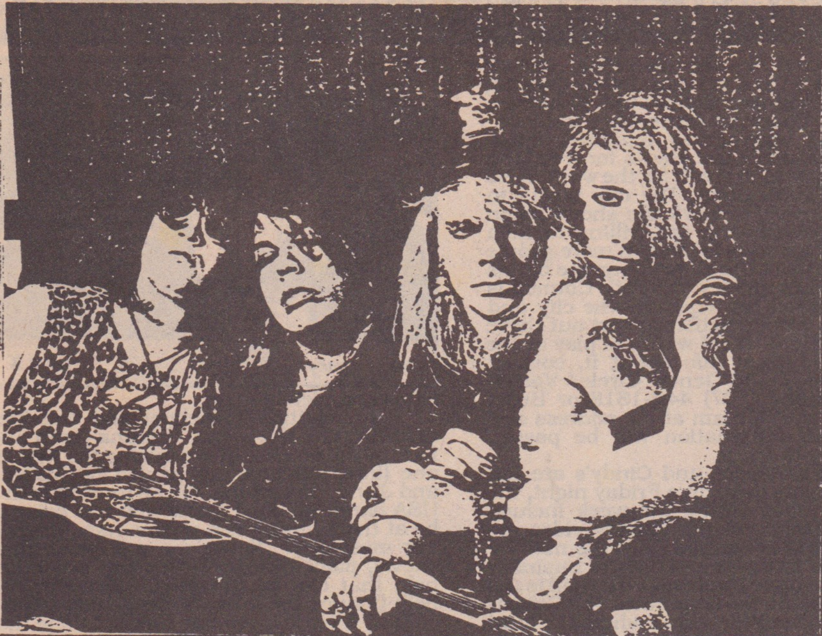


photo by: Joe Ciechanowski

the Trash Brats

GET THE 11-SONG DEBUT CASSETTE FROM DETROIT'S WACKIEST BAND! ONLY $4.00

see review in MRR #57

OR GET ONE OF THEIR COOL "DUMB IS FUN" TOUR SHIRTS $6.00

BUTTONS ONLY .50¢

SEND ORDERS OR ANY OTHER LETTERS TO: Trash Brats P.O. BOX 05387 DETROIT, MI. 48205 U.S.A.

OR

FOR BOOKINGS, CALL: BRATLAND (313) 369-2041 ANYTIME!!

MAKE CHECKS & MONEY ORDERS PAYABLE TO: ANTHONY GOLON OR BETTER YET JUST SEND CASH

IF YOU FEED THE FRENZY YOU CRAVE THE HARDEST CORE

CHRIST ON A CRUTCH

SPREAD YOUR FILTH

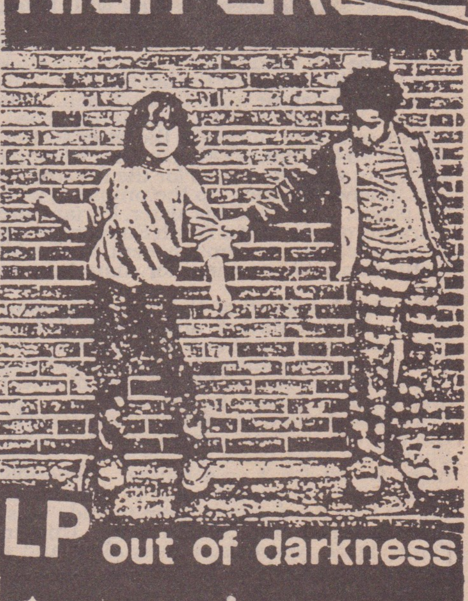
BY MAIL: US$7.50 (POST PAID); $8.50 CANADA; $10.50 OVERSEAS AIR.

Distribution by: Caroline, Dutch East, Kaleidoscope, Rough Trade,

Well Concealed CASH or Money Order (Please: No Personal Checks)

OVER THE TOP RECORDS | P.O. Box 99 | Guilford, CT. 06437-0099 | U.S.A.

HIGH CIRCLE



LP out of darkness

$ 7 ppd

available from :
SUBCORE RECORDS
P.O. BOX 99284
SEATTLE, WA. 98199
U.S.A.

Davis- Hey you, wake up! It's been a while since there was a report on Davis so I'll fill you in on the details. Now the reason why this is only a Davis report and does not include Sacramento is because not much is happening there, to my knowledge, except for poseur "tough-guy" skins and 14 yr old skaters that plaster everything in sight with circle A's. Actually it's not so bad, there are a few good bands, several zines and many cool people.

Davis is a medium sized college community (about 40,000 residents) located about 10 miles west of Sacramento. The town is divided into two major types of people. The biggest portion is comprised of ultra-conservatives who think Anarchy is something like giggling in church; the other group is the rednecks that swarm into town with the mosquitos when the crop dusters spray the tomato fields. Davis was one of the proposed sites for the 3 billion dollar Super Conducting Collider sponsored by the government. I can think of many wonderful things that kind of money can do in this world other than build an expensive toy for physicists. Davis is also known for the famous UCD animal lab fire that caused 3.5 million dollars damage. This subject will lead me into the first part of my report.

After the fire occurred, the FBI quickly hounded Brian Blasphemy, trying to blame him for the damage. They knew he didn't do it, but they tried to get information out of him which he didn't have. Months after this happened, Brian ran into trouble with the Sacramento skins. The police chased him after the skin incident, ending with Brian crashing into a house. He wound up in the "mental ward" section of jail for several days. The FBI used this opportunity to stick him with the blame for the lab fire again. To make this brief, he went through hell. This is just a brief description of what happened, a more complete story is in the letter section of MRR #54. Brian is OK now, the FBI didn't stick him with the blame for the fire and he just finished clearing up the problems with the police. Brian and his sister, Miriam, are planning on starting a Youth Support group for people who are wrongly sent to mental institutions. Write them for more info on this.

Besides starting the Youth Support group, Brian, Miriam and Jason Bokros have been running shows at The Place. The Place is an alternative to the monopolizing "punk" empire run by Stuart Katz of "Clear and Distinct Ideas" in Sacramento. The Place is basically a house downtown used by the city for various community activities. Shows are held there almost every Friday night for $2 for 3 or 4 bands. Generally about 50 to 70 people come to the shows. Bands that have played there include most of the bands on the Gilman comp, Unseen Force, FOD, Neurosis, Clown Alley and a host of local bands. The people there are always friendly, no problems with fights, drugs and alcohol. Both bands and audience enjoy themselves. There is one drawback though, some of the people don't pay the $2 to go inside to show their support and stay outside to socialize and listen to the music for free. It is understandable if they don't have the money, but I'm sure that some of them can afford the $2. After the show the bands and the Davis HC crew hang out at Cindy's coffee house for coffee and intellectual stimulation, everyone is welcome to come along.

Recently there have been problems with the City of Davis trying to take complete control of how the Place is run. Basically the problem is that the city is trying to impose sound levels, stopping shows promptly at 11:00, no more slam dancing (they call it "chicken fights") just to name a few points. There are currently 5 individuals working together to organize, make flyers and promote the shows for free. The city is trying to take credit for the work these individuals have done. The city wants to hire more people to work the shows when there are people who are willing to help supervise the shows for free. If more people are hired to work the shows then the bands will receive less money. A Youth Council is being organized, so hopefully the city and council can work together to sort out these problems. If your band wants to play at the Place or you want info about it, contact Jason Bokros/ 130 Gentry Circle/ Vacaville. CA 95688/ (707) 446-1618 or Brian Blasphemy and Miriam at my address and phone #, all information will be passed immediately to them.

While the Place and Cindy's are the happenin' spots to be on a Friday night, the other hang outs during the week include University Mall and the Library video arcade. Skating is banned from the mall by the city due to the complaints of business owners. The big attraction at the mall is the haven of disgust, the Graduate. The Graduate is a resturant/nightclub where the local trendies hang out to get drunk and prove to the world that they are complete idiots. Cops and fights are a symbol of the type of attitudes this place attracts. Record wise, we have Barney's record store. Their prices are a bit high and the selection not so good, but it's the only place we got locally.

For the band scene we have NECROMANCY. NECROMANCY is still practising to perfect their sound. They are currently in the studio and are looking for shows. They describe their sound as melodic, provocative speed-rock. Contact them through NECROMANCY/ Laurence Hermann/ 3407 Topsail Place/ Davis, CA 95616/ (916) 756-4795. There are three new bands forming, but the details are kinda sketchy at the moment so I'll update you on how they're coming along later.

For the zine scene we have <u>Nuclear Bull Crust</u> and <u>Daily Survival</u>. <u>Nuclear Bull Crust</u> is done by Ethan alias Slack Dazzle. The best way to describe <u>NBC</u> is that it is peace oriented. The current issue features articles on vegetarianism and anti-war/ nukes including an interview with Operation Ivy. Issue #8 should be out about now. The format is 8 1/2" x 11", copied, 24 pages. Lotta cool stuff, send $1 and 44 cents postage to <u>Nuclear Bull Crust fanzine</u>/ 633 Isla Pl./ Davis, CA 95616. The newest zine in Davis is <u>Daily Survival</u>. <u>DS</u> is mainly comprised of myself and Brian Blasphemy. We stress peace, unity and fun through our zine. We try to make <u>DS</u> both intellectually and visually stimulating. The first issue features articles on nuclear war, scene problems and negativity plus interviews with Negazione, Half Off, Diddly Squat and others. Our biased opinion is, the zine rips. All 150 copies of the first issue are completely gone, but hopefully we can get more copies of the second issue made when we get it finished. The format of <u>DS</u> is 5 1/2" x 8 1/2", copied, 36 pgs. Contact me for further information or if I owe you a zine, be honest now... there are rumors of another zine, but I haven't seen a copy of it to verify its existence.

KDVS, the UCD radio station, still has hardcore blasting over the airwaves. Kristina Bohn does a show every other Monday from 3 to 6 pm, so turn that dial to 90.3 FM on your radio. KDVS is our only real source of alternative radio in the Sacramento valley, so listen to this individual to find out what's going on in the HC world. If you have a record, tape or even a zine out, send it to KDVS Music Director/ 14 Lower Freeborn Hall/ University of California, Davis/ Davis, CA 95616.

New Beginning records is restructuring after 4 great releases. Kristina and Bessie have left the label leaving Mike and Billy, the singer for Half Off, to run it from Long Beach. Hopefully the Half Off/Final Conflict <u>Scrapple For Felis</u> split EP will get released sometime in the near future. The Half Off LP is selling well and the Negazione

Necromancy P: Agent X

EP is completely gone.

In addition to school and activities involving the HC scene, Kristina Bonn and I are in the process of organizing the Negazione (from Italy) tour scheduled for this May and June. Negazione will be touring with a USA band, we don't know who it is going to be at the moment 'cos no one has returned our messages. Negazione will be needing shows, places to stay/sleep and any other help that can be provided. Donations to help finance the tour will be greatly appreciated. If there is anyone else out there that is working on the tour or can provide any assistance, contact Kristina Bohn/ 815 E. 8th/ Davis, CA 95616/ (916) 758-8331 or me at my address and phone #.

For things coming up in the future the Place organizers are planning a benefit for Bad Compilation Tapes to help get those guys out of their $4500 debt. The benefit should be scheduled in March, so look for the flyers. There was a collection can going around for BCT at a show in early January where $3 was collected. Every little bit helps, so send donations to BCT/ Chris/ PO Box 16205/ San Diego, CA 92116. There are also plans for organizing shows at the Veterans Memorial here in town. The Vets will be able to hold shows for about 300+ people for the larger shows planned this spring. Hopefully the Vets shows will start in April, the Negazione show will be held there if it is available when they come to town.

For further information about the Place, Negazione tour, <u>Daily Survival</u> and anything else or to contact Brian Blasphemy and Miriam, send all hate mail, letter bombs, phone threats to me at: Brian Parry/ PO Box 3144/ El Macero, CA 95618/ (916) 756-7385. Please send stamps 'cos we're all low on funds. If I left out anyone or you have constructive criticisms about the scene report, write me. Keep the faith, don't take shit from anyone and let's change the world together. Auf Weidersehen!

Straight Edge, CA- Howdy Ho everyone! I live in Oxnard, but I'm going to try my best to cover the Los Angeles, Orange County scene. I'll try my best...

UNIFORM CHOICE is still around, but with a different sound. Mike Gitter (<u>XXX Fanzine</u>) is their manager now, also running Wishing Well records. Look for a new LP out soon, titled <u>A Wish To Dream</u>. UNIFORM CHOICE/ P.O. Box 9417/ Fountain Valley, CA 92728.

FINAL CONFLICTs LP is <u>finally</u> out! They havent played out lately, but hopefully soon with some vinyl out. You can purchase their LP from Pusmort Records. FINAL CONFLICT is doing a split 7" with HALF OFF, so watch for that. FINAL CONFLICT/ P.O. Box 2334/ Cypress, CA 90630.

HALF OFF seems to be the talk of the scene lately. Their new LP is out on New

Visual Discrimination

Beginning Records, and seems to be selling well. They have been playing out lately, and look for them on tour in the summer, with a blond haired roadie! Look for a split 7" with FINAL CONFLICT soon. HALF OFF slams down the truth about straight edge, standing hard, etc., so check them out! HALF OFF/ 6110 Los Arcos/ Long Beach, CA 90815.

Half Off

NO FOR AN ANSWER seems to be the hottest new band to emerge lately. Playing fast, straight ahead positive hardcore, these guys kick ass! Their 7" on Revelation Records should be out by the time you read this. NO FOR AN ANSWER/ 20308 Magnolia St./ Huntington Beach, CA 92646.

INSTED's LP should be out soon on Wishing Well Records, titled Bonds of Friendship. Look for them on tour this summer, and pick up their LP when it comes out. INSTED/ 1151 Roxboro St./ Anaheim, CA 92805.

VISUAL DISCRIMINATION has been gaining popularity lately, which they surely deserve. They should have some vinyl out soon, so watch out for this up-n-coming band. VISUAL DISCRIMINATION/ P.O. Box 2697/ Cypress, CA 90630.

STRAIGHT ARM has a demo out, and has been playing a few shows. If you're into the straight edge/positive type, this is your cup of soup. What's up Jeff?! STRAIGHT ARM/ P.O. Box 7273/ Huntington Beach, CA 92651.

HARD STANCE's demo End the Hate has been doing well, so they're looking for a label to put some vinyl out. They played the MRR warehouse and got a good response, so they must be doing something right. Stand hard Zach! HARD STANCE/ 135 Rockview Dr./ Irvine, CA 92715.

Well, that's all for now. Bands, fanzines, anyone, get in touch. Billy Rubin is a NBECFGI!

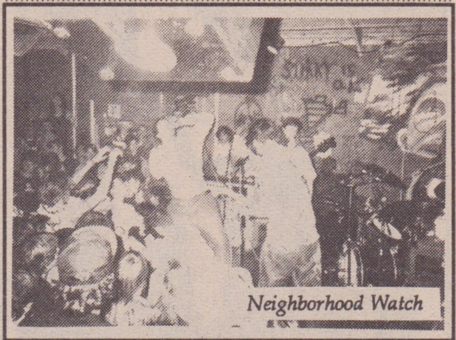
Fred Hammer/ 900 Azalea St. Oxnard, CA 93030.

San Diego - The big news down here is the alternative record store that is going to open. The store will be different than your average record store. It will not only sell records, skateboards, etc., but will be a meeting point for the local alternative scene. There people can meet to discuss different functions of the punk scene — shows, demonstrations, writing of zine articles, and basically a hang out in a positive atmosphere of caring, sharing, and intelligence. The opening will take a massive effort by all involved locally. But we also need the help of others — bands, zines, labels, distributors, ANYONE, if you would like to be a part of this unique effort, please call Tim Gonzales at (619) 421-5246, or write him at 1266 Finch Place/ Chula Vista CA 92011.

On to some band news: NEIGHBORHOOD WATCH and AMENITY just got back from playing Davis and Berkeley and would like to thank all the people who put on the shows and gave them places to stay. NEIGHBORHOOD WATCH - these guys rage - have a 7" ($3) and a 12" ($5) available on Vinyl Communications. These guys are responsible for a large part of the record store that's going to open. They're working on new material and word has it from a secret source that Barney Love is actually 53 years old and used to play with Jimi Hendrix, but preserves his youth by eating Pedro's Dog Food (?) Vinyl Communication/ PO Box 8623/ Chula Vista CA 92012.

AMENITY have a new singer and have been playing a lot of shows recently. Their 7" has been re-pressed and probably won't be pressed again. It's available for $3 from Vinyl Communication. They're working on lots of new material. Write these guys for stickers and info at Tim Gonzales' address (see above). FUNERAL MARCH have a new member, Mitch, on guitar, who is ex-SOCIALLY INSECURE. These guys are really cool and have the P.B. youth sound. Yet to release a demo (hurry up, guys), but they have some cool shirts. Write F.M. at 4046 Honeycutt St./ San Diego CA 92109. DARK SARCASM are recording a 7" to come out on Vinyl Communications. This band is great and have come a long way. Lyrically they give you a lot to think about, and musiclaly they lie somewhere between Die Kreuzen and Bob Marley - this band rips. Write to David/ 78 E. Shasta/ Chula Vista CA 92010. DREAD, formerly SOCIALLY INSECURE, have a new singer and seem to be doing good. These guys have a really cool sound and are soon to release a demo. They can be reached at 3881 Groton St. #2/ San Diego CA 92110. U.B.S. are still around - they're young, but improving. THE SPOOKS have been playing some backyard bashes and have a classic old punk sound. DICKS ARMY are about, but I guess they're not playing around a lot. MINISTRY OF TRUTH got back together to play a show on New Year's Eve. Ex-members of M.O.T. have reportedly formed a band called the SKIDMARKS; I've yet to see these guys play. CRASH WORSHIP is a very experimental band that consists of four pecussionists and a variety of other instruments. This band has gained almost a cult following and have played some very interesting shows, but word has it they're losing members fast. SOCIAL SPIT put out a 7", but I haven't seen them playing around a lot lately. AMICHI DELLA TERRA are a band with members living in San Diego and Mexico. They have a heavy sound with UK influences and have been playing when possible. SUB-SOCIETY have changed members but are stil around. They've been playing some parties and are improving. On some sad notes, BLOOD LAKE and PG-13 are both broken up. A really great local zine, The Amigo, is available for $1 ppd. The new issue has interviews with Verbal Assault and A.P.P.L.E. PO Box 412/ Chula Vista CA 92012. That's about it from S.D.

Mike Denney/3740 Crown Pt. Dr./ San Diego CA 92109



Neighborhood Watch

Amenity

Funeral March

Hello from cold, cold Salt Lake City. We've had a lot of problems with places for shows. One of our clubs shut down because of a drug bust, but Studio 505 has opened again under the name of Speedway Cafe, and will now be hosting shows.

For local bands — The big news right now is the debut EP from THE STENCH. It contains six songs and it hella rips, so everyone should have it. They are now working on an LP. The EP and T-shirts are available through Raunch or your local record store.

MAIMED FOR LIFE finished recording for their LP, and have added an ex-Mercenary drummer and a new vocalist, but band troubles are slowing them down. Look for their LP, hopefully soon.

VICTIMS WILLING have finally gotten it together after many line-up changes. They are planning to go into the studio, so look for their demo soon.

THE BAD YODELERS are back together after a long break and have added a female vocalist.

LDS have been silent for awhile; can't say what's happening with them. Their EP, LP and T-shirts are available through Raunch.

THE KIND are now history, which is too bad. They did put out a demo before breaking up.

DRAIZE METHOD are still going and hopefully we'll see a demo from them soon.

TRUCE have been silent, too, but have added a new vocalist which has improved their sound. Like to see a demo from them.

BURIAL BENEFITS left for their West Cost tour, so look for them. They have a demo and T-shirts through Raunch.

HARSH REALITY play a chaotic foreign thrash sound, which is really cool. BFD also play a little chaotic thrash.

PAST TENSE recently broke up and the vocalist and guitarist are forming a new band which we hope will be playing shows soon.

DEATH CRY are planning to make a demo soon and tour in the summer. They have T-shirts through Raunch.

SLAUGHTER CHRIST and MERCE-

Victims Willing

NARY have both lost some members so they might be broken up, and INSANECIDE have been silent, so they too might be split up.

Zines: Cry For Action/ 3007 Jefferson/ Ogden, UT 84403... Positive Descent/ P.O. Box 4064/ St. George, UT 84770... Positive Skate Zine/ 1300 South 330 East/ Salt Lake City, UT 84115... Underground c/o Greg Danylyshin/ 10348 South 2460

Maimed For Life

Draize Method

Past Tense

Stench

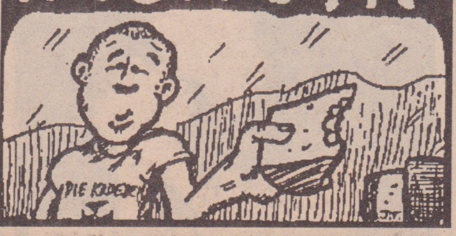
East/ Sandy, UT 84092.

For booking information write or call Raunch, (801) 532-6592, 375 West 400 South/ Salt Lake City, UT 84101.

That's about it for now. Sorry if I forgot anyone. Write for more band information and addresses. Any band coming through that needs a place to stay, write or call me. Everybody please write—all letters will be answered.

Anutzio Stain/Unity House/ 1300 South 330 East/ Salt Lake City, UT 84115/ (801) 485-6880

WISCONSIN



Well. It took me a lot longer to do this than I thought it would. But from now on I'll work on a stricter schedule. I'm going to try and cover the southern half of our state and Sean Wipfli will do the north. It should work out to be very complete and accurate. We'll try and get it out every other month. In the process of writing this I met a lot of great people, so thanks to all, you know who you are. And to those who didn't reply, it's your loss. Here's the shit list:

Bands...

KILLDOZER have a new album out called "Little Baby Buntin'" on Touch and Go records, and it's their best yet. The cover song is "I Am, I Said" by Neil Diamond.

COUCH FLAMBEAU are working on a new album, but I don't really have any details. Any rumors you may have heard about DIE KREUZEN breaking up were wrong. Dan laughed when I told him I had heard some. In fact they have a new album due out somewhere around the time you're reading this called Century Days.

The TAR BABIES have a new album out on SST called Fried Milk. They're an original band from Madison who mix all kinds of music for a totally diverse album. ACID REIGN, formerly MORAL DISGUST, though basically the same line up, haven't been playing out very much lately because they're breaking in a new bass player. They just got done recording in the studio and will have a new tape out soon. They have a 23 song demo tape out now called archaeology anthology. The tape is an excellent recording and reminds me of NOTA or the Offenders; they kick ass. Get it. It's available for $5 ($6 foreign) from ACID REIGN c/o Sal/ 503 Scott Ave/ Oshkosh W1 54901.

SLOW CHILDREN are a very new band from Waukesha who are making strides fast. They are starting to do shows and have a demo in the process. They've also been offered spots on a few compilations. They're more than just your average punk band; they incorporate a wide range of musical styles from country to punk into their live shows. It gives them a lot of originality and makes their shows really fun. They have an incredible stage show including six foot-tall dancing broccoli. Contact them through Troy Nelsen/ 2707 Welsh Court/ Waukesha WI 53188

MR. CLEAN plan on entering the studio in late March or early April to record an album. They would like to start a local record company to help out some of the Milwaukee area bands. They can be reached through John Kucera at 2408 Springdale Road/ Waukeska W1 53186

SODOMY LAW have just finished recording their debut album of the same name on Negative FX Records. It's 13 songs and the band is really happy with the recording. Expect it out at the end of February or early March. They plan on putting together a summer tour wherever they can, too. If you can help them or want to contact them for anything else: write: SODOMY LAW/ 59 W31713 Glacier Pass/ Delafield W1 53018 or call Mike at (414) 968-3268.

TRIBULATION is the local speed metal band, yet they don't have fascist or satanic lyrics. They have started playing around a lot, yet want even more shows if possible. They are going back into the studio to record their second tape soon, though it won't be out for a while. You can contact them for shows, shirts, or their tape, The First Page, through John Mueller/ 1175 Hawthorne Ridge Dr/ Waukesha WI 53186

JUDGES OF FATE have finally gotten a full line up together and will start to get more serious. Their first show was played without a guitar player because he hadn't learned enough of the songs in time. Be looking for them. NECRODEATH is a brand new speedmetal band forming in Waukesha, and I haven't heard from them yet. I'm expecting some originality.

Richland Center has two new bands who are just starting out. They are SOCIAL OUTCASTS and LITTLE HOUSE OF PANCAKES. They haven't done much yet, but look for them in the future. CRUEL SOCIETY from Madison have changed a few members and have since changed their name to just CRUEL, and are trying to get a 7" out. They sound a little like Broken Bones. They can be contacted at 206 Glen Hollow Rd/ Madison WI 53705

INFANTILE JUSTICE from Madison aren't playing out as much now so they can put together some new material. They are working on putting a 7" out soon and have

a spring tour of Wisconsin and maybe neighboring states in the plans. They have a great three song demo available for $1.75 ppd.; get it, you won't go poor. Anyone who can help them with either the record or the tour, or just want to get their demo, write them c/o Eric Eble/ 731 E. Johnson/ Madison WI 53703

FRED ROGERS EXPERIENCE have a new bass player and now will start playing out more. They've been getting on a lot of comps lately. See MRR #57 for an interview and review. They have tapes available on TTS; send a stamp for a complete TTS catalog to PO Box 581/ Middleton WI 53562. THE BIT will be recording a new tape and it should be out by the time this is printed; contact TTS at the address above. The NECROMANTIX, who have been around for a long time, are starting to play out a lot again. They recorded a tape very early last year, but scrapped it because the quality was so low. They finally got the new tape, called Headless And Gutted, out, and it is a big success. It's 13 songs of slightly metallish hardcore. They even have a reggae song, and a great live version of "C Is For Cookie." They want to bowl you over, so get this for $3.50 ppd. from John Steffes/ 4822 N. Idlewild/ Milwaukee WI 53217

Fanzines...

The Color Of Decay #1 is a free zine (include a stamp) out of Richland Center covering mostly music. Has THE FUNERAL PARTY and more. Write: Joe Garden/ 630 E. Haseltine/ Richland Center WI 53581. Sloplet zine out of Green Bay is no longer. Jeff has now moved to Madison to go to college. Back issues #3 and #4 are still available for 50¢ each or 75¢ for both. It includes interviews, poetry, and personal views. Sloplet/ 655 Merrick/ Witte B/ Madison WI 53706. Jeff is now helping out the guys who do Thang zine out of Madison. They've been at it for about two years now. It's full page, and includes numerous reviews (about 50) and really in-depth interviews. #5 has Mike Watt of Firehose/ Minutemen, and more. Get this one from 105 S. Mills/ Madison WI 53715.

Ruin zine by Sean Wipfli is my favorite in Wisconsin. Issue #1 features eight bands, including Impulse Manslaughter, Generation Waste, and Loss For Words. The interviews are interesting and the answers are in depth. It also includes a lot of reviews. Issue #2 should be out (it's about time!) It's a buck from Sean Wipfli/ 983 West Court/ Nekoosa WI 54457.

I've finally gotten off my ass and will be doing a zine with another kid at my school. It will have a lot of reviews and in depth interviews. We'll also include political issues. I'll update you all next time.

Compilations...

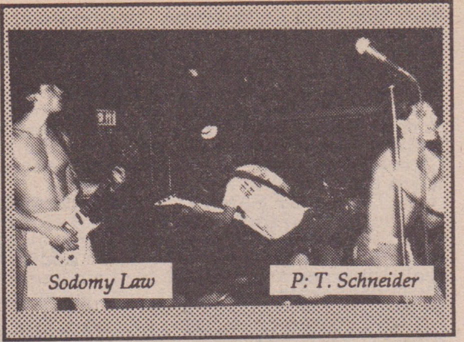
There is a Wisconsin compilation tape out with I-12, TED, INFANTILE JUSTICE, SODOMY LAW, CRIB DEATH, and 10-96. It's really good and only $1.50 ppd. It's a great tape at a great price, a must if you live in Wisconsin. Contact Legend Productions at the address for CRUEL above.

The Day The Cows Died is a 60 minute WI comp tape from Road To Ruin Records. It features SODOMY LAW, TED, MINK CAPITAL TERROR, BALANCE OF TERROR, ACID REIGN/ MORAL DISGUST, DEPO-PROVERA, OI VEY, US DISTRESS, INSPECTOR 12, and SUBURBAN MUTILATION. 28 songs for $4 US and Canada, $5 overseas. Get this at Road To Ruin, address above.

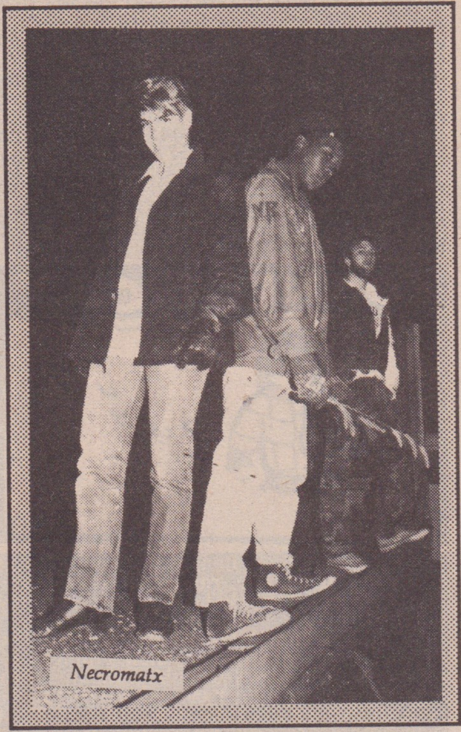
TTS presents Welcome To My World, a 60 minute comp, which comes with an 11x17 poster. Bands included are THE BIT, THE RAID, HCP, I AM THE HAMSTER, CRUCIAL YOUTH, SLIMY BOOGERS, RED SCARE, TDR, DEFORMED MYSTICS, TABBA, AUTISTIC CHILDREN, FRED ROGERS EXPERIENCE, GLOBS OF DIRT, OZZFISH EXPERIENCE. It's available for $3 from TTS, address above. Two vinyl comps are also on the way from TTS; bands who are interested should send a type II tape.

Other Stuff...

There may soon be a scene in Waukesha, no more driving 45 minutes for every concert. The old Fox Brewery has been bought and the owner teaches guitar lessons upstairs. He said that we could have all-ages shows almost whenever, and he's not looking for money. All he has to do is fix the place up to meet building code standards. If you see shows advertised at the



Sodomy Law P: T. Schneider



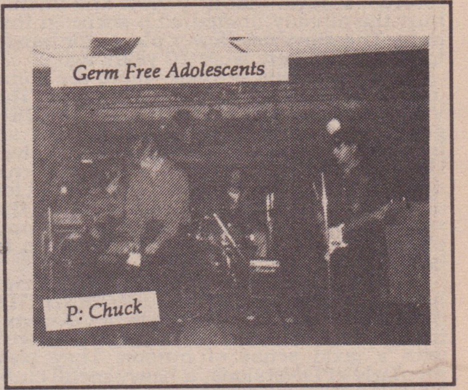
Necromatx

Sanctuary, come and show some support. Interested bands or others can write me for info.

I know I didn't get everyone, but if I did miss you, write me and I'll put you in next time. I'm going to try and make this a regular report, so anyone out there with info on our great state, let me know what's new; it will benefit us both. Anyone who would like to play Wisconsin, write me and I'll get you in touch with someone in nearly any city. You can contact Sean at Road To Ruin, and my address is: Tim Bewer/ W271 N2093 Fieldhack Dr./ Pewaukee WI 53072

Toledo- This is probably one of the first scene reports from Toledo or Bowling Green. I live in Toledo and go away to school at B.G.S.U. in Bowling Green, Oh. Bowling Green is a small college town about thirty miles from Toledo, the university is very conservative, and until recently, I thought it had no scene. But in November a show held at a nearby warehouse proved me wrong. Quite a few people showed up, (about 150) and the crowd was really cool. The show was sponsored by WBGU, the student radio station on campus where I am also a D.J.,

Majority Of One



Germ Free Adolescents

P: Chuck

and Groovy Records. Four bands played. THE LIVING END opened the show. They are a super-tight cover band from Bowling Green. They sounded really good. Bands that also played were: OPIATE OF THE MASSES (a post-punk industrial type band) who sounded O.K. but definitely are not hardcore, and XHOA, whose simplistic songs were not enhanced any by continuous feedback or the fact that they were way too loud. The show was headlined by BLANK SCHATZ, a great band from nearby Findlay, Ohio, who have a record released. BLANK SCHATZ played fast, tight and sounded awesome. Their mostly instrumental set blew away every other band that played, as headlining bands should. Overall, the show went very well. Hopefully more shows will be done in Bowling Green in the future.

As far as Toledo is concerned, John Stainbrook has been promoting all of the shows recently. The location of shows in Toledo has moved from the Cyprus (they do metal shows there now) to the Rocket Inn. Two shows were held there in December. The first show was the record release show for THE STAIN whose LP was recently released on Mystic. THE STAIN sounded just O.K. Some of their problems were probably caused by the fact that they were playing with a brand-new bass player (Dan from JUST BECAUSE) who had very little time to practice with the band before the show. SLAUGHTERHOUSE from Detroit also played. Although their music is terrible and extremely boring, they still managed to capture everyone's attention because of their singer's antics. He forced himself to throw up on stage in the middle of a song. Then he pissed on the drummer. As if that wasn't disgusting enough, he dropped his pants and began to play with himself as he sang/screamed. The only good thing to say about SLAUGHTERHOUSE is that the singer wasn't as bad as their "music". The real surprize of the show, however, was a local Toledo band, MAJORITY OF ONE. Although I've seen them play before, they were much better than ever. They were incredibly tight, powerful, and their performance was charged with emotion. They blew away the other bands, but this isn't saying much. MAJORITY OF ONE has two demo tapes out (check MRR#'s 50 and 55) and has just released their first EP. It's called Decisions Made and is available for $2.50 postpaid. (Doghouse Records/ P.O. Box 8946/ Toledo, OH 43623)

Later in December, MAJORITY OF ONE played another show with INBRED. Once again M.O.O. sounded terrific, and played a hot set. INBRED sounded good too. To spite technical problems (the PA broke) INBRED managed to play an exciting set.

That's about all that's going on in Toledo. I saw a great band in Columbus a

while ago called OUTFACE. I think they are from Cleveland. Anyway, I hope to hear more from them, they're hot! If anyone has anything they would like to have played on the radio, send me tapes/records I'll get it on the air.
Tom/ 342 Conklin Hall/ B.G.S.U./ Bowling Green, OH 43403

Cleveland- Hello, this is Malcom writing to tell you what's new. There are some bad signs on the horizon— the newest and most popular club in town is a disco. Under the guise of "progressive dance," this club charges admission so people can listen to records, a trend that may grow and further hurt the already limited club scene in this burg. There are now fewer places for bands to play than there were 10 years ago.

Despite this setback, there are some interesting new bands coming around. The VIVIANS, with former HOME & GARDEN guitarist Michelle Temple, are playing an incredibibly tight set of cranked up Velvet Underground type music. This predominately female band has been playing out for about nine months, and are now in the studio working on two cuts for a 12" comp entitled A Crash Course in Cleveland Life, to be out this summer.

Longtime scene maker Chris Andrews has a new band out, JOE GISMO AND THE SPUD MONSTERS. They are a predominantly "fun" metal thrash band, endowed with a good sense of humor. They play regularly at Diversions, a heavy metal club. Chris was a key member of SHADOW OF FEAR.

The PLAGUE have a new 7 song EP out called Just Say No. The record is true to their "true blue" hardcore stance, and has gotten considerable airplay on local college radio.

My band SOSUMI has just released a cassette single, This Is Supposed to Be Fun. We are called "technopunks," and what can I say, with songs like "Goodbye California" and "She Died For Science," maybe we are. Anyway, I can't be impartial, I think we're really great. We are also gonna be on the 12" comp, so check it out!
KNIFEDANCE is planning to come out with a 12" EP; the songs are already recorded. Former EASTER MONKEY member Charlie Ditteaux is in this band, beyond a doubt Cleveland's most powerful noisemakers, when they can find a place to play.

DEATH OF SAMANTHA are reportedly still working on their next album for Homestead. The WOMBATS are looking for a label, and MY DAD IS DEAD have added a real drummer and bassist to their lineup. They were pretty intense at their gig at the Phantasy.

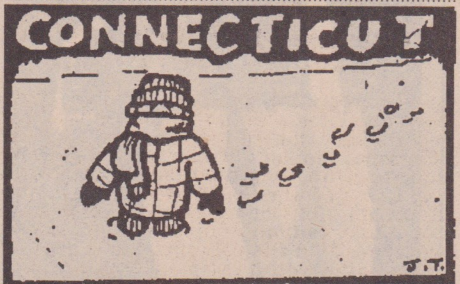
To wrap it up, there is a lot happening in the Cleveland music scene; there's just not too many places for it to happen. If someone asks you to go to a "progressive" dance club, JUST SAY NO
Here are some pertinent addresses; write! THE VIVIANS/ c/o MRS/ 2201 Eldred Ave./ Lakewood OH 44107... KNIFEDANCE/ P.O.Box 44302/ Cleveland OH 44144... PLAGUE/ 577 Crescent Dr./ Willowick OH 44094... SOSUMI/ c/o M. Ryder/ 2121 W. 21st St./ Cleveland OH 44113... JOE GISMO AND THE SPUD MONSTERS/ c/o Chris Andrews/ 13385 Madison Ave./ Lakewood OH 44107

Knifedance

Sosumi

Vivians

P: Arne Dozeal



Today I read in the newspaper that Connecticut is the richest state in the U.S.A., I sure couldn't tell it's true in my neighborhood.

Happy New Year 1988! In 1987 the Connecticut scene has reached a high in attendance at shows which indicates our scene is getting bigger everyday. But there is a drawback to this new surge. Most newcomers are only interested in the big name bands like D.R.I., Circle Jerks, and G.B.H. to name a few. Local bands need support as well. The scene will die if you don't support fresh local talent. Imagine if you were in a band and you've been playing your scene at least a year and about 10 people show up at each gig just because you're not playing with some band like Suicidal Tendencies, give me a fucking break! Wise up kids!

Lately there are a shitload of fresh bands in Connecticut.... Back together again is New Britian's BIG GULP. A positive band without positive trendiness, they have just released an EP Hard to Swallow on No Help records. Contact: Chris/ 95 Sherman Court #1-5/ New Britain, CT 06052.

A band that has taken Connecticut by storm is Waterbury's SKELETAL AMBITIONS. Their music is quite aggressive, with lyrics dealing with social problems and lots of pain. These guys rock! At the moment SKELETAL are going through personnel changes. A high quality 9 song demo tape, Feel My Disease, is available. Write to Dan Altieri/ 22 Chambers St./ Waterbury, CT 06708.

Another outfit out of Waterbury is FORCED REALITY. Oi! is their sound, so all you Oi boys and girls send $2 for their demo tape c/o Pete/ 105 Deleware St./ Waterbury, CT 06708.

Guilford's SCOOTER X is finally going to play the Anthrax, after almost becoming the house band at the Brick'n'Wood. They have a demo tape coming out soon. Contact: Jim Ansalso/ 58 Trailwood Dr./ Guilford, CT 06437

New Haven's SOLD ON MURDER went through some changes over the summer, losing three of its four original members. Rokked, the only founding member left, has kept S.O.M. going. The loss of Digum as singer means less of the theatrics that made early S.O.M. pretentious. Rokked says, "No more hoopla, for a while at least". Rokked (bass + Vocals) has added Earl on guitar, and John Nutcher (Formerly of FATAL VISION) on drums. S.O.M. is putting out vinyl in early '88. Previous vinyl that SOLD ON MURDER has appeared on is Some New Ruins a 'Yale-New Haven' compilation that was released in 1986. Contact SOLD ON MURDER c/o Rokked/ 257 St. John St./ New Haven, CT 06511.

Southington's SONICK PLAGUE have an upcoming L.P. on the Anthrax (Club) label. These guys are looking for a U.S. tour. They have a demo for $3. For info contact Sean / 95 Yorktown Rd/ Southington CT 06489.

FLYING BUTTRESS is a new musical project featuring Bill Flex (ex-drummer of 76% UNCERTAIN and VATICAN COMMANDOS) and Rich Salvo (CONTRABAND). I'm sure we'll be hearing more from them soon.

Long time Connecticut scene band SEIZURE broke up last fall. But the legacy continues on. Sexbomb (guitar), John (bass), and Spaz (drums) have gotten back together and they are writing all new material. They should be playing out under a new name in early '88. Sexbomb says his "whole life is passing before his eyes", and tells, "Tim Yonahann and the MRR crew to keep on keepin on' in '88. For info, contact: John Munera/ 16 Old Mill Rd/ Greenwich, CT 06830.

76% UNCERTAIN are just back from an amazing mini-tour of Canada. Dave of 76% says the only drawback of the tour was that they froze their asses off in the Canadian winter. 76% are now writing new material for an upcoming third album, which should be out some time in April . For more info write: Bones/ 556 Broadway/ Bridgeport, CT 06606.

Jeff R. of CONTRABAND says they are continuing to write new material. Jeff R. is undergoing a musical project with Bones (of 76% UNCERTAIN) and Jim Spad (formerly of VATICAN COMMANDOS) called CHROME BULGE. CHROME BULGE is a sarcastic glam parody band, their album should be out as you read this.

C.I.A. is currently writing new material for an upcoming second LP due by summer.

LOST GENERATION have an upcoming 8 song L.P. called Censored. Joe Dias of LOST GEN says this third album will sound like their early material (82-83') only a little faster. Joe's other band, DRESDEN, is a powerful thrash-metal outfit. Their second LP will be released through a label in the Netherlands. Joe Dias runs Incas records. Some of the records in his catalogue are: LOST GENERATION's Return From Incas plus Victim L.P.'s; C.I.A. LP; and the Connecticut Fun compilation featuring FATAL VISION, VATICAN COMMANDOS, SEIZURE, 76% UNCERTAIN, YOUTH OF TODAY and many more CT bands. Write to Incas Records c/o Joe Dias/ 272 Benham Ave./ Bridgeport, CT 06604.

Clubs: The Brick n' Wood International Cafe in New Haven has a new stage and sound system. They average 2 to 3 shows a month, booking info: Louis or Brian (203) 773-1813, or 624-2201.

The Anthrax is the (non-profit) heart of the CT scene. Brian and Sean Sheridan have been doing shows for over 5 years now. They started the Anthrax in Stamford. It used to be in the low-ceilinged basement of their art gallery which only held 150 maximum. Not until 1986 did they move (for reasons due to some assholes who know who they are) to a bigger space capable of

76%AOD

holding 350 people in Norwalk. The Anthrax averages 2 shows a week. They have their own label now. Anthrax Records has 2 releases under their belt: The Die Jerry Die compilation features the re-released EPs of Connecticut hardcore founders such as LOST GENERATION, C.I.A., and VIOLENT CHILDREN (Ray and Porcell of former CT band Youth Of Today are former members of this outfit). Anthrax Records' second release is our New York brothers' ZOMBIE SQUAD with their Surfing with the Contras EP. Watch out for these madmen. A club fanzine called Anthrax Digest is out too. For info/booking call (203) 327-2625 or write to the Anthrax/ 25 Perry Ave./Norwalk, CT.

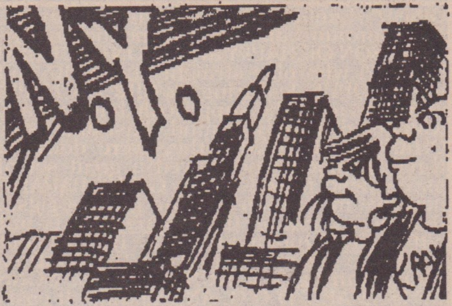
Another club is El and Gee's in New London. I don't know too much about this club. I understand it's under new ownership and it has a bar (21+up only).

Another record label out of CT is Over The Top. Based in Guilford, Karl Etter is O.T.T.'s sole owner and employee. O.T.T. has 3 releases out: Apathy Never compilation (featuring the likes of international bands Mottek (W. Germ.), G.A.S.H. (Australia), Fuck Geez(Japan);, Half Life (U.S.A.), So Much Hate (Norway), and many more), Son's Of Ishmael's Pariah Martyr Demands A Sacrifice LP, and the new Raped Teenagers (Sweden) L.P. All records $6 p.p.d (U.S.A.) $10 ppd (World). Write: Over The Top/ PO Box 99/ Guilford, CT 06437. Karl has an upcoming compilation with the last recorded tracks by SEIZURE and a possible SKELETAL AMBITIONS LP.

Well that about does it for the Connecticut scene at this time. If I missed any CT band or zine, write me (address below) and I'll write you up next time. I hope what I said in the beginning of this report will make a few people think. Bands of America, write me and tell me what you are up to! I will be writing an American scene report for an upcoming zine in the U.K. If anyone needs artwork for zines or record covers write me and I'll send you a mini xerox portfolio. My fee is cheap, we can barter as well.

Hello to Dave Ball in the U.K. and Simon Butcher in Australia. Another thanks to Roger Armstrong in Japan, and Matt McChesney of F.I.F.H.—where the hell are you? Write me! Thanks to Matt Turner, and Paul "Rude Boy Slim" Blackwell for Macintosh typing. Final thanks to Rokked for beers, and Tim Schell and John Robinson for editing. Any questions on the CT scene write Jim Martin/ 701 Quinnipiac Ave./ New Haven CT 06513/U.S.A. or call (203) 467-1353..........Take it sleazy!!

The Jersey scene is growing with more new bands like THE WRETCHED, a really good '77 style punk band. THE WRETCHED have a demo for sale $3.00 THE WRETCHED/ P.O. Box 1441/ Clifton, N.J. 07015. Other new acts are VOICE OF DOOM, THE CHOOSEN FEW, RAPT (with ex NY PSYCHO & UNDERDOG Carl on drums). For a demo of RAPT send $3.00 to Oliver/ 396 7th St/ Jersey City, N.J. 07302 USA, also VOICE OF DOOM have a demo for $2.00 and a new EP for about the same price. Bands doing the club circa scene are THE BLISTERS, SOCIAL DECAY, A.O.D., DIRGE, LETHAL AGRESSION, MENTAL ABUSE, HOGAN'S HEROES, PSYCHO SIN, CHEMICAL WASTE. Fanzines out now are Earwax, Jersey Beat, T.W.P., N.J., Sound Review, and One Step. Radio shows WUSB, WBAI, WFMU, WNYU. Other stuff, NYC-based record company is looking for glam, thrash, glitter bands. Send photo, tape - PLUSH 69/ West 9th St/ NYC, NY 10011. Wanna see LETCH PATROL, G.G. ALLIN, VOICE OF DOOM, A.O.D., C.O.C., NY HOODS, WARZONE, BEDLAM, DAMAGE, etc. contact P. DeMattia/ 8 Haddon Rd./ Hewitt, NJ, 07421 or call (201)853-4420. SACRED DENIAL is putting together an EP. NEWD are rumored to have signed a record deal in Europe. A.O.D. have an EP due out for Feb. THE BLISTERS have an LP due out. THE DISGUSTINGS are yet another band up from these toxic wastelands of NJ, and SHOCKED MOMMIES. Clubs in NJ for bookings are Brighton Bar (201)870-1030. City Gardens (609)392-8887. Court Tavern - 201-545-7265. Dirt Club (201)748-6474. Maxwells (201)656-9632. Rat Trap Cafe (201)595-9763. Sneekers (201)779-9267. These are just about the best places to play if you're on tour. Your cameo reporter on the NJ,
Rob Brown 171 3rd st., Jersey City, NJ 07302.



George Tabb or Chicken John have been doing the NY reports, and while those reports show lots of individuality, they are somewhat limited in their coverage. We hope to rotate their reports with some others. Bob Z of the Artists & Writers Underground may be weighing in with some additional information. And speaking of Bob Z, please read (in the columns section) about the situation with the law he's encountered

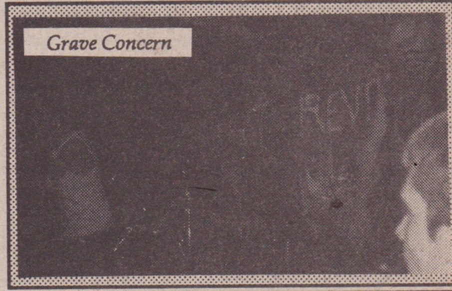
Ottawa, Ont- A big hello from Canada's national capital. I'm here to review the hardcore happenings during the last six or so months. Way back in the month of G.B.H., The Accused and a fairly new local group, DEAD TROUT, who are decent and have an interesting touch of metal. The Dead Milkmen played here twice, the second time at local venue One Step Beyond with a sixties experimental group called FAMILY FRANKINCENSE. On Halloween we had two Toronto bands visit us: No Mind and Pig Farm. Then "all-ages" venue One Step Beyond held their first anniversary party with four local bands: GRAVE CONCERN, THE TRAPT, THE DUMBS and a new and strange one GOD'S GIFT. Shows like this have really helped our scene and local bands survive.

In the end of November we had a big fundraiser for local alternative radio station CKCU 93.1. It headlined D.O.A. with NoMeansNo, GROOVY RELIGION and local HC gods GRAVE CONCERN. What a great show, despite the fact that there were a few assholes there and I ruined a pair of shoes. The whole CKCU fundraiser, which lasted about two weeks, raised $90,000 and ensured another great year of music. Before this show, GRAVE CONCERN had been playing in Toronto and Montreal. They are hoping to sign a deal for distribution of their 10 song cassette Approach With Caution, which rules! Since these guys started (only a year ago) they have become Ottawa's hardcore ambassadors.

To warm us up in the month of December we had a thrashfest with Sacrilege and some other Toronto metal bands. Plus we had a biggie with 76% Uncertain and Scream. As well we had GRAVE CONCERN

Dumbs

Trapt


Grave Concern

return home at a show with CORRUPTED YOUTH from Montreal. In January, which isn't quite over yet, we had GRAVE CONCERN again, this time with funcore dudes THE PROBLEM CHILDREN. Finally, our last show was an Amnesty International benefit at One Step Beyond. It featured five local groups who donated their valuable time, tickets were only $4. The show started with a new group who are admittedly not hardcore, but still cool- ABSOLUTELY TALENTLESS. Then, things really kicked in with a great set from THE TRAPT. After these dudes, GRAVE CONCERN ripped into their songs, now with only four members. Only playing three songs from their cassette, GRAVE CONCERN has started giving us loads of new material to slam to. Despite losing their original bassist, these guys put out a hot, tight set and really got the pit moving. Next were THE DUMBS who played their ultra-fast metal to perfection, although now the audience was mostly heavy-metal fans. Also they were selling their demo tape, which is only $5. For the last set, we were treated (?) to alternative geeks (sorry!) FLUID WAFFLE. Seriously though these guys play well together and have loads of talent, but don't think that just cuz they played at this show that they're hardcore. Because they aren't.

Local newz, besides GRAVE CONCERN losing their bassist, DEAD TROUT lost their guitarist. If anyone has found them please contact GRAVE CONCERN 216 Arlington Ave./ Ottawa, Ont. KIR 5S9 or me (address below). The skinheads were banned from main local venue One Step Beyond for some questionable violence and trouble with fucked-up slamdancers. That was for a three month period and they should be allowed to return soon. We haven't had any police action at shows (darn) mostly they just cruise during the daytime making sure punks don't sit around in the Rideau Mall.

For zineage, we don't have much. We have a few which came out in the summer though. Vulgar Bulgar/ 1963 Meldram Ave./ Gloucester, Ont KIJ 7V6. Sandbox/ 493 Buchanan Cres./ Gloucester, Ont KIJ 7V2. Also there was Hard Times but I don't have the address. For something newer, there is Urgl Orp which I think is put out by a member of HONEST INJUN. Urgl Orp

#13/ P.O. Box 2541 Station D/ Ottawa, Ont K1P 5W6. As far as out of town zines go, we have Shake Records and Records On Wheels selling MRR, Flipside and smaller ones on conscription.

And that's the way it is. Until next time you're better dead than wed and remember to live forever or die trying. Later dude,

Michael Leech/ 3285 Kodiak St./ Ottawa, Ont K1V 7S7

Kitchener-Waterloo, Ont- Hi, I saw no scene report in #57 so I thought I'd write one. Not all that much happens here in the twin cities of Kitchener-Waterloo (K-W), so I'll talk about some other Ontario bands as well and tell you what little I know.

Actually, for such a small and very suburban place like K-W, there's been a lot in the way of shows and bands lately. A couple of hall shows happened last year at Victoria Park. They were successful and hopefully there'll be more. The main problems with them is that there's a lot of work that has to be put into them and the people who attend don't seem to get into the bands that much; they just stand around and buy t-shirts. As to the comments I heard about in reference to the Doughboys, "they suck;" they don't suck, you just don't like them! Much smaller shows have been going on at a tiny all-ages club called the Back Door. It's rather small but the bands don't need a P.A. and it's a place to play. Things have been pretty dead as far as licensed shows go with the exception of some Upside Down Productions gigs at the City Hotel in Waterloo.

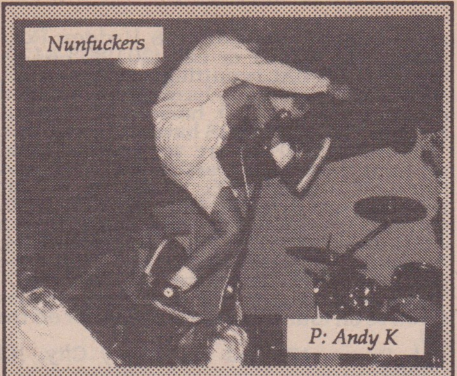
Band-wise, the NUNFUCKERS have been gigging now and then, in and out of Kitchener. They have a couple of tunes, including a great version of "Purple Haze" on the Progress?! comp that I'll mention again later. TWO FISTED LAW and DRIPS UNDER PRESSURE have been playing a fair bit, with TFL joining the N.F.'s for a gig at Ildiko's in Toronto soon. Other K-W bands include CONVICTION, SOCIAL CONSCIENCE, RELAXED SURFERS and BUNCHOFWIMPS.

Good radio can be heard on CKMS-FM (94.5, 95.5 on cable) where MRR is broadcast every Friday at 1OP.M. Every second Friday after MRR at 11, is the Chicken Farm featuring lots of great high energy alternative tunes. The Chicken Farm's best of '87 list includes the Rhythm Pigs, Squirrel Bait, NoMeansNo, A.O.F, Doughboys, S.N.F.U., M.I.A., AND the D.K.'s among others.

Meanwhile in nearby Guelph, Ontario, on 93.3 you can hear CFRU-FM. They recently put on the great D.O.A./ NoMeansNo show and also put out the comp Just West of Something Big, featuring a diverse selection of local bands. Also, the fine folks at Roach Motel are continuing to put on shows despite some past problems.

Now for some tidbits of news from other parts of Ontario: PROBLEM CHILDREN have released a great limited edition 5-song 7" called On the Air, available on Problem Children Wreckords (119 Park Ave./ Dunnville Ont. N1A 1B3/ Canada). Also on P.C. Wreckords is the long awaited Music from the Armpit of Canada comp which features P. CHILDREN, SOCIAL SUICIDE, the DIK VAN DYKES and many others. Speaking of DIK VAN DYKES, their debut LP Nobody Likes... is out and is a hilarious LP of wacky fast-paced trash.

Toronto gods NOMIND are simply the best live band around (in my opinion). Someone has finally got the common sense to release their record. Jill Heath will be supposedly releasing a NOMIND LP on her Lone Wolf label, some time in the new year (1988). In the meantime write for their Punkusraucousrex tape ($5 or so?) at P.O. box 5303/ Station A/ Toronto Ont. M5W 1N6/ Canada. I must take this chance to question Fringe Records who turned down NOMIND's stuff and then proceeded to release a piece of speed-metal shit by M.O.D. called U.S.A. for M.O.D. which is such stupid, facist, racist garbage that it doesn't warrant the space given to it in this report. Now where was I... HYPE have finally released their second LP Burned on Fringe. Since then guitar hero Sheen and Bassist Gerry have left the band and were replaced by veterans Dave C. (ex-Direct Action) and Rob M. (ex-YYY). Write HYPE at c/o Reuben Kincade Prod./ P.O. Box 1195/ Main Post



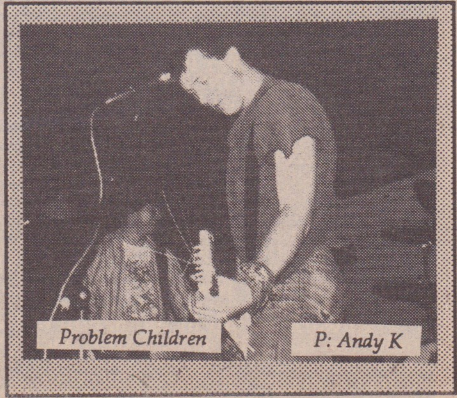
Nunfuckers

P: Andy K

Office/ Hamilton Ont. L8N 4B4/ Canada. New Toronto bands worth mentioning include SON OF HAPPY and BRONTO CRUSH ROCK(?) who play straight ahead HC and ROCKTOPUS featuring ex-CIRCUS LUPIS members and who supposedly have a really wild and diverse HC sound. Last time I saw CHANGE OF HEART they were down to three members and played a great set of psychedelic tinged rock. GUILT PARADE now live in Toronto and are playing gigs... they have a cut on the Progress?! E.P. put out by Still Thinking fanzine. It's a benefit for aid to Nicaragua (not for the Contras) also featuring The NUNFUCKERS, SONS OF ISHMAEL, D.O.G. AND M.S.I. It costs $3 PPD (U.S. in US funds) and $4 (U.S.) overseas. Int'l M.O.'s payable to Vik Adhopia - P.O. Box 367 Stn 'A'/ Mississauga Ont. L5B 3A1/ Canada...There's also a cassette out called Northern Assault featuring SONS OF I. ,P. CHILDREN & Direct Action among others. ($4 to BCT/ 50 Fielding Cres./ Hamilton Ont. L8V 2P5/ Canada... Oh ya... B.S.L. from Barrie have a split tape out with FLECKS OF DROOL.

Anyways, I'm sure I've left a lot out but check the MRR fanzine lists for the many great Canadian 'zines out. Meanwhile, send questions, comments, requests for shows in Kitchener, records and tapes for guaranteed airplay on CKMS etc. to Andy Koch/ 51 Hickson Dr/ Kitchener Ont. N2B 2H5. Don't forget to put Canada!

P.S. I'd like to inform you of a situation in which the Canadian government is desperately (?) trying to negotiate an acid rain deal with the U.S. in which the U.S. would take steps to cut acid rain causing emissions. Acid rain is becoming a very serious problem here in Canada, causing damage to forests and wildlife as well as destroying lakes to the point that little or no life can survive in them. Much of our acid rain is caused by smokestacks south of the border. Americans are not taking acid rain very seriously. It is not yet a major problem in,the U.S. and companies are reluctant to spend money on cleaning up their acts. Therefore the Canadians are making little progress in negotiations. Some Americans are accusing Canada of not doing enough themselves to fight acid rain and saying that the only reason for asking the U.S. to curb emissions is so that we can gain a bigger share in the energy market. This is not true and even if it was, it is missing the point. The point is that North American lakes and forests are in big trouble if acid rain is not fought. Therefore the political jargon and red tape must be cut through if something



Problem Children

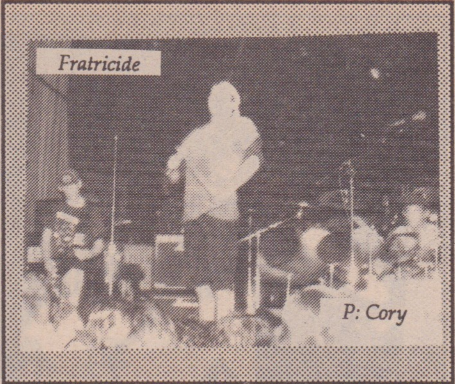
P: Andy K

is to be done about this problem.

Now that you know these facts, a letter to your Congressman or similar actions might be in order if you're so inclined. I'd also like to hear from any environmental groups who take action against acid rain and who have suggestions about what can be done. Thanks for your time.
Andy K.

Vancouver-
SEAN: Oh my Christ!!!
CORY: Whats biting you pal?
S: That little Mykel Board, what a son of a bitch. He's really pissed me off this time.
C: What? What's wrong? Did he bite you in the wrong place?
S: Nah, just a bit worked up cuz no one's laid into the little bugger lately. Nothing personal Mykel, just wanted to join the club of outraged moralists.
C: Well, since you ran off on a tangent, I may as well spew forth some nonsense. A couple weeks ago when I was browsing thru our local record store I saw the new Sacrilege album. After seeing the back cover I almost yelled "I want to git her!" but I held back.
S: Hey, but wait! Unfortunately for us he couldn't hold everything back and we got kicked out of the store for the huge mess he made.
C: Yeah....well...uhhh...
S On to less sticky subjects. Cory?
C: Yeah. Okay. Big news from here is Ray from the now defunct UNNATURAL SILENCE is now singing for FRATRICIDE and they've also got a new drummer.
S: Apparently he used to be with REDTIDE, as far as I've heard.
C: Yeah and I'm still waiting for their split LP to come out on Pusmort, for fucks sake.
S: Hey, watch the profanity, you dumb Polack.
C: Shut up or I'll fry you and eat you with sour cream.
S: Okay, okay... Well, do you wanna talk about that upcoming LP by our swell chums ADVERSITY on Manic Ears?
C: Sure.
S: Talkative l'il bohunk today, aren't you?
C: Nope!
S: Yep!
C: Upon hearing it I had to clean up an even bigger mess than I made in the record store.
S: And lets face it, Ukrainians are real men, he made one hell of an example of that. Anyways, it's real cool. Thanks to Brendan for giving us the sneak preview in his ill state. What a pal.
C: A tour to Edmonton.....
S Home of Cheemo perogies.....
C: ....is planned with local crossover band ORGANIZED KAOS in tow. I will be following also in what will be my personal five day hangover tour.
S: Hey, and you'll have a whole beer leftover. Anyways, they'll be in Edmonton on April Fools Day (poetic justice) and may have another show there too. Kelowna and Calgary are also on the list of stops.
C: ACTIVE GLANDS have supposedly finally recorded again and deserve to be pressed. They're one of Vancouvers true punk bands.
S: And they're not ACTIVE GIANTS as some overworked shitworker at MRR typed up in our last report many moons ago. Ron, you are my local god!
C: SUBVERSE have a pretty good split album with DESECRATION on MANIC EARS.
S: Their UK tour went pretty well too, I hear.
C: DAYGLO ABORTIONS should have a new LP out soon on FRINGE called Here Today, Guano Tomorrow.
S: Yeah, and that DEATH SENTENCE LP should be out on FRINGE pretty quick too, but we've been waiting for that about half as long as we've waited for the FRATRICIDE split and that's a long time.
C: I hear your band DIOXIN has a new name?
S: Yup, we're called RE-IGNITION now, and we're quite a bit better than before.
S: Oh yeah, we also have a five song rehearsal demo with a cover and lyrics for $2 which should be reviewed in this here mag soon, unlike the DIOXIN and ADVERSITY demos which were sent and never reviewed. Lost?
C: So it was your birthday the other day. You're not a minor anymore.
S: You've got that right youngster. This means I get to see a bunch of overage shows

in the near future with such fine Vancouver bands as the SPORES, who are incredibly fun punk rock geezers, and DOA, who I've heard will be recording a new LP soon. I also heard they may be back on Alternative Tentacles, but that's just a rumor.
C: Speaking of DOA, a couple of issues ago in a MRR Chicago scene report, one Ben Weasel was putting down said band for playing a show at a measly $10 cover price, also featuring another of our locals, NOMEANSNO....
S: Who are complete godhead....
C: .....and three other bands. Well Ben, it does cost money to put on shows with two out of town bands on the bill. I think you missed out more than them not getting your money.
S: Remember, buddy, DOA have done a lot more for hardcore than a bunch of whiners boycotting a show. Its not like they haven't been around for ten years, gone on their infamous gruel-a-thon tours and played behind the Iron Curtain. I've heard a couple stories of them laying into nazi skins on their last tour, such as in Portland and of Joey smashing one with his guitar in Texas. They put on some fine shows in this town and don't hide out in penthouses and limos as they're seen around town fairly often in a very everyday manner.
S and C: DOA are better than pizza at DIDS!!!!!!!
C: And it's not like two members of the band are married with kids.
S: Anyways, I heard NOMEANSNO are supposed to be recording again soon, too. I hope that rumor's true. But back to being overage, no minors shows suck, basically, and we really need to see regular all ages shows in this town. I'm interested in helping get such shows happening. I hear that DESPERATE MINDS, who have moved down here from Kamloops are going to be doing all agers in the near future, so hopefully....
C: Hey, bruisers, GRUNT is a newer local band around town....
S: I hear they're supposed to be quite good....
C: .....but their guitarist in a drunken state told me that they recorded a bad demo which they were gonna send to Shane from Manic Ears because he heard a rumour that he only listens to ten seconds of each song to see if its fast before he decides to press it.
S: So that's how DESE....
C: Hey! Shut up!
S: A hearty ugh to Peter and the two handed drinking guitarist, I hope to see you soon.
S: NEOMORTE have been playing around too. I feel shitty about missing them and CURIOUS GEORGE, who I've heard to be good, at an autonomy group benefit lately, one of two all agers I've heard of since September. I suppose there's a bunch of other locals that I haven't seen yet, but wait for our next report with my club update. Anyone else to mention?
C: MISSION OF CHRIST are apparently signed to Alchemy for an LP. I'm still selling their split 7" with FRATRICIDE thru our new label, eloquently called KIL-TEL records since Kim and I have disbanded Final Notice. Our first vinyl release will be a DIDDLY SQUAT 7".
S: Yeehaw! They rule! We're also going to be selling the fantastic posthumous UNNATURAL SILENCE cassette, 40 minutes of studio/live stuff.
C: Onto fanzines now. COH number three should be out sometime.
S: As you may have read in one Gored's letters he has changed the name of his zine from Secret Burial to Endless Struggle, and with this change has come big improvement. This is a great, well thought out political/music zine, and you can tell he means what he says and that he's not just out to impress you by being the coolest punk on the block. Fine stuff, keep it up, and I believe he shall, although a vacation to the UK will put things on hold.
C: I think Andy from Urinal Slime has stopped putting it out and is gonna concentrate on distribution, but then again, I haven't talked to him in a while, so who knows? It's MY fault...
S: Yeah, Andy, write back. Do another zine, too, lots more.
C: Ross from Alternative Evangelist was telling me at a party that he was gonna put out a big issue, but that he was too lazy to type. Ring a bell, Sean. So who knows...



S: Yeah, yours (thanks for thinking up my comeback, Cory).
C: No problem (thanks for thinking of that).
S: Speedcorps #5 out soon, crossover mag, lots of info, biggest in town, huge man, buy chaps (no, not Ralph Laurens stud fragrance, but the noun). Hi, Tom.
C: After many setbacks...
S: His successful lobotomy...
C: Dick For Brains #3 will be out shortly featuring a slew of pooh and more so buy...
S: Or we'll send the goon squad after you.
CLICK CLICK CLICK -- LATE BREAKING NEWS---CLICK CLICK CLICK...
S: New York's famous infamous Apeshit have brought their lethal brand of NYHC to our fair coastal port and are planning to release a live cassette documentary of one fo their most memorable performances at the legendary Mosh Palace on our own Kil-Tel label. Buy or may Fred Kreuger haunt your dreams. AAAARRGGHHH!!!!!
ADDRESSES - Bands: ACTIVE GLANDS/ Don't know cuz they moved after we kept sleeping on their lawn... ADVERSITY/ 5283 Chaffey/ Burnaby, BC V5H 3V3 (foreigners remember to put CANADA after all these!)... DEATH SENTENCE/ c/o Norman J. Utas/ 75 W 44 Ave/ Vancouver, BC V5Y 2V2... FRATRICIDE/ 11067 146 A St/ Surrey, BC V3R 3V3... ORGANIZED KAOS/ Speedcorps (Demo - $3)/ 14 Benson Dr/ Pt Moody, BC V3E 2L4... RE-IGNITION (Demo $2)/ 416 Cardiff Way/ Pt Moody, BC V3H 3T1... SUBVERSE/ 1116 W 15/ Vancouver, BC V6H 1R9... NEOMORTE/ Endless Struggle/ #1-1145 Lily St/ Vancouver, BC V5L 4H5...
Zines: DFB/Kil-Tel (Split EP, $3 US, $4 overseas/ Apeshit, $2/ UNNATURAL SILENCE demo, $3/ DIDDLY SQUAT - coming)/ c/o Cory Yuzak/ Suite 10, 1170 Falcon Dr/ Port Coquitlam, BC V3E 2L4... Alternative Evangelist/ 3850 W 12 Ave/ Vancouver, BC/ V6R 3V3... COH/ PO Box 2633/ New Westminster, BC V3L 5L2...
P.S. By the way, Cory and I are planning a summer excursion down to California this summer. So anyone who wants to be our friends and possibly put us up for the night, drop us a line. NO PSYCHOS PLEASE!!! Actually my band RE-IGNITION would also like to tour down there this summer, but nothing too certain. We've never been out of our igloos before, so give us some fashion tips.
P.P.S. Cory really is a Polack/Bohunk cross. We're not racists, even if Sean is as white as they cum. Also, Ted from Peoria, write back!!!

South- Back again after a while, hope to give you with this cooperative scene report (Riebe north, me south) a better view of the German alternative scene. Well, as in my first report, I'll not start with musical stuff (it's not everything, believe me), but with some interesting incidences. The big thing in the last two months was the death of two cops during a demonstration near Frankfurt against the new airport. The cops were shot with a gun at the end of the demo. Think about it what you want (I myself am not sure at the moment), but the direct reprisal of the cops were lots of controls right after the demo (at that moment nobody knew what had just happened), and in the following days hundreds of people were arrested and houses or flats were searched by pigs. They checked the whole left wing scene (the alternative, of course); for example, they searched in the "liberated centers" (in Frankfurt) and made lists of all addresses they found. The daily mass media started a big agitation against "autonomous people" and everyone who is just a bit left wing. The conservative government called for new demonstration laws and then they found their murderer (they said they found the gun in his pocket!?!), after also arresting three friends of this guy. They called them a "terrorist group," which means he is not just a simple murderer now (is he?); he is a terrorist... and to say the word "terrorist" to a normal German inhabitant, he'll be shocked and crying for a headshot. And last but not least, all these cool stories about terrorists sound real "nice" in the media because everyone at a demo is a kidnapper, murderer, terrorist, childeater...! You see a good reason for the system to walk step by step to their solution to split the scene...

Right, now the stuff that happened music wise. Thousands of bands toured lately, like MDC. They were supposed to play in Frankfurt on the day the burial of the cops took place, so the gig organizer cancelled the gig because on the poster was not MDC or Millions of Damn Children... it was Millions of Dead Cops, sarcastic accident, when five miles away 20,000 (no joke) cops buried their first victims. Well, I saw MDC at another gig and they played very well (it was a small youth center), but I've also heard some bad rumors about them (with their luxury tour van and the fact that half of the gigs were in big halls). Social Unrest did a great tour, also Rhythm Pigs (I've never seen a band that played so well and were such nice people that were so run by bad luck. First their drummer got sick and went back home. Bill of Th'Inbred caught a plane and substituted for him. Then the car broke down; consequently a lot of gigs were cancelled, and the last thing I heard is that they lost some of their instruments... Hope you dudes have more luck some day and come back. Ignition played a tour with Norway's famous So Much Hate and and and (it's too much and not sooo interesting for a scene report, I think...).

Uhh, I know it's not my area, but I don't know what Riebe will write about JINGO DE LUNCH (Berlin); they fuckin rule, they played a few shows in south Germany and really kick ass...

OK, but here are also some cool new records and bands working, like CROWD OF ISOLATED from Heusweiler; their first LP will be out in early January, and if you like straight HC with personal lyrics keep an eye on this band! SKEEZICKS split up some months ago and with their last gig they released their first LP, Selling Out (it's mainly in the same style as their Charlie Brown EP). Both records are on X-Mist.

If you could not get the first demo tape from CHALLENGER CREW, it's out now on an EP, miles better than their part of the split LP with EVERYTHING FALLS APART. The EP is on Anti Schelski Records. FFF from Bonn play with a violin, which gives the music an interesting sound; look out for their four song EP.

A benefit LP compilation comes from Ludwigshafen (a town of course) for an autonomous youth center How could you know..., including SPERMBIRDS, POY, SKEEZICKS, JUMP FOR JOY, DUNKLE TAGE... it's on No Nährwerte Records. KGB finished their US tour and released an LP on Starving Missile. Our south German label heroes We Bite released LPs of THE IDIOTS (HC with trashmetal influences from Dortmund), SCHLIEẞMUSKEL (I don't know where they are from, but I know a passage of one of their songs: "...and my parents are out of town, I'm running naked inside the house, and masturbate all the

time..."), also new LPs from MDC, Attitude, and the Fear Itself LP. A new label, Nuclear Blast, brings us a lot of trash like the Senseless Death LP comp with Attitude, Dehumanizers, Cancerous Growth, Fear Itself, the Condemned LP or the Impulse Manslaughter LP or... or what?

DISTORTION X had some lineup changes, guitarist and bassist left the band, but Gust (singer) found two new guys and it looks like they will play stuff like the slow songs on their famous LP in the future. Also SPERMBIRDS split up; they did their last gig in January. Lee is now singing in a band called 2BAD with ex-members of CHALLENGER CREW and STIGMATIZED (look out for STIGMATIZED tape... great stuff. 2BAD'll have their first gig on New Year's Eve... we'll see... And last but not least, the fantastic ERRATICS did their recording for an EP comp (made by Brett of POWERAGE) in a youth center in Hamburg and they'll be your heroes if you hear that stuff...

A lot of brand new bands I'm also not talking about, but you'll hear of them in the next report (be sure). All right, here are the addresses: We Bite Records/ Saarstrasse 18/ 7400 Tübingen 6 (all of these are West Germany): X-Mist Records/ Linkeweg 14/ 7270 Nagold-Hochdorf... No Nährwerte Records/ Kupfernagel 6/ 6708 Neuhofen... Anti Schelski Records/ c/o Peter Hoeren/ Kaiserfeld 98/ 4200 Oberhausen 1... Starving Missile/ c/o Mike Just, Th./ Giehse-Allee 30/ 8000 München 83... Nuclear Blast Records/ Dr Frey-Str. 54/ 7322 Donzdorf... FFF/ c/o D. Schettling/ Jean-Pail Str. 3/ 53000 Bonn 2... CROWD OF ISOLATED/ c/o Geizig Klauck/ Schulstr. 41/ 6601 Heussweiler

Some distributors or shops: Geld Her/ c/o Till Neurath/ Baroper Str. 331/514/ 4600 Dortmund 50... Idiots Records/ Münsterstr. 13/ 4600 Dortmund 1... HTLV3/ c/o Uwe Sternheim/ Flurstr. 8/ 6580 Gerach... or normally the labels distribute tons of other stuff, so you could write to them, too.

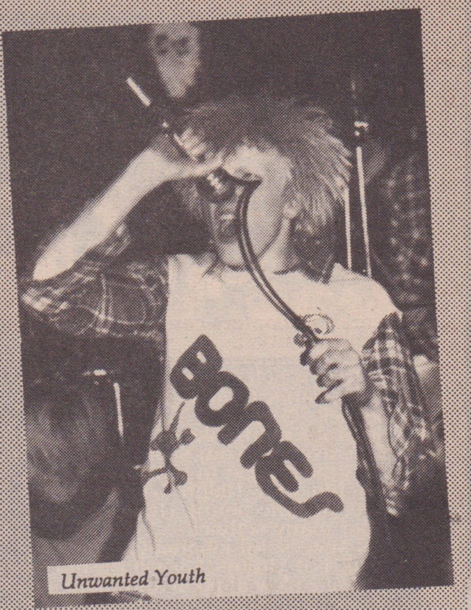
A last note to bands that plan to tour Germany or Europe: it's possible to make real independent tours; you don't need promoters like Hammer Promotions (they did DRI, Bad Brains, Suicidal T, Gang Green, etc., just big bands and it's always in big halls with high door prices, stupid hall owners...) In every part of Europe (especially Germany, Holland, Belgium, Italy, England...) there are youth centers or places that are by and for the scene. So if you are not just into moneymaking, check this chance out. Some addresses of people that organize tours: Thomasso Schultze/ Hansjakobstrasse 75/ 8000 München 80... Dolf Hermannstädter/ Salzmannstrasse 53/ 8900 Augsburg... or We Bite.. or Starving Missile...

Well, that's it for this time; please feel free to write (and to the people that wrote me after my last report, I lost some of my mail... sorry... so please write again and don't feel angry). CIAO. My address is: Eric Bensch/ Eysseneckstrasse 54/ 6000 Frankfurt 1... you see, I moved my residence....

North- Welcome to '88, the year of OMA HODEL and "Hot Bitz Machine" HEIN BITZ; they rule our scene and I'm pretty sure yours very soon. Many bands are influenced by our two heroes; here we have: DC's BITZEATER, TH'INBITZ, DEHODELIZERS, and even the BITZIE BOYS, and hey, do you know TIM YOHODEL? The HEIN BITZ LP is a real killer, and also the HEIN BITZ SINGERS Live at Hodel Hall cassette (on Better Bitz Organization, of course). Lookout! Lawrence rocks your liver (more).

SCRAMBLED EGGS called it a day (unfortunately). OMICIDIO and 100% DISKRETION are working hard on new songs. C3I have just recorded their first demo; it's great melodic stuff not unlike TORPEDO MOSKAU. Three bands from Hamburg hasve records out! Local HC heroes EMILS (just back from their European tour with Attitude) have an LP on We Bite; the (real RAMONEZ 77 a self-produced mini-LP, and ANGESCHISSEN an LP on a new local label. Zinewise we have a new issue of Kabeljau ($3 ppd).

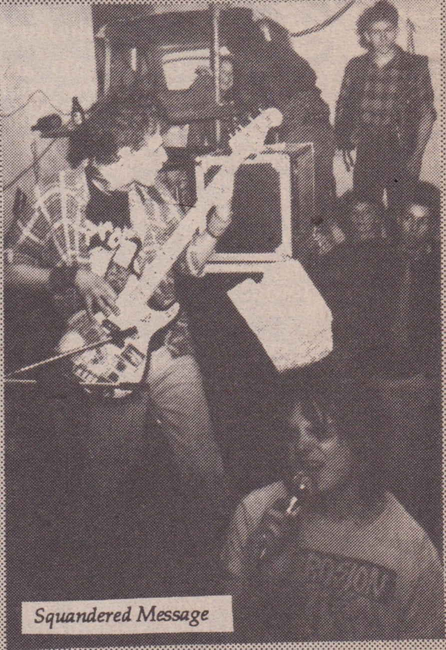
I'm very skeptical about "crossover," cause I see some good old friends turning into metal and now nearly all the once so important aims are being pushed away



Unwanted Youth

Abused Entrails

Erosion


Squandered Message

Spermbirds

Crowd Of Isolated

Emils

Stigmatized

Jingo de Lunch

Flower Buds

Distortion X

EA 80

because of some new guitar models or super fast double-bass drumming. It's a shame. Also, most of the kids who turn from metal to punk/hardcore are only interested in speed noise and not in the mental content punk/HC has to offer. There are also a lot of dicks in punk rock and also exceptions in the speedmetal vein like EROSION (imagine a speedmetal version of Die Kreuzen...). They are some of the nicest people I know.

It's going upwards with the alternative houses at the harbor; at the last minute they got contracts to stay there because the government didn't want more blood on the streets. Some hundred anarchists in their houses (built into fortresses) and some thousand riot cops with armored cars, tear gas, and helicopters confronting them, that was the situation.

The conservative press was looking for the big battle. Everyday they had new horror reports about what went on in the houses. The result was that on the streets people were saying things like, "Throw a bomb inside," or "These people belong in a concentration camp," or "Under Hitler things like that would never have happened." Hmm..., I think that's all about my home town at the moment.

In Braunschweig, cops stormed a squatted house where gigs often took place. They destroyed a lot of things, for example, a drum kit, locked an inhabitant in his room in which they had sprayed tear gas, etc... At the end they stole all tools they found to delay the repairing of the damage they caused.

Last month the government created a law against the wearing of disguises at demonstrations - so cops, off with your helmets!

There is a fantastic new place for shows in Wilhelmshafen called Kling Klang, but unfortunately two good venues closed their doors: The Juzi in Göttingen (some drunk smashed a bottle on a woman's head during the MDC show) and the Korn in Hanover; gigs in this city now sometimes take place at Sprengel Gelände; it's a squatted chocolate factory, so bring and empty stomach and a tube of acne cream with you! Hanover hardcores MORBID OUTBURST split in two new bands.

What's happening in the northeast part of Germany? Well, on the political side, there is a crazy story to tell: Some months ago there was an election for the Schleswig Holstein Parliament. The conservative candidate Barschel hired two private detectives to find out about the sexual life of his socialist opponent Engholm and spreads the message that Engholm is bisexual and a pervert! So angry Engholm went to court. At first Barschel denied that he had hired the detectives, but more and more evidence spoke against him. And one sunny Sunday morning Barschel was found dead in a hotel bath tub in Switzerland. The medicals found traces of drugs in his body when they cut him open, and said it was a suicide. But who knows...? Barschel jokes and T-shirts are a big thing now; for example, at the last demonstration I saw a flag with a bath tub on it!

Also musically lotsa things are going on Lübeck has two excellent new bands (the best that ever came out of this town). ABUSED ENTRAILS play metallic influenced thrash with great lyrics (one of their songs is a cooking recipe!). FLOWER BUDS just had their first show in one of our squats; they remind me a bit of TH'INB... yes, TH'INB I T Z ! Both bands have great demos out. PISSED BOYS split up after releasing a split EP with Scotland's Political Asylum.

West Berlin is Germany's capital city of hardcore. Many good gig places, the craziest crowd (choke in confetti!), and the highest number of HC bands. Undoubtedly the best is JINGO DE LUNCH, with a debut LP out now on We Bite Records. A new name, but old musicians, is NICKANUKE; they just recorded their first demo ($5 ppd.). It sounds like a California straight edge band with a metal edge. I like it, and I guess I'm not the only one. All the following bands are available on vinyl: THE REST, NO ALLEGIANCE, SQUANDERED MESSAGE, MARPLOTS, DISASTER AREA, VELLOCET, ABRATZK, GALLOPING ELEPHANTS, and HERMSDORF CHAINSAW MASSACRE. I'm sure there are a lot more in dark cellars.

For more information about Berlin HC, get in touch with The Bonzen fanzine (number 1!); these guys also run a distribution with very low prices.

A big complaint that I have about MRR is that there is no sport inside! So join the M.I.S.M. (More Sports In Maximum) campaign! I'll make the first step and tell you something about the 87th HC soccer cup. On a summer weekend teams from all over Germany met in Berlin to compete for the cup. There we had the Berlin Bouncers, Trust Tears, Fantastic Fishheads, etc.; even Australia sent a team, and Lawrence from MRR was the official timekeeper. Unfortunately no one won the trophy, because all the players drowned in rain and beer... In '88 there will be (at least) another one, so send your team!

In the "Ruhrgebiet" (the large industrial area in the middle of Germany), thousands of people seem to be losing their jobs because of the low steel price. Many workers get more radical in their protests. Musically there is not that much going on. H.O.A. are back, and EA80, one of the most original German bands, released their third LP; it's full of feelings, great melodies, and lyrics you have to think about. Geld Her Distribution put out a limited edition Heresy 7" and (I hope it's finally out) the long awaited ANTI TOXIN debut 7", both well worth the money. CHRONICAL DIARRHOEA are still alive, also UNWANTED YOUTH.

M.O.D (=S.O.D.) were announced to play in Germany; people from different cities made flyers against the stupid and racist messages this band spreads to hand out at their shows. Unfortunately, or should I say fortunately, the tour got cancelled. A lot of rumors are surrounding another band from New York City, the Cro-Mags. They recently had three shows here; maybe they look violent, but they are peaceful people. And this is not a rumor: during their set in Mainz, a group of 30-40 skinheads sieg heiled in front of them. Vocalist John jumped off the stage and told them to stop acting stupid. Did you read Theun's letter in MRR 55 about the DRI guys, who tolerated a skinhead and metalkid who sieg heiled when they played in Utrecht, Netherlands? So don't trust words; watch how people act to judge them.

Well, I think that's all for the moment, so--oh, I forgot to mention a great band from Wilhelmshafen called LEBERWOHLSTAND. If you like Puke (the Swedish band), you'll love them, 'cause they sound similar. Their debut LP will be out soon on--guess... yeah, We Bite.

See ya, Riebe/ Breakout/ Röhlstieg 1/ 2000 Hamburg 72/ West Germany

Addresses: C31/ Arne Wagner/ Koppel 46a/ 2000 Hamburg 1... EROSION/ Jan Bünning/ Rückersweg 11/ 2000 Hamburg 26... Kabeljau/ Thomas Skubsch/ Kielortring 20b/ 2000 Norderstedt... ABUSED ENTRAILS/ Oliver Huber/ Dankwartsgrube 42/ 2400 Lübeck 1... FLOWER BUDS/ Tim Kuhlmann/ Stolpstrasse 21/ 2400 Lübeck 14... The Bonzen/ Böckhstrasse 39/ 1000 Berlin 61... JINGO DE LUNCH/ Christiane Sukow/ Wienerstrasse 20 Aufg. 3/ 1000 Berlin 36... NICKANUKE/ Muskauerstrasse 27/ 1000 Berlin 36

Here it seems as if the thing is taking off a real force, as we have already seen and heard foreign groups like Lärm, Funeral Oration, Negazione, Scream, BGK, No Pigs and so on. There are also some other groups which are about to be coming to Spain like COC, Colera, Pynakoulu, Painaien and a lot more.

On the other hand, quite a lot of auto-

B.A.P.

produced records have come out, most of them in Italy because here is very expensive to record. But at the end we have got it. We have published an LP with two HC Thrash groups: RUIDO DE RABIA and ULTIMO GOBIERNO. This awesome record contains 30 songs, 15 by each group, so it makes a great exploitation of the ears when you hear it in the record-player.

Three records have come out in Barcelona too. The first one of GRB, Estoy Tan Contento. This group has got a lot of originality and their own style when they compound their songs. This LP contains 7 songs which are really marvelous. The second one is L'ODI SOCIAL Que Pague Pujol, with a lot of energy and force together. Their songs will make you dance from the beginning to the end without stopping. The last one is SUBTERRANEAN KIDS, Los Ojos De LA Victima, 13 songs. This Lp is a burst of grapeshot, with a little influence of Metallica, because the LP has been recorded with 2 bass drums that joined to the guitar make a metallic melody, with hardcore of course.

There is a project of making an LP with RIP, that after a long time have decided to go into a studio and record their first LP, with a lot of good songs, force, happiness and good ideas.

The group EIZEN is thinking of publishing a record, or well, at least to record it, with influence of speedmetal groups like Metallica, COC, DRI, Slayer and more. This is about all the auto-produced records coming out here at the moment. I also want to tell you that if any band wants to play around here, just send me a copy of a record or tape so we can hear them in radio programs and then try to organize as many concerts as possible.

I am very interested in trading and getting material from many different countries. Send me a list, please and I will do the same. My address is:
J.M. Gandarias/ P.O. Box 168/ 20.110 P. San Pedro/ Guipuzcoa/ Spain

And for the R. de R., R.I.P., Ultimo Gobierno LPs, send me $10. Subterranean Kids LP for $9. The G.R.B. and Odio Social records are sold out. Out now: VOMITO LP, B.A.P. LP, each $10.Thanks!

Bukaera

Ciao a tutti. Did DOA write "General Strike" about Italy? Almost every working category strikes, from nurses to busdrivers, strike almost every week, as well as teachers, gas station attendents, and TV journalists. Could you picture Dan Rather on strike?

We just had the annual independent music meeting, the Italian New Music Seminar with a lot of trendy labels and lame people, except for a few cool ones like Ekstat and Attack Punk. Representing the US were Posh Boy, with its owner sporting CDs for the masses, and ROIR, who didn't show.

Editors of U.Y.A. fanzine from Forli formed NIENTE, and have a demo tape out now, and editors of Linea Diritta fanzine formed ROTTINCULO. I really can't translate this band's name, but it could be related to fistfucking or something like that.

NERORGASMO from Torino broke up, but out of their ashes comes IFIXTCENTCEN, the Italian answer to DOGGY STYLE. They insert TV commercials, performed by themselves, between each song. Definitely a fun band.

GDHC punks in Firenze have squatted a closed nightclub, now called Centro Sociale l'Indiano. Domenico from NOT MOVING has started to book shows at Phoenix, between Pisa and Livorno, in the middle of the country with no bus or train. So, if you don't have a car, you don't have a show.

Most of the GDHC bands (U.N.S., SENZA STERZO, TESTEMARCE, RAVINGS) have recorded at Westlink, a studio owned by Ovi (who used to be the soundman at Victor Charlie) and Ale (bassist for RAW POWER). "TVOR on Vinyl" will be out soon. NEGAZIONE's Lo Spirito Continua LP has gone out of print, but will be repressed.

PEDAGO PARTY from Piacenza, who shared a split EP with RAW POWER and RIVOLTA DELL'ODIA back in 1984, have now released a tape called In-sorgere. Write PEDAGO PARTY, c/o Walter Bonetti/ via Zappellazzo/ 10 Roverte diu Cadeo/ 29100 Piacenza/ Italy.

Two members of RIVOLTA DELL'ODIO died in a car accident. The band broke up and reformed with a new name. A few months ago, R.D.O released their first (and last) album, Osanna! L'angelo Sterminatore, on Toto.

Antonio has left C.C.M.; he's now playing full time with his own band, TESTEMARCE, but it's not sure if it's history for CCM. Only time will tell.

In other news, 80% of the Italian people voted to ban nukes in a referendum, so no more power plants will be built in Italy. Arrivederci, note my new address, and Scott Anthony in Chicago, please write - I lost your address!
Enrico GDHC c/o Walter Mochi/ Viale Carducci 38/ 57100 Livorno/ Italy

Negazione

P: Enrico

JAPAN

I finally got ahold of a book I've been after. The book is called Yakuza and that's what it's about. Nothing like truth in advertising, eh? Anyway, like most people here, my knowledge of the yakuza came from mostly first hand encounters, and second hand news. Minimal, yet enough to understand.

Let's see, the yakuza, Japan's organized crime groups. They control prostitution and drugs, extort "protection" money from bars and restaurants, and for the most part, pretty much do as they please. They always act like they own the place, and well, probably do when you think about it. I always wonder how come the Japanese public puts up with these thugs.

A few months ago, The Daily Yomiuri ran a book review about the book I finally got ahold of. The reason it took so long for me to get this book is because, as it said in the newspaper, import bookshops were afraid to import this item because of it's "sensitive nature". That does it! I simply had to get this book. Now, thanks to a good friend from the military base (Hi John!) I got ahold of it. Now I no longer wonder why society tolerates the yakuza. Japanese society has no choice but to be tolerant.

The yakuza groups, it seems, have planted roots so strongly here, they virtually control everything. Everything from businesses small and large, to even the government itself. Remember Prime Minister Kiichi? Well, he's dead now, but just nine years after being released unpunished for his war crimes (class A prisoner in Sugamo prison) he gained the position of Prime Minister. Does this make sense? Then there's the yakuza Yoshiro Kodama, who acted as a go between for the government and all the other crime groups of Japan. And then there's good ol' Sasakawa, humanitarian, giving millions of his illegal money to AIDS research, hungry Africans, etc. Why did all this public image bullshit start shortly after his being barred from opening up a casino in Atlantic City? Of course, you can hardly blame the New Jersey authorities; they can't very well let a known yakuza operate there while barring the Mafia from setting up shop.

All this info and more is in the book. While I used to be offended by the yakuza, now I'm thouroughly disgusted and hateful towards them. As John says in one of SiC's more recent songs, "Yakuza Fuck Off!"

Onto the scene, oh yes, the scene. MOSQUITO broke up, oh well. It seems the singer got tired of "skate rock" and he's now shaved his head.

Looks like a healthy scene developing down in Yokosuka with bands OXIDIZER, F.V.K. and MAD CONFLUX. Moving closer towards Yokohama, we've got JANKY and SYSTEMATIC DEATH, although the latter seem to gig mostly in Tokyo when they're not on tour.

Most all the bands on Selfish Records seem to tour all the time. OUTO and S.O.B. from Osaka are constantly coming up this way for gigs. Although I have no official data on it, I think LIP CREAM have clocked in more gigs than any other punk band in Japan. Running close would be GAUZE, by my guess.

Speaking of GAUZE, as much as I like, really love their music, the attitude of the vocalist gets to me to the point that I can't enjoy it at all. What is this guy, Mr. Hate? So far, on their records, they have denounced Doll 'zine, and told vegetarians to fuck off. Then when skateboards got to be the latest fashion, they held a gig and barred entry to anyone showing with a skateboard. OK, then you check out a GAUZE gig and think, "What is this? A frowning contest?" Yeah! Mr. Attitude shines again! Then you meet the dude and he gets on your nerves for some reason. Or is it me? I don't know, but I suppose the fact that I don't denounce Doll 'zine, try to avoid eating meat and enjoy skating doesn'tt help the matter much.

Many bands here who set up their own gigs have a sort of "theme" attached to their gigs. For instance, LAST BOMB always have their gigs booked and advertised as "Bomb Of Blaze" and ROSE ROSE have started the "Throbbing Of The Needy" series of gigs. Most amusing is SYSTEMATIC DEATH's series of "Pipe Cut" gigs. You see, the term "pipe cut" is a Japanenglish way of saying vasectomy. Wait, there's more. When I first heard of a "phonosheet" I didn't understand until somebody showed me a flexi. Just recently, I heard the term "coupling" used to describe a split record or tape. You know, one band on one side, another band on the other. But then again, what do you expect? Japanese kanji, religion, building design, even the feudal governments of old were brought into the country and than "japan-ized". So it seems now the English language is going through the same process.

Out of all the bands I saw emerge from last summer, it seems only JELLY BEANS are still going. ODD broke up. Haven't heard a peep from L.C. PIRATES or TANK G.T. in months. A new band from Yokohama is DESTRUCTION OF SOCIETY. The only reason I know that is because the drummer keeps calling me up to bug me. No really, I don't mind you calling me on the phone, dude, have to gig together some day.

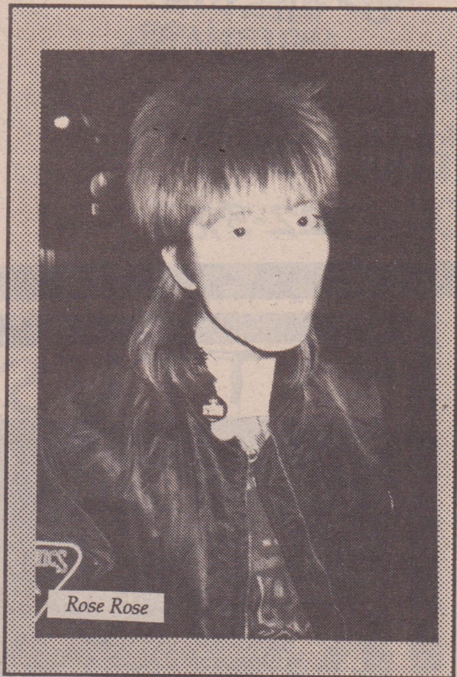
What's going with SiC? Well, guitarist Satoshi left us to join DON DON, so our new guitarist goes by the rame of Dan Shaw who played with Florida's Pagan Faith before coming to Japland. We're busy teaching him some of the old songs and writing more new ones too. Quite a few of the old songs are being abandoned such as "Don't Do Nothing" and "Suicidal Fashion Skater". We're still keeping some old faves in the lineup, though. Aside from that, nothing new has really happened. Look out for some recordings on Jungle Hop International from France.

Okay now. '88 rolled around and about my only resolution for the new year was to make Straight Time Productions a bit more businesslike. That does not mean I'm going corporate or any such bullshit like that. What it means is that I'm now keeping strict records of the cash flow, what goes in, what goes out, and keeping some floating capital cash on hand to more swiftly process bulk orders from shops. Shops always pay a month later. Yes! I now service four different record shops in Japan: Abis in Kyoto, Record Gallery in Sendai, Gokuraku in Yokohama, and Records Bov in Koenji. So far though, the biggest selling item has been the "Nippon Rentogen" video. Volume 2 is in the works, this time in both Beta and VHS, and two hours long instead of one for the first one.

Last bit of info. It has come to my attention that us gaijin (foreigners) in Japan need a better info service concerning the where and when of gigs. So, I've decided to start a free mailing list. At the start of every month, I'll mail free gig flyers to anyone who wants to be on the list. Now as long as I'm

Sic

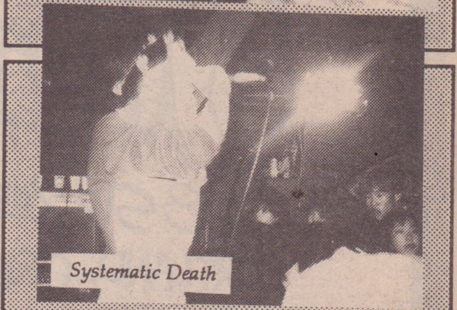
P: Seth Johnson

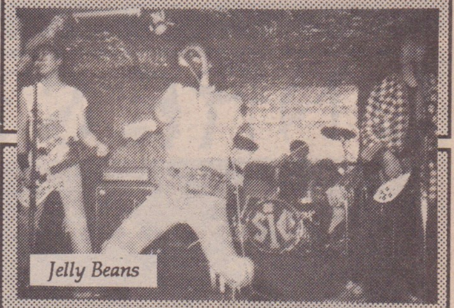

Rose Rose

doing that, I might as well make a monthly newsletter to inform you all about what's going with STP. Now as long as I'm doing that, I might as well invite anyone who wants their info (ads, graphics, etc.) distributed in Japan to mail me a small stack of flyers. I'll simply include it with the mailings. Sound simple? You're right, it is. Just send me your address to be on this list

Mad Conflux

Lip Cream


Systematic Death


Jelly Beans

Ghoul

P: Toyo

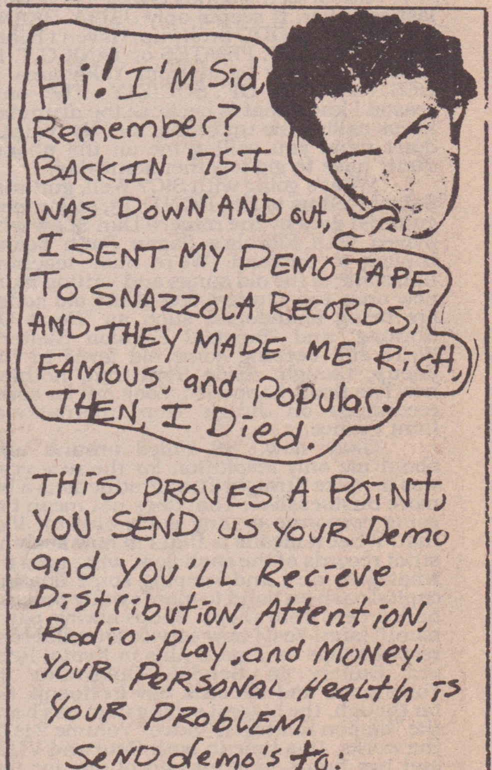
(Japanese addresses only) and I'll give you all the goodies every month. Must go, bye! Roger Armstrong/ 3-24-11 Midorigaoka/ Zama-shi Kanagawa-ken/ 228 Japan

2ND AVENUE RECORDS
PORTLAND'S BIGGEST AND MOST COMPLETE HARDCORE/ PUNK SELECTION!!
FANZINES AND STICKERS
T-SHIRTS AND POSTCARDS
TONS OF TAPES, LOCAL AND FROM AFAR..
418 SW 2ND AVENUE
PORTLAND, OREGON .. 222-3783

EARLY REBELLION
WANTS BANDS TO SEND DEMO'S FOR Review & FOR COSIDERATION
FOR OUR FIRST COMPILATION!!
SEND TO:
"EARLY REBELLION"
C/O JASON
3323 S. AINSWORTH #4
TACOMA, WA. 98408

UNREST
14. 'tink of s.e.' elpee $5.00
"a mean brand of DC hardcore" –MRR
Teen Beat
Box 50255 WASH., D.C 20004

RATTUS
neg. fx007a17
RATTUS
STOLEN LIFE
stolen life
now available on :
NEG. FX RECORDS
b.p. 111
38001 grenoble cedex
france
$10.00 overseas
NEW ALBUM BY :
RATTUS


Hi! I'M Sid, Remember? BACK IN '75 I WAS DOWN AND out, I SENT MY DEMO TAPE TO SNAZZOLA RECORDS, AND THEY MADE ME Rich, FAMOUS, and Popular. THEN, I Died.
THis PROVES A POINT, YOU SEND US YOUR Demo and YOU'LL Recieve Distribution, Attention, Radio-Play, and Money. YOUR PERSONAL Health is YOUR PROBLEM.
SEND demo's to:
Ringo
MARY WARD HALL #615A
800 FONT BLVD.
SAN FRANCISCO CA. 94132

FROM THE FRIENDLY HOUSE OF **T.P.O.S.** Catch the S'wonderful CASSETTE RELEASES

TPOS

NO MILK ON TUESDAY – The Whining Ultimate $4.00 ppd – Finally, a 60 minute tape from Connecticut's oldest + Finest! Spans 1984-86... Hardcore to psyche-punk + a voice to make you take note!

BRIAN DOUGLAS CLEMONS – *Guest Appearance* BY..! GG ALLIN* – Dangerous Foreboding Spoken word pieces From the underside of life. Grim + dark but not hopeless or humorless. 60 MIN TAPE R.I.P. $4.00 ppd

Hey kids! Get a REALLY BIG CATALOG + STICKERS *SEND STAMP*

VIOLENT CHILDREN $4.00 ppd – AWESOME • LEGENDARY HIGHLY SOUGHT AFTER EAST COAST HARDCORE • 46 MIN CASSETTE of unreleased DEMOS + THIER only 7"

BROKEN TALENT – GOOD, BAD, AWFUL – JAN + PAUL's FAVORITE "HANGCORE" TAPE $3.50 – AIDS is 24 SONGS – Praise Jan! We Love It! – cool stics! – HARDCORE ART NOISE GRUNGE

TPOS/TRASH
20 STATION RD.
BROOKFIELD, CT.
06804
203-775-9079

FUNNY PUNK? **GAY COWBOYS IN BONDAGE** SILLYCORE? 21 songs 60 MIN AIDS – SUCH ABSURDITY FROM THIS FLORIDA BAND. IF THE LYRICS MAKE YOU FART DONT BLAME US! $4.00 ppd – cool stickers!

NO MORE CENSORSHIP DEFENSE FUND – BENEFIT TAPES – TWO 60 MIN TAPES WITH MANY TOPICAL + MUSICAL THINGS. ALL PROFITS GO TO NMCD FUND. #1 PUZZLEHOUSE, WIDE AWAKE, BLOOD IMPULSE, ACTIVISTS, FURORS + much more! #2 A.P.P.L.E., SEIZURE, LAB RATS, Baby X + many more $5.00 EACH ppd

MONEY ORDERS OR CASH ONLY – NO CHECKS

AIDS is a venereal disease ... protect yourself and your loved ones

BANDS – SEND US YOUR STUFF

Signed 8x10 glossy of GG Allin – only 5 left! $3.00 each!

SEND WANT + TRADE LISTS – GG Allin + others

SEND JAN + PAUL GOODIES too!

DISAPPOINTMENTS

ONE SCREEN BLACK ON WHITE ONE STEP BETTER THAN HOME MADE FACTORY IRREGULAR T-SHIRTS 5$ P.P.D.

TWENTY ONE SONG WHITE VINYL SEVEN INCH NO SIDE ONE NO SIDE TWO THRASH E.P. 3$ U.S. 4$ ELSEWHERE

ELVIS ROY AND THE DISAPPOINTMENTS
P.O. BOX 1566
MUSKEGON, MI. 49443

AMPHETAMINE REPTILE RECORDS
SPRING CATALOG

U-MEN
NEW SINGLE

FREEZEBOMB

THE THROWN UPS
NEW SECOND SINGLE

SMILING PANTIES

HALO OF FLIES
SINGLES COMPILATION, CASSETTE ONLY RELEASE

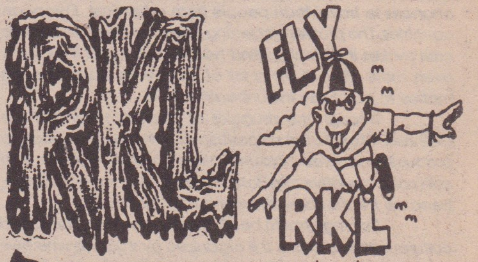
4 FROM THE BOTTOM

CIRCLING THE PILE E.P. HALO'S ONLY SINGLE LEFT AND HALO OF FLIES' JOHN WAYNE GACY T-SHIRTS

SINGLES 3.50, T-SHIRTS $9, TAPES $7

MAKE CHECKS PAYABLE TO: THOMAS HAZELMYER
A.R.R., 2636 LYNDALE AVE. S. NO. 4, MPLS. MN. 55408

SEND US YOUR DEMO



NEW GRAPHIX! 2 SIDED T-SHIRTS FULL COLOR! ONLY...$10.99 Specify size!

HIGH QUALITY CRO2 CASSETTE $5 CHEAP! featuring all previously released material on Mystake records

BUTTONS & STICKERS $1.00

POST PAID add $1.00 OUTSIDE U.S.A.

ALLOW 4-6 WEEKS DELIVERY

SEND YOUR HARD EARNED DOLLAR TO:
RKL
Po Box 421361
San Francisco
CA 94101-1361

RKL (415) 626-0117 LEAVE MESSAGE

RKL WILL BE ON A EUROPEAN TOUR MAY-JUNE 1988 WITH "NO ALLIGENCE" FROM BERLIN. IF YOU'D LIKE US TO PLAY YOUR TOWN CONTACT DAVID POLLACK WINTERFELDT STR. 31 - 1000 BERLIN 30 W. GERMANY

BACK IN THE US

"Robrege", a polish word that stands for do-it-yourself. Robrege is also one of the several summer festivals hold every year in Poland: punk, new wave and reagge bands play and an audience of about 5 or 6000 people attend the festival for 3 days.

The atmosphere in Poland is very similar to Western countries. It's quite easy to get information and material from Western Europe, and the Polish people have more chances to travel than people from other East European countries. The problem is getting food: the deep economic crisis makes it difficult to find healthy food and it makes it even more difficult for a lot of people to have enough money to purchase this unhealthy food.

Through the struggles of Solidarnosc and of the Catholic Church, the opposition obtained some space to produce and spread around their own political ideas. Also culturally, a relative freedom has been obtained—relative, because it is still under the control of the state.

Robrege has to be situated under these liberalized cultural manifestations. It is organized by students who own a student club called Hybridy, where people can "hang out" and bands can practice.

Among the many Polish bands that played at Robrege, there were also 2 foreign bands, KORTATU from Spain and VA-BANK from the Soviet Union. For most of the Polish people, the Russian band didn't represent anything exciting, ("Russia is backwards anyway"), but for me it was very interesting since we hardly hear anything from Russia.

I met Alexander, Egor, Aleksei, Alex and Vladimir a couple of days after their show. The organizer of Robrege told me that he had to send 100 telegrams to the Russian authorities in order to get V-B to play in Poland. But they could come only under the condition of being "escorted" by a social worker of Komsomol, the Russian youth organization. So wherever these 'boys' (between 23 and 30 years old!) went, the social worker was with them in order to control that they wouldn't do ... I don't even know what (since it is not possible for Russians to escape and ask for asylum in Poland).

During the interview I tried to avoid questions that would put them in trouble or in embarassement, although I have would have liked to delved more into subjects such as political and cultural freedom, the glasnot policy and so on. Another reason why I'm not very satisfied with the interview is that I had the chance to meet them unexpectedly, so I didn't have time to prepare myself and to get ahold of a tape recorder.

What I would like to point out is to keep in mind that the people speaking in the interview are Russians, which means that they give different meanings to some words and situations. They also have a different understanding of what "alternative" and "independent" is. This is due to the differences of the political systems and to the lack of information about each other's way of living and thinking. What I mean is that you shouldn't make judgements too quickly.

Anyway . . . I did the interview mostly with the singer, who speaks perfect English. He told me that since Gorbachev came to power there is a little more power for private cultural activities and for discussions about social problems like homosexuality, alcoholism, prostitution, and lately even AIDS. He said that the most culturally Western-influenced people are the young—especially those attracted by heavy metal, which is the fashion there.

The interview was interrupted by a common decision to go to a bar. My attempts to go on with the questions vanished into nothingness after the first glass of vodka they handed me. It was their turn then to ask me questions—questions about the West, of course. They were interested especially in AIDS and wanted to know what "we" think about people infected with AIDS and what "we" do about it. Then the conversation turned into the subject of tattoos. They had never seen one before. "Are all the women with tattoos feminists?" "What's a feminist anyway?" "Are all the feminists lesbian?" and other embarassing questions. With the help of vodka, I tried to point out the differences as well as I could.

VA-BANK's line up is Alexander Skliar (vocals, guitar), Egor Nikonov (guitar), Aleksei Nikihn (bass), Alexander Malikov (drums), Vladimir Rodzianko (design). If you want to contact them, you can do it at Alexander Skliar/ USSR Moscow 123423/ Tuhachevskogo St. 17-2-41. Do not send political stuff, they might get in trouble. If you send them something, you should send me a note writing when and what you sent to them so that we can keep track of what is being held at the border. My address is: Susanne/ Post Bus 16683/ 1001 RD Amsterdam/ Holland.

MRR: O.K., can you give me an explanation of the name of your band?

V-B: It's the term used in a popular card game. It means "win all or lose all." It also represents the motto of our musical belief, we just go ahead, or we win every thing or we lose everything.

MRR: Win what?

V-B: We want to win our audience. But first we want to be real musicians, because now is the beginning of rock music in Russia and we want to give personality to our music, we want to give a Russian imprint.

MRR: Are there many bands in Moscow?

V-B: Yes, and it's better to talk only about Moscow because Russia is much too big. We are members of the "Rock Laboratorium", which includes about one hundred non-professional bands. It's an organization that tries to maintain contact among all the people and all the non-professional bands involved in rock music.

MRR: What's the distinction for you between professional and non-professional bands?

V-B: First of all, professional bands are making money with their music, and we aren't. But on the other hand, professional bands can only play a show with 60% originals, and for the other 40% they have to cover Russian songwriters. We are freer on that side, we don't play anybody else's music, just our own. Moreover, professional bands have to play many times and in places they've been told to. We can refuse or accept to play whenever we want. For example, we decided not to play more than twice a week.

MRR: Twice a week? That's a lot. Where do you play?

V-B: Mostly in Moscow or in other big cities where there are clubs—there are about 33 clubs all around Moscow. The average number of people showing up is of 400 or 500.

MRR: You said before that you have the choice to accept or to refuse to play. On what basis do you refuse ?

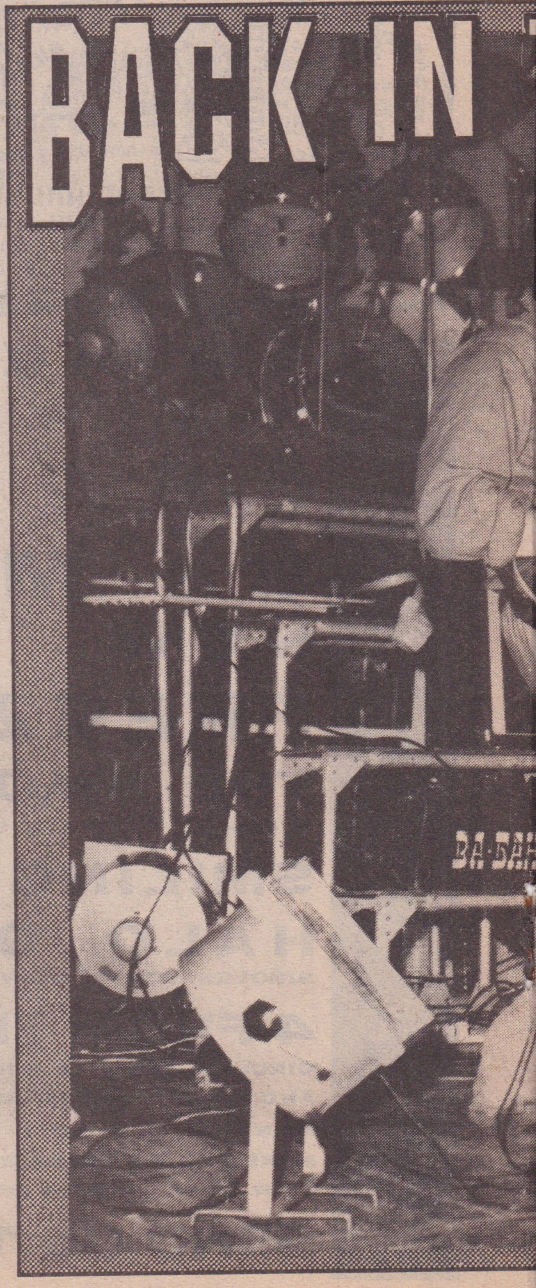
V-B: When we think that the audience will not be real rock fans. We don't want to play in factories for people that don't care about our music. Or we refuse for lack of good equipment, and that's a big problem here in Russia. We have only guitars and we have to borrow all the time the rest of the equipment.

MRR: Can you tell me something more about the "Rock Laboratorium"?

V-B: It's an amateur rock musicians' organization, that started about 2 years ago. It's still under the control of the Komsomol, the communist organization, which means that they have a sort of control on our music and on our lyrics.

MRR: You mean that they censor your lyrics?

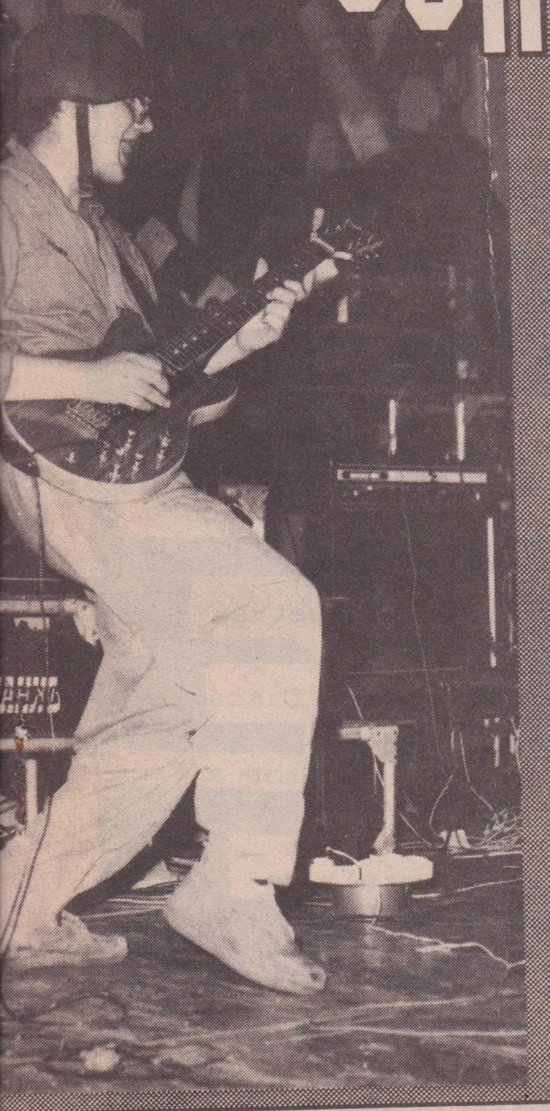
V-B: Yes... for example war propaganda is not allowed, anti-



BACK IN THE US

armament songs are allowed, but anti-army lyrics are not allowed.
MRR: Smart contradiction. And what are your lyrics about ?
V-B: We don't sing about politics, but more about people, about our inner feelings and about non-conformist young people.
MRR: What kind of audience do you get at your shows?
V-B: Mostly, rock clubs invite us to play and they assure us that the audience will be made up of people that like rock music. After the show, we always try to talk to the people who came and to establish contacts.
MRR: Do you have any chance to make recordings?
V-B: Oh well, we are not professional, so we can only use our tape-recorder in the rehearsal room. It's not like in the West where it's easy to find a studio and a promoter and have money. I think we are quite a good band but we will never be able to have satisfying equipment.
MRR: Are those tapes legal? I mean can you distribute and sell them ?
V-B: Yes, they are legal, but we can't sell them to shops, we are only allowed to give them to friends. It's a private business so we can't sell them. Maybe in September we will be able to distribute them through the "Rock Laboratorium", but it's nothing sure yet.
MRR: What are you all doing besides playing music?
V-B: Aleksei works as an engineer in a big supermarket, he has to repair the equipment, check-out counters, refrigerators, and so on. Aleksander is a tailor, and he wants to start a private business, now that the new economic policies allow that. Egor is a language specialist and makes a livng

THE USSR



by translating. Vladimir works as a gardener in the public parks of Moscow, and I am employed in the House of Culture where we rehearse. I organize cultural and musical activities and teach how to play rock music. None of us has any musical education, because there's not too many people that know how to play rock'n'roll in the Soviet Union.
MRR: You mentioned so many times the words "rock" and "rock'n'roll". What do they mean to you?
V-B: It's our music style, but we don't play original rock'n'roll. Although we like early rock'n'roll, our music is based on Rhythm'n'Blues and has some elements of Punk music. We like old 70's rock bands like Pink Floyd, The Who, Iggy Pop (the father of punk rock), Lou Reed, Tom Waits and others.
MRR: How do you get hold of the records?
V-B: Through friends that travel abroad and buy records. Then we exchange them with our tapes.
MRR: Can you get alternative stuff in this way , too ?
V-B: It is very difficult, we don't have any contact. The only few things we know are Laurie Anderson, Cabaret Voltaire, the Dead Kennedys and a few others.
MRR: Do you have a means to communicate with other people interested in the same kind of music, like a magazine or something similar ?
V-B: The "Rock Laboratorium" has a magazine ready, but we can't print it because we don't have printing equipment. There are too many restrictions. You have to keep in mind that this is the first time that such a movement rose up in the Soviet Union.
MRR: What are these restrictions precisely?
V-B: First of all, you need permission to print whatever you want to print. Then it's very difficult to find a printing place. But maybe the first issue of the R.L. magazine will come out in September. For the future, we would like to put it out once a month, at the beginning we will print only 40 copies just for friends, and maybe later we will sell them.
MRR: What will the content of the magazine be ?
V-B: It will be mainly about alternative music in Moscow, with reports of the R.L. bands and about bands of similar organiztions.
MRR: In West Europe, we get hardly any news about underground movements. Are you in contact with other alternative cultural groups, like painters, writers and so on ?
V-B: There are other organizations similar to ours, which group young poets, painters, actors, fashion designers, and even non-professional stamp collectors. Up to this time, we collaborated with an alternative fashion designer and some young painters. They all performed on stage with us.
... and then the interview ended in a bar ...

ВА®БАНКЪ

out s0on!

HOGANS HEROES

BUILT TO LAST L.P.

STRAIGHT-ØN rcds

Bhopal Stiffs

New single **Bhopal Stiffs**

ONE TRACK HEAD
NOT JUST MY HEAD

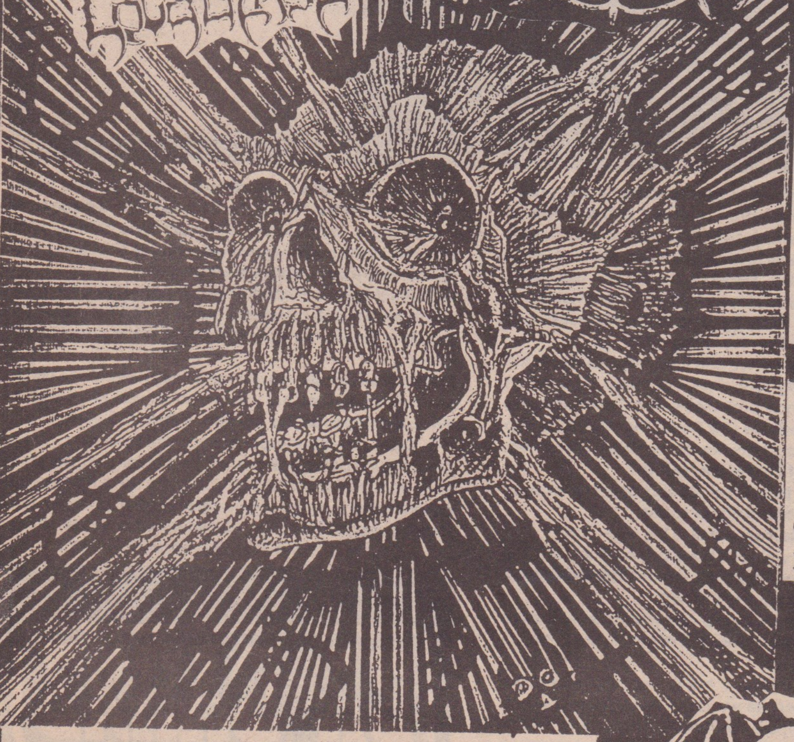
7"single $3
10 song tape $4
4 color shirt $7
All Post Paid

DA ZIT
P.O.Box 14015
Chicago,IL 60614

band is looking for gigs & parties

WRITE US!!

LOUDBLAST AGRESSOR



FIRST
FRENCH
THRASH
METAL
SPLIT LP

$9

p.p.

TO:

APMC
BP N°6
75462
PARIS
CDX 10
FRANCE

«LICENSED TO THRASH»

NEW WAVE rds

Métäl för Månìàcs

Mail Order

Heavy Metal Thrash

Death Metal Hardcore

LP's Cassettes

Compact Discs

Call or write for a Free

Catalouge

HOGWILD RECORDS & TAPES

1824 N. MAIN / SAN ANTONIO, TEXAS 78212 / 733-5354

THRILLS, EXCITEMENT...
HARDCORE-THRASH!!!
comp.cassette with:

THORNS
SUBVERT
MOSS ICON
OUTCASTS
AFFIRM.ACTION
SUBTERRANEAN KIDS
LAST OPTION
SATAN"S BAKE SALE
16 B.U.H.
DIDDLY SQUAT
CAPITOL PUNISHMENT
SUBVERSE
CORRUPTED MORALS
PREMATURE BABIES
STATE of CONFUSION
SARCASTIC ORGASM

Good sound, great bands so open your ears, open your mind only$3postage paid from THRASHING MAD 4008 E-W HWY Chevy Chase, MD. 20815
H/C-thrash bands send in your good sound recordings now for our next tape- "Teenage Killers That Fear No Law!"

also available: GROOVY SEGWAY w/ Uprise, Swiz, Uptight, Attack&Decay Cringer, Doldrums+9more hot shots $3post.paid.
and CHRIST on a CRUTCH 14 song demo $3post.paid.

LETCH PATROL
7"
$2
P.O. BOX
20416
TOMPKINS SQ.
N.Y. N.Y.
10009
YIP-E.

STICK-HERS $1

"STAND UP TALL"
DEMO TAPE...$3
BOXERS..$2.50

T-SHIRTS $8

NO CHECKS PLEEZE!

CHEAP$KATE PRODUCTIONS
ROB MOYA
SOLEBURY SCHOOL
NEW HOPE, PA.
18938

STARVATION ARMY

IN THE RED

NEW WAY TO BURN

IN THE RED...... 4-SONG 7"E.P. $3.00 PPD.
NEW WAY TO BURN... 4-SONG 7"E.P. $3.00 PPD.
BUY BOTH E.P.S FOR $5.00 PPD.
T-SHIRTS $6.00 PPD.
OVERSEAS ADD $2.00 FOR POSTAGE
SEND S.A.S.E FOR FREE STICKERS

STARVATION ARMY
P.O. Box 15007
Cleveland, 44115

FOUNDATION

FOUNDATION

FOUNDATION is a No.Va./D.C area trio that's been playing in various incarnations since 1985. The current members of the band are Mike Davis-vox, guitar (19); Davis White-vox, drums (27); Ron Winters-bass (20). Their first record Voyage was released on Fartblossom last spring and the band toured this summer in support of the EP. They are expecting the second disc out sometime this summer and have spent time this winter recording at Inner Ear Studios outside of D.C. This swell cozy little conversation was had late one cold January night and everyone talked too much-so as to keep from freezing. Sorry for any inconvienence but there was nothing left to do but keep on yakking. Present were Mike (M), Davis (D) and myself, Evil Mr Interview.

MRR: How did you fellows end up on Fartblossom a label based way out in California, no where near your stomping grounds? Why not a more regional or local label?

M: Reed Mullin, drummer for CORROSION OF CONFORMITY is the talent scout for them. And he said "When you guys get a tape", meaning us", let me know and we'll send it to this guy Bob in California" and we did.

MRR: So what's the moral of the story?

M: Well, the moral is...you get someone who's nice and easy to work with, and it's better than going out of your way to work with someone who'd be difficult to work with but offer a little more prestige.

MRR:So...help the little guy?

M: No, help the nice guy.

MRR: Since you hail from the "D.C" area and were raised on the sounds of the local homegrown, FOUNDATION is often compared against other D.C bands and is said by some to have a "D.C sound". I, for one, think you are different and touch, if not hit, unchartered ground at times. How do you handle being compared to Dischord bands?

M: All the reviews I've seen compare us to Dischord bands and that's not all the bands that there are in D.C. There are bands with a lot of different "styles". We're not going to say that all Dischord bands sound alike...

MRR: Wink Wink...

M: Well,uh, a lot do, but a lot don't. For example in one review we were compared to RITES OF SPRING and in another we were BEEFEATER. Two bands on Dischord, yet sounding very little alike. I think we generally have a more power oriented sound than Dischord bands...

MRR: Well, when you speak of power do you mean power in the sense that everything's in Dolby and played at 11, or is something going on here besides an obvious manifestation of "power" through wattage?

M: Lots of bands have just as big amps as we do...I'm saying my guitar playing is a bit more "heavy" oriented from having listened to...and one might argue, too much heavy metal.

MRR: Do you agree Davis?

D: I guess so, I don't know anything about guitars.

MRR: What do you consider your musical heritage then, sport?

D: I used to go to shows and I didn't play any instrument and I said -Wow, I could probably make a band. So I got a drum set and that wasn't until I,was almost 21. I was in MEDIA DISEASE and we weren't very good but we had fun. Then I was in MALEFICE, but I wasn't into heavy metal and plus it was a John Cobbet band and you're bound not to have any creative input there...and then I was in 13...and we became FOUNDATION.

MRR: That's really a touching story. Let's talk songs, o.k gang? You have songs ranging in topics from man's inhumanity to man, all the way to the worst of cliches such as the pet eel analogies sung in harmony. What are the lyrics about?

D: In almost every song, we're saying in the song what we can never say in real life...

M: That's right!

MRR: (here's where I thought I'd shock them with a toughie and stir up a possible scandal) That still doesn't explain why in your handy-dandy presskit you put liquid paper over certain negative references from reviews. For instance, changing the word "unmemorable" to "memorable".

D: I think it'll make people notice us and say "Hey look, they whited out all the bad parts." And we could write a song and say why we whited it out, but we could never say in real life.

MRR: I see (damn these guys are sharp). What's the first record offering the hip music consumer public besides a nasty cover-up scandal?

M: It's a solid 23 minutes of entertainment, not including the spaces between songs.

D: I think we're saying "Hey kids, classic rock is still being made today!!"

MRR: On your record scratched into the end of one of the sides it says "Emocore Rules!", what does that refer too?

M: It's a device we use from time to time called sarcasm.

MRR: Were there any interesting bands you saw while touring this summer that deserve our attention. Now's your chance to tell the world as it sit's lapping up each utterance off your tongues.

M: Well, that's not a fair question cause now if we don't mention somebody they'll get offended. (I can't believe he even thought fairness was an issue with us media mogul types!). I remember one in Detroit we played with: JIM JONES & THE KOOL AID KIDS. I thought they were quite an interesting ensemble. The music was really brooding heavy metal type stuff and the singing was almost like opera.

D: I liked WARZONE because they had a cool little kid playing drums. Most of the bands we played with were thrash bands and we really weren't prepared for that. The audiences around the country want to see thrash bands.

M: We didn't know it was still popular because we've been sheltered here in D.C and there's very little of it left around here.

MRR: It is one of our nation's last renewable resources...

M:There is a lot of energy, but you can only play the same riff loud hard and fast so many times. It's definately a phase.

D: As a musician you can only play thrash for so many years...

MRR: Much less actually listen to it...

To tell ya the truth, this interview deteriorated even further and this reporter will spare you...If you'd like to continue on your own, feel free to write 'em: FOUNDATION/ 2034 Royal Fern Ct. #IB/ Reston,VA 22091. There you can get all the latest poop, plus order assorted rock-n-roll paraphenalia like band t-shirts, records ($5 ppd.) and copies of the bizarre Amoeba Man *comic-zine. Now for the final tip of the day. Here, as a public service, are some "aging punk rocker pick up lines" sure to go over big at the next slam dance. These are culled from the official list, compiled by Davis, author of the hardcore anthem "Halfway to 50". Says Davis of a particular predicament, "I always invite the audience to sing 'Halfway to 30' so they don't feel left out."*

If as an elder punk statesman, your mohawk starts thinning and you didn't get your punk-mate earlier, you may be in trouble. Soon you'll notice how they flock to those younger, fresh "studs" (just ask guys like Larry Livermore). Here's some helpful conversation starters with those of the newest Pepsi generation.

1. "Hey when you're 50, I'll only be 61!"

2. "No, I'm not going bald, I cut my hair this way." And his personal fave, "If you ever run away from home and need a place to stay..."

Til' next time, Smash the state and have a nice day,Evil Mister Interview.

DELAWARE

Marcus Hook

Andy Duvall
vocals
Rick Hodgson
guitar
Kurt Beers
bass, bkg. vocals
Rob Shelinsky
drums

The band, **Marcus Hook**, under that name formed in July of '87, a product of The Empty Summer. In a season where there was nothing happening, we decided to make something happen. The band is a collection of musicians/friends that have worked together and apart under various band names and song lists since the Spring of '85. Somewhat disillusioned with certain restrictions and genre of music we've played in the past and what was going on in the "scene" in general, we decided that this time it will be complete artistic freedom and member equality. In order for a band to thrive and originality be obtained, everyone must play an equal part.

The name **Marcus Hook** is a concept, an inside joke that anyone from this area can find the humor in. To anyone not from this area, the name could be confusing or misleading. Much of what we do could be confusing or misleading - from our lyrics, which range in topic from social commentary to dream-like imagery, to the graphics we use to represent ourselves. We prefer to keep people guessing, maybe somewhat confused, instead of taking any certain direction in thought or any certain point of view. We would rather you think for yourself, than to think about what we think.

Hopefully, our music is not so confusing. It could best be described as melodic thrash with just enough production to make it [hopefully] interesting, but not enough production to bother critics of over-production (as we are critics of this problem ourselves). We gather our influences from many musicians in many different genre of music, but hopefully come up with something sounding like none of them in particular.

To date we have one release, a 7-song studio cassette entitled "Hamelmahae's Ladder" available for $4.00 postpaid from the address below. It comes with a multi-colored cover and lyric sheet and was done in a limited 200 printing. We are presently planning a self-produced 4 or 5 song 7" for release sometime early in '88. To order our cassette or obtain other information on the band or our lable's other releases please write!

Marcus Hook c/o
Deep Statement Records
"The Sound of Wilmington"
P.O. Box 616
Wilmington, DE 19899-0616

IN TOYLAND
Dad works in an office
Mom stays home and cooks
Johnny needs new glasses
'cause he reads too many books
Sue's quite strange, they can't explain
what's wrong inside her head
the world's all black and white to her
she's joined the living dead
in toyland - the suburban scene
in toyland - just like the magazines
in toyland - it's all so nice and clean
in toyland - pre-fabricated dreams
Jane can't stand her parents
'cause they never understand
why she likes her hair in colors
and her clothes in second hand
her brother was so different
and they used to be so proud
'til that night he had too many
and drove six feet underground
Mr. Jones attends his lawn
his home's his only pride
the well-to-do appearance
hides the hell inside
they've been married too many years
somehow it's not the same
now valium takes away her tears
a strong drink to ease his pain
© 1987 **Marcus Hook**

Type and rather crowded layout - Kurt, Photos - Wayne Romanowski

SWEDEN

Black Uniforms

Interview by Joe Crusher

MRR: When did BLACK UNIFORMS start, and why such a name?
CLIFF: BLACK UNIFORMS started in 81/82, it was a guy called Richard who started it, then I got in on drums. I think he got the name from some gypsies who called him a nazi and said he had a black uniform on coz he was always dressed in black with studs and stuff. The band broke up in '83 then I left the band to play with Moderat Likvidation and the bass player started to in a band called The Bristles. In 86 I, Wisemark and Andy reformed the band again, and recorded the demo "Back From the Grave."

MRR: Who do the BLACK UNIFORMS consist of today?
C: Today it's John-drums, Wisemark-vocals, Andy-guitar, and Cliff-bass.
MRR: Have you been in other groups too?
C: Yeah, Wisemark has been in Moderat Likvidation, John in Latex, and Andy in Falcon and Virgin Sin. I've been in RP Savol, Black Uniforms and M.L., too.

MRR: Your lyrics are full of "fuck-off" attitudes, why?
C: Coz there's so much shit out there we can't stand. So it's a good idea to pick it up in songs, otherwise it's no use to say it coz nobody will ever listen to it if you only talk. I, myself am really pissed off with things like conforming, shitty jobs, censorship, computer and Asta-Kask (RIP)...87

MRR: I've also heard rumors that you hung out with Bathory for a while?
C: Well, I was in Stockholm for a while and played some bass with the headmaster Quthon in this studio he's renting with amps and stuff. The drummer never showed up so we just jammed a few songs together, nothing seriously.

MRR: Have you got any political stand?
C: No, I can't say we have. I don't think any of us are voting. It's no use coz if you could change anything with that, you wouldn't be allowed to vote.

MRR: What are your views about violence?
C: Violence on film is okay, but in reality it sucks I think. It was worse before when you were smaller, people tried to pick on you, you know.

MRR: What do you do on your free time?
C: Watch horror/splatter movies, answer letters. John skateboards, sleeps, eats the usual things.

MRR: Why didn't you join Anti-Cimex after Ron left them?
C: I was up there in Gothenburg for a while and played with them, it was quite funny. And they had some kind of deal which I at least didn't understand too much of. I would also have some moving problems. Otherwise, they're really good, I think. I must add that at that time nothing much had happened with B.U.'s demo, now it's different. And I'm not a fanatic on guitar.

MRR: Your opinion about drugs?
C: If people want to do drugs it's up to them. I don't give a shit as long as they don't sell it to young kids. Heavy drugs suck!!

MRR: What do you think about working with H.R.R.?
C: We haven't got our demo ready yet, so I can't say anything yet, it's now the working starts. But it looks like H.R.R. got something going and that's good, they got lots of contacts worldwide and that's cool.

MRR: Future plans?
C: We hope to do a mini-LP or album after this demo and try to do more gigs.

MRR: Anything to the readers?
C: Yeah, if anyone is going to write to us, don't forget an I.R.C. And that you can't buy our new demo (yet) coz it's only a promo-tape. Otherwise keep the faith and Don't Conform!!!
Cliff Lundberg c/o Black Uniforms/ Palmgatan 19 B 214 34 Malmö/ Sweden

This interview was done in two parts: the first took place with the whole band last Fall after their third show. The second part was with Taylor and Kyle late in January. FOUR WALLS FALLING formed early last spring with Bo and Taylor Steele (ex-PLEDGE ALLEGIANCE) and Greta and Dewey (ex-UNSEEN FORCE). After several practices, they added Kyle Walker on drums and Dewey left to focus his time on GWAR. In January '88, Greta left for California to work with MRR and Cliff was added on bass. Interviewed by John Sarvay for MRR.

FOUR WALLS FALLING

MRR: Does it have any particular meaning?
Greta: It's got kind of a Zen-like quality that I like....
Taylor: I kind of see it as people, especially here in the U.S., are spoiled and they hide from reality and what's really going on. They're like, "Well, I've got money, so people aren't starving." They build up walls around themselves and what we're saying is you can't do that because one day they're gonna fall in on you or your children...
Greta: I always thought it was like walls falling outward, so you were no longer enclosed...
Taylor: Yeah, that too. It can have several meanings...
Greta: And there are four of us...
John: So that's why Dewey's not in it...it'd have to be FOUR WALLS AND A CEILING FALLING...

MRR: How do each of you feel about the reaction you got tonite, and in general?
Taylor: Tonite was great. Everyone was singing and having a good time. Everyone semed to be having fun and not pushing people around on the floor as far as I could tell, and it was just a good positive reaction.
Greta: I was suprised. It's unusual that a band gets such a good reception after 3 shows, but the fact that Bo and Taylor were in PLEDGE ALLEGIANCE probably helps a lot, because a lot of people that liked PLEDGE ALLEGIANCE like us.
Taylor: And Greta was in UNSEEN FORCE.
Greta: And Kyle was in AC/DC.
Kyle: I think we had a slow start for our first shows, but we really kicked some (rockstar expletive) ass tonite.

MRR: What are some of your songs about... for instance, "Birth"?
Taylor: Well, I haven't been into HardCore since it started, but I've been in it a long time and when I got into it, it was great 'cos it seemed that HardCore could change things and everybdy was into trying to change things, making an effort. And since I've been into it, nothing's changed. People talk about change, but nobody will go out and do anything. So "Birth" is about going out and starting over, being more powerful, stronger than before.
Greta: This whole time I thought it was about all the new kids getting into it, the birth of a new Richmond scene.
Taylor: Well, what it is, it's saying to these kids to try and that HardCore is not just another form of music---it'something better-- feel the feeling of it.

MRR: After Pledge Allegiance broke up last spring, what made you decide to get together with Greta and Dewey?
Taylor: Dewey had talked to me before when P.A. was kind of on the rocks about forming a band.
Bo: Also, for the most part, we were sick of being in bands with people who had no hardcore background or had no idea of what we wanted the band to really be about. Most people thought that the music was more important than the lyrics, where we think they're pretty equal.
Greta: I didn't think the old Pledge Allegiance musicians were bad musicians at all.
Bo: No, I didn't say that. I'm just saying that everyone in Pledge Allegiance was fine, it was good musicianship...the motivations were different.

MRR: OK, how about musical influences and your favorite recent album.
Kyle: I've been infuenced the most probably by Bill Stevenson. I really like the heaviness and power in his style.
Bo: My favorite band is BAD BRAINS. A lot of different influences, from real heavy metal to U2. I listen to a lot of different music.
Taylor: My favorite band of all time is MINOR THREAT, but as far as bands around now, my 3 favorites would be WARZONE, CRO-MAGS, BREAKDOWN. And I also really like GORILLA BISCUITS. And all Richmond straightedge bands.

MRR: Do you think your style has changed much since you were in Pledge Allegiance?
Bo: Not really. It's what I probably would've gone to anyway. In Pledge Allegiance I felt a lot of pressure to write certain types of music. Like the last line-up, everyone was really into fast HardCore, almost metal and I wanted to write versatile stuff. The way I write now is if I write something I like, I'll just say "let's play it."
Greta: And each of us has our own style.
Bo: We're really not too worried about being classified. It's kind of hard to just label us.

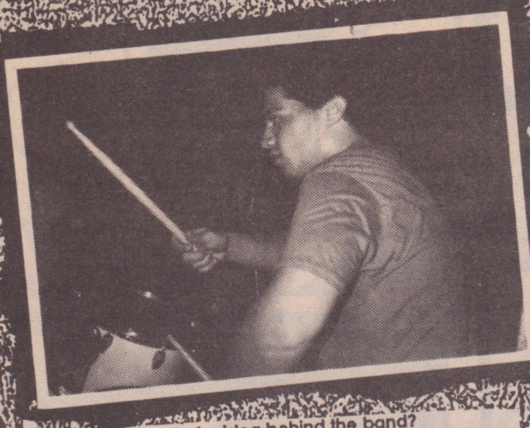
MRR: How do you feel about the lineup now?
Taylor: I think it's great. I can't complain at all.
Bo: The only thing we might see in the future is adding a second guitar, but only if we see someone perfect for the spot.
Greta: Dewey was supposed to be in the band, but then he got really busy with GWAR and didn't want to split his energies like that. I want to say that I really love being in this band. Anyone who's in a band with people you don't like, get out and get in another band with people you do like. It's like night and day. Its so different and it's a great feeling.

MRR: Name two.
Taylor: INTACT. And...hmmm. I guess SET STRAIGHT is the only other one.
Greta: I learned to play bass by playing along with THE CURE... There are a few bands that I've seen live that just made me want to fall on the floor 'cos they were so great--TOXIC REASONS, THE ZERO BOYS, DIE KREUZEN, VICTIM'S FAMILY. The only thing I really don't like is metal, I find it extremely monotonous and the messages are usually very moronic...
Band member who wishes to remain unidentified because he feels so stupid for having said the following: I've been playing drums for about six years and I've always wanted to play up on stage...I just wanted to share my talents with the crowd.

MRR: I know Bo is really involved in writing the music. Is everyone else in the band involved as well?
Greta: Taylor writes all the lyrics, as far as I know, and I've written part of one song, but I do want to write more.
Bo: Everyone kind of puts their own stuff into it. I play a lot by myself, so I come up with a lot of different stuff.
Kyle: Bo helps me a lot on drums too, especially when we first got started.

MRR: Who came up with the name?
Greta: Taylor had a whole list, he had about 100 names, written on a sheet of paper and that's about the only one I liked. I guess we all decided it was a really cool name.

MRR: What's your song, "Self-confidence" about?
Taylor: "Self-confidence" is about feeling strongly about things you believe in. It's especially about believing in yourself. A lot of people who stand up for themselves, their views, get lots of flak from other people. What it's saying is to keep standing up for your views. If it's something good and it's something strong, it's worth fighting for. It's not a comparison song, it doesn't say my views are better. It's just trying to be the best you can and believe in yourself.

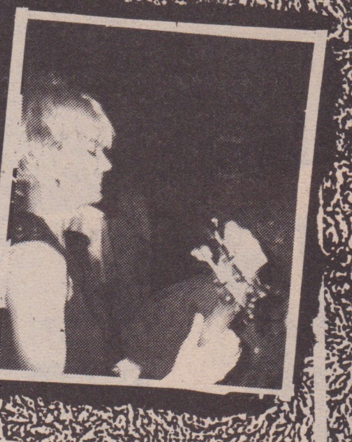


SELF-CONFIDENCE
Talk is always cheap
unless we follow through
So I'll dig in deep
Its up to me
If I expect a change
I've got to give my all
110%, it's the only way!

Set my sights high—I'll make it!
Through the power of my will—I'll do it!

Proud of where I stand
My point I'll back it strong
I won't compromise what I believe
A promise to carry through
Dedication is the key
Yes,this can be a better world
It starts with me

(mosh part)
Try your hardest
Don't settle for less
Reach inside and
Pull out your best
Don't let anybody push you around
Scream your Point and stand your ground
Self-confidence
Self-confdence
Self-Confdence, GET IT!!!



MRR: Is this a major idea behind the band?
Kyle: As far as any single idea, it kind of varies. I don't think it's one idea, unless you label it all as being ..."Positive".
Taylor: While we don't have any single point we're trying to get across, we are saying overall to find out what's true for you and to be honest with yourself about it. Keep an open mind, but be willing to stand behind your views. Be willing to change if the proof is against you. And we are trying to get across a positive view on things.

MRR: How do you react to all the "Positive outlook" mentality that Four Walls Falling seems to fall under?
Kyle: A lot of bands and pople may get carried away with it, but it's still a lot better that they sing about positive ideas and goals instead of something that's non-intelligent, non-productive.

For bookings, info: Four Walls Falling/ 1817 Greenfield Rd./ Richmond, VA 23235/ John: 804-355-1157

VIRGINIA

Face Reality

<u>Think For Me, Please</u>
Think For me, please, I'm out of control
Take me to church and save my soul
Think For me, please, I'm starting to sink
Take me to a doctor, take me to a shrink
Think For me, please, as well as the rest
I'll ask mommy cuz you know best
Think For me
Think For me, please, I'm going insane
How 'bout a lobotomy to sedate my brain
Think For me, please, my mind is your toy
Aren't I a good little boy?
Think For me, please

Face Reality are a Virginia Beach, VA hardcore band. We've been around for about 4 years. We were raised on Milwaukee's Best and HC/punk rock and we haven't and don't plan on jumpin' on the heavy metal or mainstream rock bandwagon. We remember when "rock stars" were shunned by the underground alternative thinking folks and when these alternative folks dressed "punk" cause it was different, not to be all the same.

But anyway, times change--the scene's gotten bigger (everywhere), most of the old punks 'round here went on to "bigger and better things", and now we're just about pushin' 18 and we're just as pissed as ever. We're still screaming. Our ears are still ringing like motherfuckers and we still drink "the Beast" and play HC/punk/thrash/chunk rock and we is proud to say it.

Larry Mud May/ Face Reality/ 821 Loblolly Ct/ Chesapeake VA 23320

PS Thanks to all you folks who supported and saw us at the RFNR this summer in Indiana. You were great!

CALIFORNIA

NO COMMENT

NO COMMENT are from the San Fernando Valley and South Los Angeles. The material and ideas for the band were conceived in November '85. Not until November '87 did NO COMMENT actually become a complete band with a stable line up: Andy-vocals,Vince-guitar, Brent-lyrics and bass, Paul-drums.

NO COMMENT began as a form of release. A release of frustration and anger that built up in high school. Inability to cope with rules and stress forced NO COMMENT into a very negative outlook. This was in '85.Things have changed.

Musically, NO COMMENT are best described as quick energy. Songs sometimes are played in short/quick statements. Other times, songs vary at midtempo, fast, and spaztic speeds. NO COMMENT try to never let one song sound like the next. With influences ranging from B.G.K., to Negative FX, to Crucifix, to D.R.I., etc., you get an idea what NO COMMENT's sound is like.

Despite their name, NO COMMENT have a lot to say. Lyrics include topics such as: competition and communication, bigotry, hipocricy, stereotypes and labels, animal rights, vivisection, and an occasional bitter word or two concerning personal frustrations.

NO COMMENT stand strong behind the ever-popular goals of communication and unity. The mere fact that there are bands all over the world playing with the same intentions, trying to right the wrongs in order to live together is inspiration that keeps NO COMMENT going strong.

NO COMMENT plan to play a lot of shows this coming summer. They're currently distributing a seven song demo cassette with lyrics included. To inquire for a demo or just to correspond, write NO COMMENT/14410 Ventura Blvd/ Sherman Oaks, CA 91413. Demo $3.

NO COMMENT

NAZDOR

Today we have another Polish band playing really interesting HC/thrash, and doubtless being now one of the best in Poland! Interview by Elizabeth Chodorowska answered by Szpila.

The band started playing in May 1985, when two good friends, Szpila and Zeman, started jamming together (Szpila--guitar, vocals; Zeman--percussion.). After three months of practising, bassist Polo was added. In this line-up, the band existed for a year-and-a-half and had 6 gigs. Then Polo started playing in another (metal) band and decided to leave. We got new bassist, Tomek, and the present lineup is: Szpila--guitar, vocals; Tomek--bass; Zeman--drums.

MRR: Why did you decide to give to the band the name Nadzór?

S: Nadzór in English means "Supervision"; it mean strict control. This name emphasizes our aspiration to be quite independent, and make our own noise, just what we like! I think that at present a lot of other Polish bands are making a big mistake, trying at any price to find a club for practising. Of course, it'seasier then--good equipment, warm, nice place--but very often you are then dependent on your management that wants your music to be slower, lyrics not so sharp and so on! We practise in a small room of an unused old house that we repaired by ourselves, and now we are really independent!

MRR: Is it true that you are first Polish crossover band?

S: In Poland, there doesn't exist that distinction at all, but if you think that bands playing HC/thrash with some metal influences, and of course good lyrics and whole attitude is crossover-- that we are!

MRR: What influences do you have?

S: We all listen to a lot of fast HC punk noise, like Lärm, Rattus, DRI, Attitude Adjustment, Raw Power, ENT, Heimat-los...but also (except the bassist) we listen a lot of metal noise like Kreator, Slayer, Voivod...We like a lot of bands like Napalm Death, Concrete Sox...just shows that punks can play also in metal vein without any metal attitude, help of big labels and other similar shit!

MRR: What subjects do you sing about? Are you paying much attention on your lyrics? Do you think that any band can be good having shitty lyrics?

S: We are lookings at bands lyrics. It's very important for punk band (should be for every bands) to write good lyrics that would be just a message--not only a couple of sentences that suits the music that was done! About good bands with foolish lyrics - hmm...We know only one - Slayer, noise is incredibly good (oh so many was already told about it), but lyrics - you know...BIG SHIT! Our lyrics are about subjects that concern us every day. Most of them deal just with realities of life of our society, about blunting people's mental faculties, destroying influence of system on people! Lyrics are written by Szpila and our friend Krzysztof (singer of P.T.D. band).

MRR: Tell something about the present Polish scene!

S: I'm afraid now it's shit! Quite la ack of organization, bands are ripped off by organizers. I think the Polish economic situation is so bad that most of people are completely tired and can't see any chance for seeing any effects of their activity! Prices are so high that easiest thing is seems to be unpracticeable! I think our situation is now very similar to UK a year or 2 ago--just a lack of people trying to do something. Of course, you can't compare the situation in the UK to Poland. Recently however, I found several new nice people that, despite all, start to do 'zines, tapes...but it's still not enough!

MRR: Do you think that crossover ever has a chance to come into being in Poland?

S: I don't know, maybe - but first big obstacle is lack of records, tapes, 'zines from abroad especially from the West! Not for copying of records but every band have an influence I think! In Poland, metal (among punks) is so unpopular that even Moskwa 2,-3 years ago was presumed to be metal and a lot of punks stopped listening to them, and they didn't play almost at all in a metal vein. Many of you started think - it's great, time punks?! But in Poland, evolution of HC has gone just in the opposite direction (I think as bad as pure metal)--into new/cold wave/rock direction, just like Rejestra, CJA, W.C., even Moskwa at present plays tuneful rock noise--they start to be stars!

MRR: Do you think is it possible to cooperate, work together with metallers?

S: We don't judge people seeing his hair, clothes (unless it's merry disco boy), etc. I'm sure some metallers are OK! But however between punks and them will always exist any *(unreadable word- ed)*.

MRR: Is it possible that your band will be self-financed, i.e. live from playing?

S: No! Maybe at dream! Any punk band won't earn it's living from playing. Only a few rock bands can do it though I'm not sure if completely!

MRR: What about Satanism being so popular and loud in Poland at present?

S: It's just shit, completely foolish lyrics, complete lack of brains! In Poland, it's such an amplified subject (presently) that it seems to be purposely propagated by the government as an opposite to the church (church constitutes center in opposition to Polish government). I think all Satanists are a bunch of children influenced by aggression (especially in Poland, and especially to punks).

MRR: What main differences you can to see between Polish and West scene?

S. Ughh...It's ONE BIG DIFFERENCE! I think it's impossible to give the right picture of this in a few words! Of course, lack of equipment, places to play, records, tapes, shows, videos, 'zines, chances making flyers, stickers, shirts, independent labels , studios, xerox, and lots more! I'm sure it's unimaginable for you!

MRR: Shortly about present economic Polish situation...

S: Shortly? OK, it's complete nonsense!

MRR: Is it true that Poland stopped producing singles?

S: Yes, can you imagine, that in Poland it was unprofitable?! It means not only punk ones! It's wondering but Poland is full of such absurdities.Last EP had to be ARMIA one but it's over half of year delayed and I think it won't be out!

MRR: Your plans?

S: OK! We'll finish, we'd like to do as many gigs as possible, but you know army service (happy Americans!) may disconnect our activity every day, it's sad reality! Soon we hope to manage to find any student's studio and record our demo, maybe someone over there would be interested in putting us on any compilation LP? EP? The same with tapes Comps. Just write under address: E Chodorowska/ 43 - 300 Bielsko-B/ Ul. Wyzwolenia 33/8/ Poland

At this address, other Polish tapes, vinyl, are available, such as the TZN-XENNA EP and LP comp, JAK Punk To Punk., photos etc..

You can also contact the band directly c/o Szpila's address: Janusz Piecha/ Ul. Czarnieckiego 13/15/ 32 - 602 Os'wiecim/ Poland

"For instance, grade school children can be interviewed fairly easily, while children less than six or seven years old have difficulty with most interviws, typically responding to interview questions with incoherent answers or no answers at all (Harter 1982). The older children can make sense of the questions alone, without directly experiencing a real situation to which the questions refer (Olson & Nickerson 1978)." from Human Development from Conception through Adolescence by Fisher Lazerson c 1984.

PLAGUE WHATS INSIDE JOHNNY'S BRAIN?
interview by M. Metoff

Clevelands hardcore scene has, for the most part, been dissolved for years. Hostility from club owners closed down all the venues due to damages incurred at gigs on a regular basis. Several bands broke up, others made changes in order to shed the hardcore image and be able to further exist. Not so the Plague. Determined not to compromise thier sound and thier ideals (or lack of), the band has opted for obscurity over what they deem "selling out". The results were few gigs and even fewer friends. Yet after five years, they continue to pound out some of the wildest noise ever heard in the Cleburgh area. Never anemic, allways energetic and with a who-gives-a-fuck attitude that endears them to none, the Plague has survived. The band was formed in November of 1982 by guitarist Bob Sablack following the break-up of his previous band, the Defnics who put out one single on Terminal Records. Duke was a sixteen year old skin when he first joined and has since played briefly with the Ghetto Dogs. Johnny Korrosion on drums, was an original Defnic and rounded out the Plague as a three piece outfit. As the speed and complexity of the songs increased, so did the need for a lead singer, allowing Bob to concentrate on his riffing. Don Piccarillo was the first front man but was soon replaced by former Agitated vocalist Mike Duncan. Bill Degidio, aka Robert Conn, another ex-Defnic who in 1977 had appeared on local cult-fave 45 (Pagans' "Six and Change"), joined for a short time as a second guitarist and appears on the Plague EP. Speaking of the record (now being distributed by Caroline and Kaleidoscope), it's a seven song, seven inch screamer entitled Just Say No that is a sure bet to drive your parents crazy. Here's where they're at:

MRR: So like, where are you guys at?
MD: We're right here.
MRR: Tell me about the Cleveland scene in general and how do you fit in?
JK: We don't fit in.
BS: It's alright.
MD: It could be a good scene.
BS: It's real bad now.
JK: It's a dead city.
D: We don't get to play a lot.
BS: It's like, how do we fit in? We fit in cuz we've been playing for 5 years and we're just around. Who knows? It's like a certain amount of people dig us, but we know a whole larger amount doesn't, ya know, and so that's how we fit in.
MRR: In your opinion, what is the state of the hardcore scene and how has it changed since you've been together?
JK: Isolated pockets of resistance.
BS: (laughs)
JK: It's true, man.
D: I don't know, I'm from Cleveland.
BS: I don't think we answered that question.
JK: Did I get a beer?
MD: Next question.
MRR: What groups do you dig the most?
BS: Johnny, you go first.
JK: I don't know who I like, man.
MD: Oh, I like a variety of things: Ramones, Metallica...
D: Lots of stuff.
BS: (in an Elmer Fudd voice) Oh, I like Social Distortion, and Circle Jerks. I love Discharge.
D: Old Discharge, the Meatmen, Raw Power, the Pagans...
MD: I love Minor Threat.
MRR: After so many years of virtual obscurity, where do you want to be in a year?
D: Duh, on top of something.
BS: In a jacuzzi with three naked babes drinking a beer.
MRR: Are you into politics?
MD: I'm into politics as more of a recreational activity.
JK: I'm a Republican all the way.
D: (belches, gets big yuks)
MD: Now you quit that.
MRR: So tell us about the new record.
JK: Well...it's old.
MD: Uh...we went down to the studio, it took us a couple of days to put it down, and we were real excited about it.
BS: Ozzy Ozbourne came in and like...uh, pissed on the rug and we played by it and we were real good.
MD: Yeah, rock on!
JK: Send money.
MRR: In an ever-changing world, how have you guys managed to stay so fucking much the same?
BS: That's easy cuz we ain't that brilliant. I mean, we can only do so much.
D: WE ain't so smart.
JK: We're fucking good.
D: We're ugly and without much education.
JK: That's true, we should have stayed in school.
MRR: Are you guys, like, hardcore purists or can you dig this whole metal thing?
MD: Oh, I can dig a little bit of it, good metal.
D: I liked the music, I liked the lighting, I hated the singing.
MD: By the way, I hate King Diamond.
BS: Yeah, King Diamond blows the big one.
MD: Sucks.
BS: He's a honker (roars of laughter).
BS: It's all a matter of personal taste.
JK: I take the Fifth (much howling ensues).
MRR: When will you guys ever play outside the hometown?
D: I'd love to, I'd just love to. Talk to Johnny about that one; it's all Johnny's fault.
MD: Maybe we could get some weekend gigs together.
D: Johnny won't gig.
JK: I can gig.
MRR: What gets you pissed off the most?
D: Johnny
JK: (bleches, more hysteria)
MRR: Any closing comments?
D: We need help and guidance, help and guidance, help and guidance. We have no views or opinions, we have nothing. We're just four guys who write hot songs and jam hard...cuz it's fun.

The Plague c/o Bob Sablack
577 Crescent Dr/ Willowick, OH 44094

FLORIDA

DAMAGE

MRR: What about some of the other songs on the album?
M: There's a song called "Grip" about the attitude police develop. It almost seems to root from an inferiority complex.
S: "It Just Won't Pass" is about a particularly overly competitive person who is friendly to your face but stabs you in the back.
M: There's a lot more of them on the album. All of them are about different things that irritate or amuse us.
MRR: Sounds good, when will the album be out?
S: In a couple of months, around February. So look for it.

MRR: Introduce yourself.
M: We're Damage, there is three of us.
S: I'm Skeetor and I bang the tubs.
P: Yeah, and I'm Puke, the bass keyboard player.
M: And I'm Mike, I also go by the name Chief and I play lead synth and sing a lot of the vocs.
MRR: What makes your band different from all the other Damages (NYC, Finland, etc...)?
P: We live in Florida!
S: We live in Florida and we're a keyboard band, you know. That means no strings attached.
M: Yeah, we base our sound on synth rather than conventional instrumentation of the guitar and bass.
MRR: Is it dance?
DAMAGE: NO!
S: It's High Velocity Hardcore.
M: We've got the grungy keyboard sound.
S: Yeah and we also have some experimental songs.
M: All of our songs are somewhat experimental. We wanted to add a new twist to the hardcore sound.
MRR: How long have you guys been around and what have ya done?
M: Damage has been around for just about forever and has done everything. There always has been Damage and we will span into the depths of foreverness. That means about four years.
S: We've undergone three crankin' tours and plan another tour for this April.
P: We have an LP entitled Synthology and the 6-song Damage EP and the soon to be released Jubilee-O-Kindness LP.
M: Oh yeah, this is the big one for us. We've spent a year putting it together, and I'm psyched on it.
S: Yeah, this is the big one.
MRR: Tell us about the album. What does jubilee-o-kindness mean?
M: "Jubilee-O-Kindness" is a song on the album. It's the so-called title track. It's the Damage Anthem.
MRR: Expand on that.
M: The song J.O.K. is about some of the people who were ignorant enough to tell us that we weren't supposed to play hardcore on synth. Well fuck em!
S: We made the name up in the studio. I said Jubilee and Mike said O-Kindness, and it stuck.
M: It's a song that goes out to the so-called open minded people who couldn't deal with what we were trying to do. If you're narrow minded, DAMAGE is your worst nightmare!
P: It's a cool song because we all sung on it. It was my first singing experience.

MRR: Do you dye your underwear purple and try to live within your own limitations?
S: Yes.
MRR: What else has Damage done?
M: We've played around a lot and opened for a lot of bands like the DKs, GI, Battalion of Saints, JFA, and too many others to remember.
P: We built our own tour vans from parts we got from a junkyard and hardware store.
M: Yeah, the first day of the last tour we went on, the back door fell off right as we were leaving, and we had to bolt it back on with a barn door hinge.
S: We also spent a night in jail because our neighbor Ron Flemming kept complaining about our practicing.
M: Ron is an asshole and if anybody would like to tell him so, his address is 930 Cypress Ave/ Winter Park, FL 32789. Send it care of Ron the Asshole and don't mention our names because we're still on probation.
S: We wrote a song about our jail experience.
P: It's called "Jailhouse Ska."
S: It's a song about the sights and smells of jail. I thought it was fun.
M: You would, Home boy!

MRR: I've got to get out of here, so do you guys have any last remarks?
J: Puff major collie.
M: I hope we see you in a town near you.
P: No, no last remarks.
M: If anybody wants to get in touch with us, just write to Spacefish Records/ 1727 Barcelona Way/ Winterpark, FL 32789.

SWEDEN

CRUCIFIX

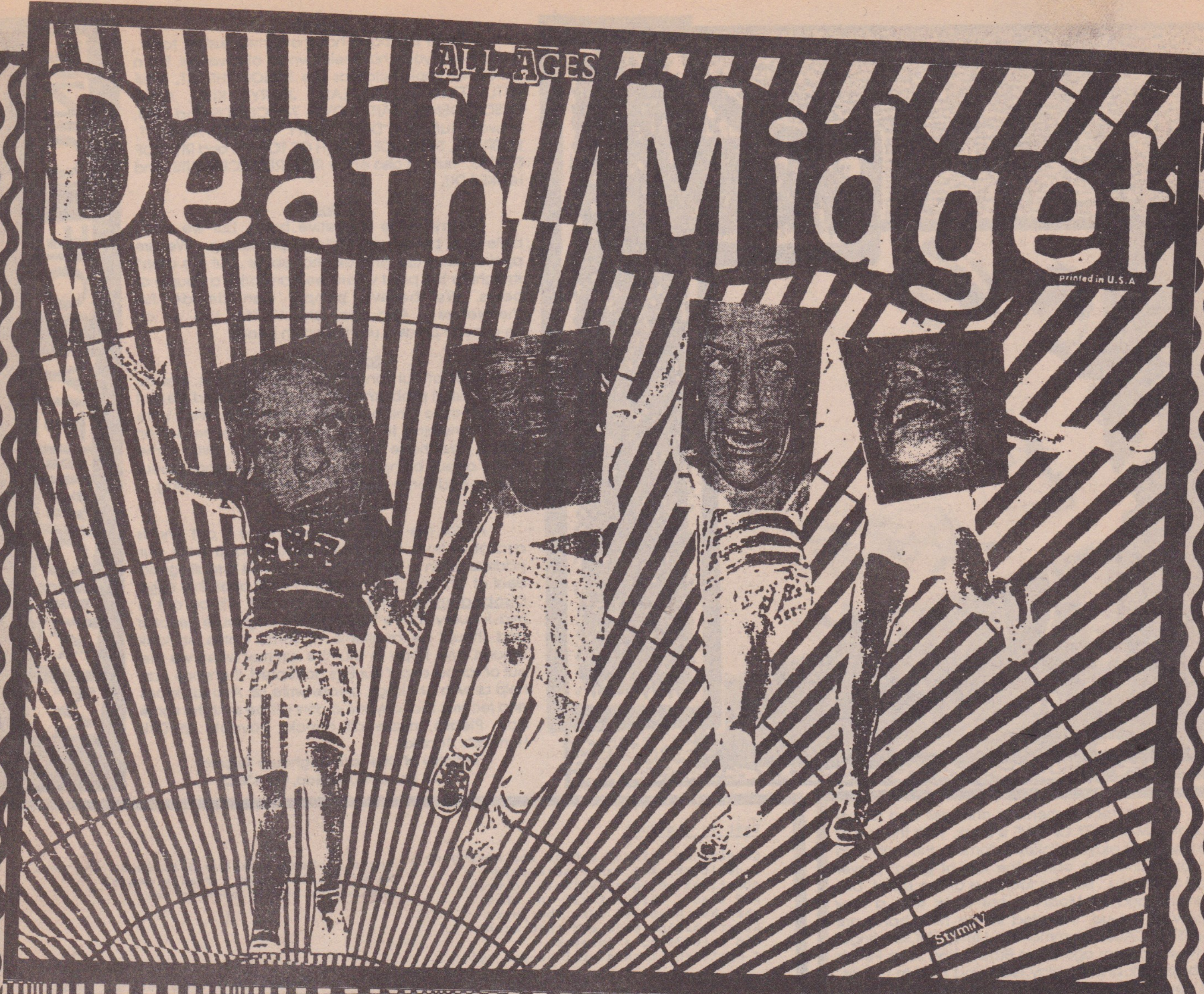
CRUCIFIX are a quite unknown band from Norrkoping in Sweden. They have been around since the beginning of 1985. When they started, they sounded like EBBA GRON, SEX PISTOLS, etc. - you probably get what I mean. Now in 1987, they have progressed a lot, and have their own style, even if it has similarities with ASTA KASK and HAPPY FARM. They have played a lot of gigs, around 50 or 60, but they have never played outside Norrkoping. The main reason is that they are still young, only 16 or 17, and 2/3 or them still go to school. Their line-up has changed a lot, but the newest one has been together for 13 months. It's Ricky - voice and bass, Lindstrom - guitar, and Pattie - drums.

They have put out 2 tapes with their old tracks which are no longer available. A new tape will be released on P.B. Tapes. This one is an 8 song demo recorded on an ordinary tape recorder at rehersal, but the sound quality isn't too bad. If you want this tape, send $2 + 2 IRCs to P.B. They have also appeared on a few comp cassettes, like Hanging Around Vol 13 with bands like the INSTIGATORS and ANTI-NOWHERE LEAGUE, and Swedish Punk Vol. 12 with TOTALITAR, POBEL MOBEL, SVEA RIKE, etc.. Now, in 1988, they will be on compilation records for the first time. The first one is an EP put out by P.B., and includes bands like BRUTAL PERSONAL, HAPPY FARM, and SVEA RIKE - mostly unknown, but fucking great. The EP will be titled Drommen om em Battre Varld which in English is "The Dream of a Better World". They will also appear on a comp LP with at least 14 other Swedish bands put out by Tapes With Danger.

Their lyrics deal with things like violence, drugs, school, soldiers, reggae (they have an excellent reggae tume called "Sure As Hell You Can Dance Pogo to Reggae Music"), neo-nazis, society, etc. As you can see, it's not the ordinary punk subjects. All their lyrics are in Swedish except for "Go Back To Auschwitz" (about neo-nazis) and "Hot Dreams" where they try to play some HC/ metal which sounds miserable.

CRUCIFIX c/o Balkert/ Hagebyg. 201/ S-603 62 Norrkoping/ Sweden

P.B. Zine c/o Sorling/ Fjallbov.2/ S-712 00 Hallefors/ Sweden



MRR: So who are the members of Death Midget?
DM: Well, if we actually could be who we are rather than writing this through mail and on paper we would be three-dimensional moving cubes from the Star Trek episode #394 "the mystic bowel theory." But since we're just average joes with the strength of ten men we're just:
Nate: Skins.
Greg: Axe.
Chris: Feline.
Lars: Vibes and Smear.

MRR: Over the years you've put out some pretty interesting stuff. What have you been doing recently?
DM: Well, our old releases are totally sold out, so no use ramblin' about those. We do have a slew of new offerings: Decisions is our best selling tape to date and features thirty minutes of non-stop funkiness on one side and thirty minutes of silence on the other. So you can pick and choose which side ya liked! 13 songs too! Own Back Yard is our newest release for the popular sqweels of people wanting to hear our retrospective. It ranges from April 85 to December 87 and features a lot of surprises! Tapes are $4.00 each postpaid from Greg Gallant/ 2007 SE 11th/ Portland, OR 97214. T-shirts featuring the lusty "Beepo" the defunkt Safeway clown and the S.M. logo whirling around tiny sawblades, are printed on 100% cotton t-shirts. 3 color silk screening as well, so you can't beat it! Only $5.00 post-paid from Nate Slusarenko/ 1267 S. Cherry Ln/ Lake Oswego OR 97034. Done. Ask us about our influences.

MRR: Who are your influences?
DM: Glad ya asked because our influences range from the Minutemen and Non to Emanuel Lewis and Colonel Sanders. Diverse tastes with a little bit of enamel to make the tongue stick better.

MRR: Your lyrics often deal with...um...untouched subjects. Expand on what your lyrics deal with.
DM: From the good to the bad--from bowels to unanswered questions. We face the lyrical world with a tinge of excitement that could only make the tiniest child want to taste gravel. It surprises us when our lyrics really reach over the people. We get a lot of mail from people wanting to know our inspirations to writing a song like "Swallow" or "What Fun." But then we have a real comical side which is like saying, "Hey bud, I'm fucked up-You're fucked up-Let's go out and twist reality around!!"

MRR: Now here's a subject that's been getting a lot of attention: Crossover bands. What's your opinion on this topic?
DM: If you mean adding three guitarists to a band when it sounded better with one or the singer who used to be in studs us is now busy with his pants bulge: it can get silly. But it all really depends on your sound than forget it. It really doesn't bother us that much just as long as D.R.I. sounds like D.R.I., and we sound like Death Midget.

MRR: How would you describe your sound?
DM: Death Midget has always tried to do something different when it comes to performing live. Over the years we've occasionally added film, slides, loop tapes and other multi-media facets to playing live. In this resepct, we have displaced people's notions of what they normally expect from seeing a band live. We confuse alot of people, but hell that just gives us the push to go even farther out. We always like to have few tricks up our sleeves. We're also into having fun. There aren't many bands around that really touch on that aspect anymore.

MRR: What do you think of Nazi-skins?
DM: A better question would be "What do you think of the violence in the scene" regardless of who performs the act. Luckily, we've never had a problem with violence when we perform. It's weird like the fifty times or so we've performed we haven't had a fight break out. It's what we call "the everlasting function of die-hard responsibility." Well, not really.....

MRR: What is in the future plans for Death Midget?
DM: We know that every band says, "yeath, we'll have some vinyl out soon." But, we really mean it when we say, "yeah, we'll have some vinyl out soon." Probably not until Summer or Fall of 88, but someday our prince will come. Also we plan to do a videocassette release that will be affordable, interesting and not just the "the band" live. Video has become one of the most abused forms of "art" ever, and we hope we can change that a bit. This project will surprise alot of people.

MRR: Great! So any closing words?
DM: Yeah! We love to get mail, we love to write back and give goodies to good girls and boys. So we urge anyone to just write to us to say hi, ask questions, give criticism, and clean our bathrooms. Thanks again for the support. Extra thanks to Steve from Rapid Speed Zine!!!

OHIO

MAJORITY OF ONE

Influences

Most of the band has the same musical taste., though everyone has their own list of favorites. For a broad example: classics like MINOR THREAT, STIFF LITTLE FINGERS, SCREAM, JERRY's KIDS, GBH, DESCENDENTS, FAITH, DYS, 7-SECONDS,and SSD. Newer stuff like DAG NASTY, VERBAL ASSAULT, EMBRACE, SOULCIDE, YOUTH OF TODAY, and RITES OF SPRING. But we also enjoy REM, REPLACEMENTS, and HUSKER DU.

Outlook

We try to be a positive band, but we don't believe in being unrealistic or preaching. We are against drug use and alcohol abuse, but we aren't straight to the point where we can't drink a couple of beers. We believe people can decide for themselves. And they should (for loss of an un-generic phrase) use their own heads.

Song Content

Most of our songs deal with emotions, friends, and general problems with relationships and life. But we try not to limit ourselves to just that. We'll write about anything that we feel needs to be written about. We have some songs about girls, some songs about being responsible, some songs about friends, and some songs about absolutely nothing.

Future Plans

As for the future, our new tape is out and is available from Doghouse Records and from our address given in MRR #'s 50 and 55. It's a really good deal at $3.50pp. The old demo is still available (Civil Disobedience) for $3.00pp. Our E.P will be out in mid-January. It'll be $2.50pp from Doghouse Records and should be available at some stores, so look around. We hope to tour this summer when we are out of school and if our EP's accepted. If anyone can help us with bookings, please write us. Also, all tapes and records that anyone orders will be sent the same day. Please, make all checks payable to Dirk Hemsath. Thanks!

Majority of One c/o Doghouse Records
P.O. Box 8946/ Toledo, OH 43623

Through recent member changes and power struggles, MAJORITY OF ONE is back. With the loss of beloved bass player Mickey Adams to the California sun and sand also came the loss of guitar player Todd Swangstu. But the founders of the band, Dirk Hemsath and Ali Moazed, are back with a new improved line-up. Included in the new band are ex-JUST BECAUSE drummer Eric Lemle, MOO's singer from over a year ago Dave Brown, and John Penka on bass. Dirk and Ali play lead and rhythm guitars. The new band has recorded a new tape called Say No!! which includes five new songs and all the songs from the demo Now in the Past (reviewed in MRR #55). The sound and musical quality is much improved over the last demo Civil Disobedience (reviewed in MRR#50). An E.P. has also been put together and will be released on Doghouse Records.

Past in the Past

Leaving my friends behind and moving on
I don't think I can handle this
Sometimes going away feels so wrong
And then I think of all the shit
that has happened over the years
Relationships made and then broken
Old friends gone forever
I don't think this will happen agian

Never looking back,the past is in the past
Never finding what I really desire
the future stands open to me

Descisions are made and life goes on
Just like a road never ending never over,never done
Peaple come and go
I try not to get to close
On the road I hitchhike awaiting a ride

Sometimes I feel sort of guilty
Then I feel the same old shit
To many lies and to many stories
To many plans and not enough action
Fucking excuses about our future
And fucking lies about the past
Let's just forget about it
And leave the past in the past!!

CANADA

SPIKEY NORMAN

Hi folks, I mean we are SPIKEY NORMAN from Victoria Canuck-land. We have been together 6 months now, and play a variety of different styles of music dealing with mainly personal and social problems. The next few questions came while we were at Gary's place after practice, asked by Joe.

BE SAFE

If you enjoy having sex be safe be safe
even if it's casual be safe be safe
we know it's only sexual be safe be safe
everybodies got to be safe.everybodies got to be safe
if you take it in the butt be safe be safe
if your into anal stuff be safe be safe
make sure you know your partner be safe be safe
everybodies got to be safe.everybodies got to be safe
if you don't care to listen be safe be safe
to the stuff we're saying be safe be safe
you will end up paying be safe be safe
everybodies got to be safe bx..........

MRR: Is Spikey Norman a politically-oriented band?
SN: Not really, although we have written the odd song about our government and its policies. We do not agree with many of their policies especially nuclear arms testing in Canada (anywhere for that matter) and the building of several nuclear submarines which are supposed to be for protection, but don't think they pose more of a threat? Most of our songs deal with personal and social problems which most people can relate to. I hope...

MRR: Any influences?
SN: Charlie (guitar) likes Black Sabbath, Bauhaus, Black Flag, and the Minutemen...Chris (vocals) likes the Clash, Vibrators, early punk bands...Mark (bass) likes Billie Holliday, Karl Marx, Fear, and the Bushido...Gary (drums) likes many styles from classical to hardware I mean hardcore. No disco, country or satanic metal...Please...

MRR: What do you want to get across to the audience?
SN: We want people to have positive outlooks and attitudes, participate in positive action, and above all we want people to have fun...

MRR: What are your future plans?
SN: To get a record out and to play in as many places as possible. Maybe get a record contract as we are all poor sods...

MRR: Anything else to add?
SN: Chris hates work and wants to play in England, Mark still wants to do a rap song, Charlie wants to see the Toronto Maple Leafs win the Stanley Cup before he dies, 'cause he's a hockey punk, and Gary says take care, act positive, and remember be safe...Satan is dead. Long live the void.

If you want to write to SPIKEY NORMAN or order a demo for $3 postpaid or book us for our upcoming spring tour, phone (604) 383-8835 or write: SPIKEY NORMAN/ c/o Gary Brainless/ 468 Cecelia St./ Victoria, BC V8T 4T5/ Canada

An LP for only... $2.00 !!!

"Method To Our Madness"
(yellow vinyl, cover)

Featuring...
LUDICHRIST, PTL KLUB, PSYCHO, DEAD SILENCE, LIFE SENTENCE, VATICAN COMMANDOS, BORN WITHOUT A FACE, SACRILEGE, ULTRA-VIOLENCE, DAMAGE, DISORDERLY CONDUCT, SACRED DENIAL, DIRECT ACTION, AMAZING GRACE, BORED SUBURBAN YOUTHS, ASSAULT, more

To US customers only we are offering you this LP at a real LOW price. It's ppd also! Please only 5 per customer OK?

For our friends overseas we will trade this NEW LP on a 1 for 1 trade for ANY New OR Used, HC, Punk, LP! We'll trade 1 of our LP's also for any 2 7"EP's also. PLEASE send records that are in Very good to mint shape.

The above trade idea is also available for our US customers.

For a complete list of all our available LP, EPs send us your list. *world

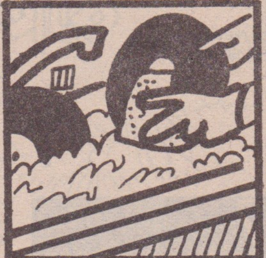
We encourage ALL interested people to write to Wally @

PHANTOM RECORDS
P.O. BOX 100320
ANCHORAGE, AK 99510

Rave Records Proudly Presents 2 Philadelphia LPs

DISCPAN HANDS — A PHILADELPHIA COMPILATION

Featuring: She Males, Trained Attack Dogs, Dead Spot, Pagan Babies, Anthrophobia, McRad, Legitimate Reason, Homo Picnic, & Tons of Nuns!

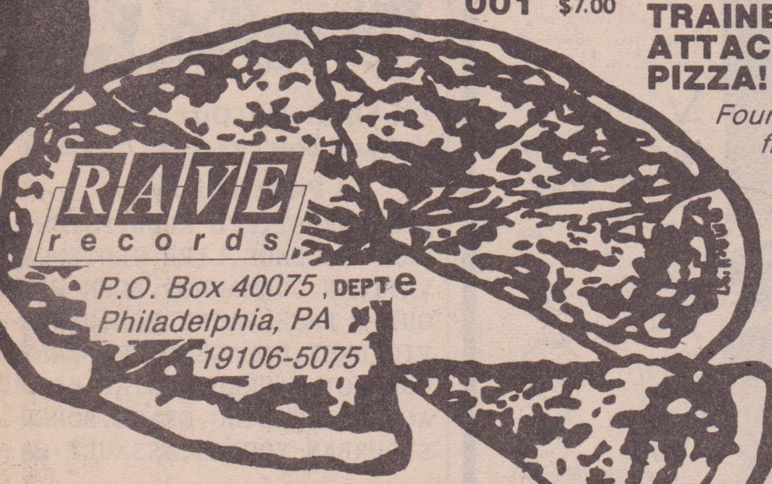


001 $7.00

TRAINED ATTACK DOGS— PIZZA! EP

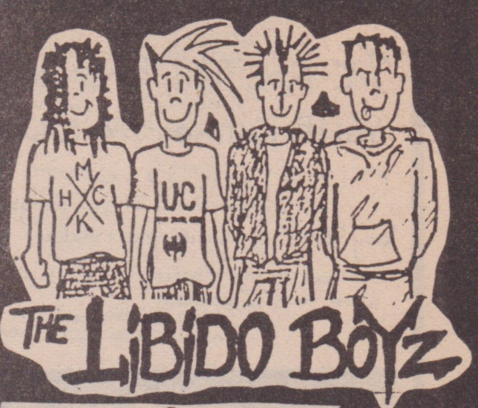
Four Boss Tunes from a bunch of guys who refuse to get hair- cuts or steady jobs!

002 $3.00



RAVE records

P.O. Box 40075, DEPT e
Philadelphia, PA
19106-5075



THE LIBIDO BOYZ

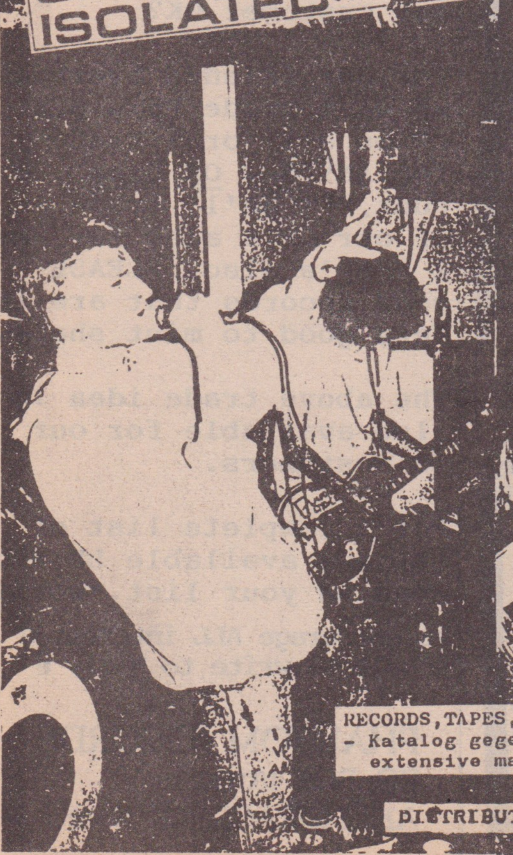
7 SONG DEMO with lyrics

$3.00 pp (usa)
$4.00 pp (Elsewhere)

Cash or money orders made out to: Jeffrey Schnobrich

306 James ave. #1
Mankato, MN.
56001

CROWD OF ISOLATED"



X-MIST PRODUCTS

		US	Eur.
002	COCKS IN STAINED SATIN «Welcome To The Trasherdome» 12"	8	7
004	E.F.A - CHALLENGER CREW Split-LP	11	9
005	TRUST VINYL 7" Compilation EP	4	3
kot 001	KONSUMTERROR «Fahrt Zur Hölle» LP	10	8
006	L'ATTENTAT "Made In G.D.R." LP	10	8
007	APES OF WRATH 6-Song-Flexi	2	1
008	SKEEZICKS «Selling Out» LP	11	9
009	CROWD OF ISOLATED «I Try To Tell....» LP	11	9
out April:			
010	SOLD-OUT-EP's-LP (Spermbirds-Walter 11-Skeezicks)	10	8

ALL PRICES PPD. AIRMAIL! - IN U.S. DOLLARS -

SORRY! HIGH PRICES DUE TO LOW EXCHANGE-RATE.... SURFACE MAIL COSTS ABOUT $2 LESS EA. 12"

X-MIST RECORDS
LINKEWEG 14
7270 NAGOLD 7
West-Germany

RECORDS, TAPES, MAGAZINES FROM ALL OVER THE WORLD - Katalog gegen 80pf. Rückporto/Send 1IRC for extensive mail-order-catalog

DISTRIBUTORS ASK FOR WHOLESALE-RATES!

DIS-ORDERLY MUSIC?

A ONE HOUR CASSETTE COMPILATION

FEATURING: PRONG, CHEMICAL WASTE, SONIC ANNIHILATION, LETHAL AGGRESSION, SOCIAL DECAY, CHRONIC FEAR, DIRGE, E.A.B., SOLID WASTE, KIDDIE PORN, HATRED, PSYCHO, & UPRISE!!!!!

ONLY $3.00 (U.S.), $4.00 (EVERYWHERE ELSE)

DIS-ORDERLY MUSIC?

ALSO,

disorder

ISSUE #5
FEATURING: CHRONIC FEAR, ACCUSED, NUCLEAR ASSAULT, WHIPLASH, ZOETROPE, & AFTERMATH!!

$2.00 (U.S.), $3.00 (EVERYWHERE ELSE)

DISORDER
C/O PAUL GROSS
P.O. BOX 28536
PHILA., PA. 19149

AWARE!

6 Song 7'' ep

Now Available On

DOUBLE TROUBLE RECORDS

$3.50 Each Ppd.

($5.50 Overseas)

Cash Or Money Order

Payable to Michael Feinson

2 Cedar Crest Drive
Danbury, Connecticut 06811

Distributed By **Toxic Shock,** Raunch, and Dutch East India Trading

HALF OFF

DEBUT LP BY HALF OFF AVAILABLE FOR $7/PPD.
ON NEW BEGINNING RECORDS. CASH OR M.O. ONLY

new music SOLUTION

DEBUT VINYL FROM

OUTCROWD

Out Soon

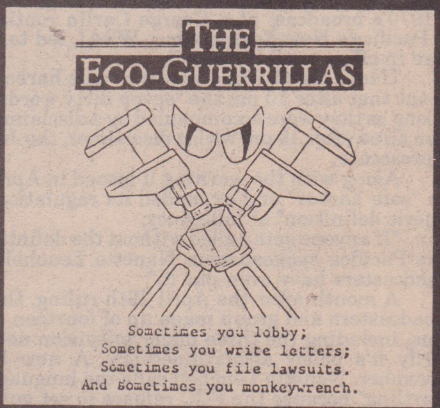
PLANNING TOUR OF EASTCOAST (SUMMER 88)

BooKing, info Joe (301) 747-4318

T-shirts (2 sides) S, M, L, XL
$7. ck. or M.O.
TODD MORSE
100 Lexwood Dr., Apt. 6A
Lexington Park, MD 20653

NOSEMAN T-SHIRTS/RECORDS

Dead Silence Shirt • Blk & Gray on White
NTS 25 • $6.00 postpaid



Eco-Guerrillas Shirt • Black on White
NTS 24 • $6.00 postpaid

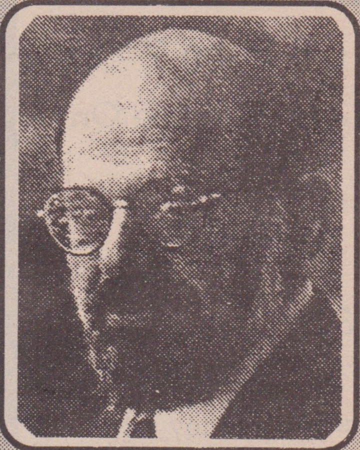
Eco-Guerrillas New 7" Out Soon...

Make all checks and money orders payable to MARK BRADIN. For a complete catalog send a 22¢ stamp, for a response to your chain letter please send it somewhere else.

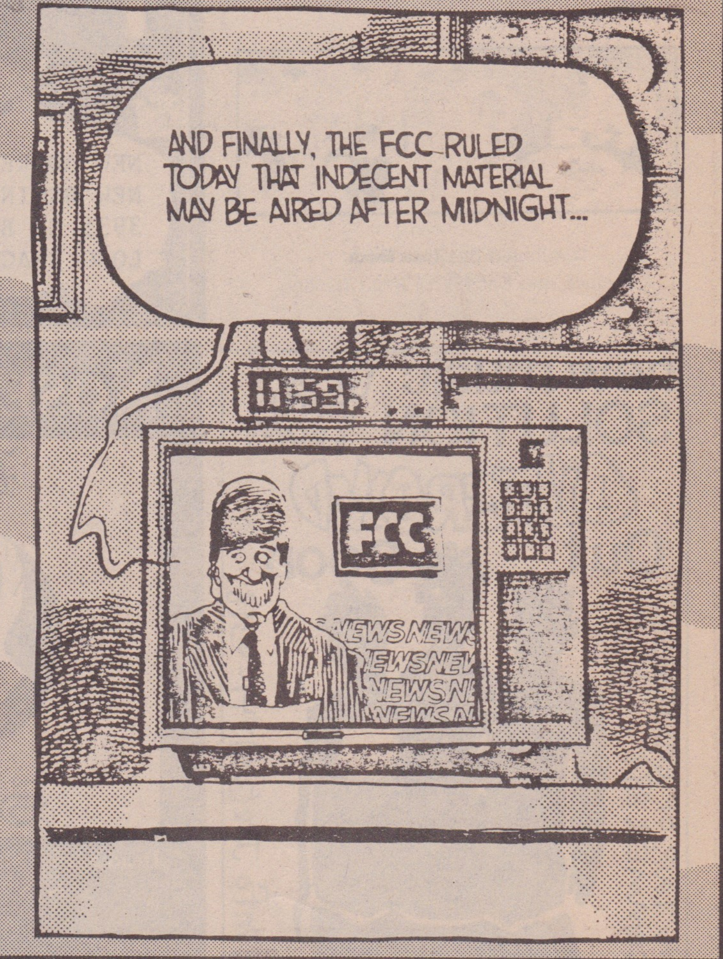
Noseman • P.O. Box 1154 • Boulder, CO 80306

PACIFICA VS.

By Kent Hawkins



THE GOOD,



On the night of August 31, 1986, Larry Poland, a Trinity Church minister from Redlands, California, was driving home from the airport. He punched the automatic search button of his car radio and picked up a station at the low end of the dial that he at first mistook for a college station.

"The folks on the air were not what I would view as professional quality brodcasters," says Poland, who, as former president of Miami Christian College, had founded a radio station devoted to religious programming.

"I thought it was probably a university station," he continues, "Then when I heard the content was homosexuality, that piqued my interest. When the steady stream of language, homosexual and group sex acts continued, then I grabbed my pen and started sketching notes as I drove."

The station Poland tuned in was KPFK, a listener supported community station. On this particular night KPFK was broadcasting a Robert Chesley play, "The Jerker," the subject matter of which was Aquired Immune Deficiency Syndrome (AIDS). The next day Poland filed a complaint with the Federal Communications Commission (FCC) against the Los Angeles based radio station.

"I've been writing to the FCC for years," Poland says,"I've never gotten any response, and I didn't expect any response on this, but about a month later I got a call from (then General Council of the FCC) Jack Smith. He said 'we've pulled your letter out of 20,000 complaints we've received over the last twelve months. We're planning on using the complaint you filed as a basis for some action.'"

And action was taken. On April 6, 1987, in response to complaints filed by such organizations as Morality in Media and the National Federation of Decency, warnings were issued to three radio stations across the country. The three stations targeted were WYSP in Philadelphia, for a morning drive time comedy show by shock-jock Howard Stern; KCSB in Santa Barbara, for playing a punk rock song called "Makin' Bacon" and KPFK. In addition to the warning it received, KPFK's case was referred to the Justice Department for criminial prosecution.

KPFK's license is maintained by the Pacifica Foundation. Pacifica was founded in the forties by people that KPFK program director Lucia Chappelle understatedly describes as being "somewhat to the left."

"They founded this whole non-commercial radio venture," Chappelle says, "long before there was public radio, just for the purpose of free expression."

The Pacifica foundation is no stranger to action taken by the FCC. A 1970's broadcast of a George Carlin routine entitled "Filthy Words" by Pacifica's New York station, WBAI, led to the FCC regulations that were in effect until last April.

Under the Carlin decision a "safe harbor" was set at 10 pm. That meant that after 10 pm the "seven dirty words" could be used on the air as long as they were accompanied by a disclaimer. Since "The Jerker" had been aired after 10 pm with a disclaimer, the Justice Department refused to prosecute.

Along with the warning it issued in April, the FCC did away with the "safe harbor" and expanded its regulations to what it termed "the generic definition" of indecency.

"If anyone gets nailed without the defintions it will probably be us," says Pacifica spokesperson Nanette Leuohell. "That's the way other broadcasters have even put it."

A month after the April 16th ruling, the National Association of Broadcasters and group made up of fourteen other broadcast organizations, including the three major television networks, asked the FCC to clarify it's policy about indecency. A new hearing was set for late November. Nanette Leuchell calls the language of the November ruling "startling" because the FCC refuses to set guidelines.

"Before April," Leuchell says, "there were looal community standards. So what was okay in L.A. might not be okay in Oklahoma City."

"Although it was always real hard to define what the community standards were it gave everyone permission to go farther in L.A. and New York, assuming (those audiences) were a little more sophisticated," she continues. "What they said this time, in rejecting the petition, is that they're not going to pay attention to community standards anymore, and that the only arbitrators of what's indecent are the commissioners themselves."

About the November ruling, Leuchell adds that "they had some very vague language about somewhere after midnight and before six am it might be reasonable to assume that children won't be listening. But there's nothing definite in that."

Many at Pacifica feel that the attack on them is partially due to competition for the airwaves. "If a Pacifica station in a major market were to lose its license, that would be wide open," Chappelle says.

According to Leuchell, the religious right hss been putting pressure on the FCC to crack down on broadcasters while Reagan is still in office.

"When stations come up for relicensing," Leuchell says, "and people want to compete for it, most of them are religious broadoasters. They covet the left hand side of the dial, the community stations."

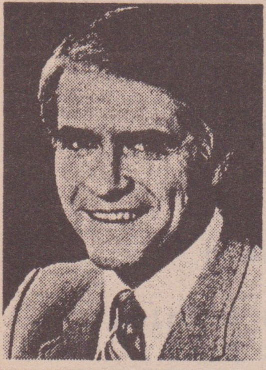
Technology Review reports in it's January '87 edition that with radio frequencies filling up, American Heritage Radio has recruited "rural ministers and Christian fundamentalist business owners" to apply to the FCC for educational radio licenses.

Leuchell adds that there have been seminars held that teach religious organizations how to Protest licenses.

The Los Angeles Times reported that Morality in Media, one of the groups responsible for the April crackdown, encourages its members to tape indecent radio shows and mail them directly to FCC chairman Dennis Patrick (8-17-87).

Leuchell notes that Patrick, a Reagan appointee from Orange County, took over almost coincidentally with the April ruling. She adds that Patrick's predecessor, former FCC chairman Mark Fowler, was a proponent of government deregulation of the media. The Pacifica Foundation, in conjunction with the American Civil Liberties Union

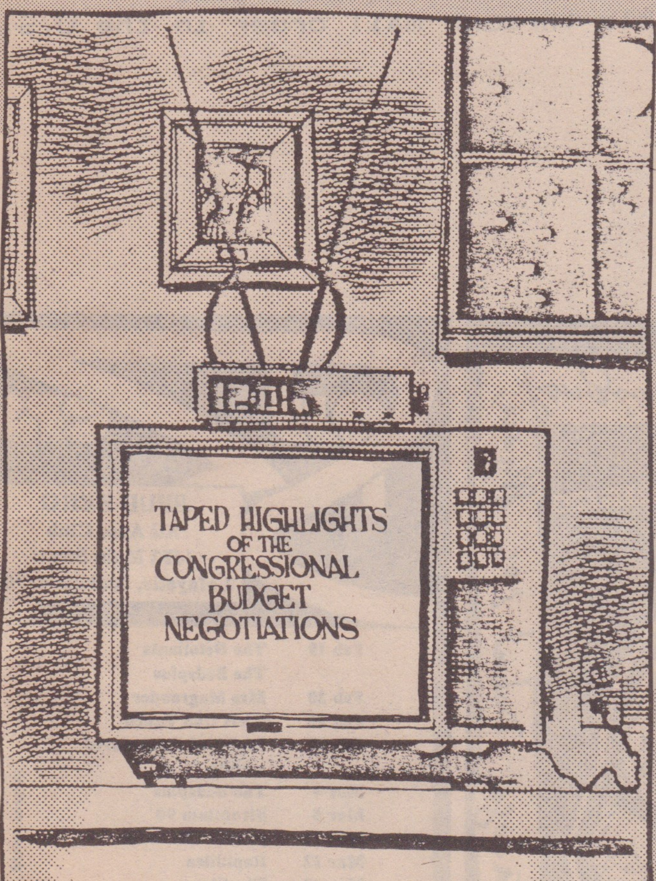
THE F.C.C.



Mastermedia International, Inc.
2102 Palm Avenue
Highland, California 92346
714/864-5250

Larry W. Poland, Ph.D.
President

THE BAD, *AND* THE UGLY



BY OHMAN FOR THE OREGONIAN

(ACLU), had filed a Freedom of Information Act request to find out how much communication has taken place between the FCC and the religious right.

In addition to being a minister of the Trinity Church, Poland also heads an organization called Master Media. He describes Master Media as an extension of his ministry designed to help people develop their faith within the context of film and television.

Leuchell feels the purpose of Master Media is to "convert journalists into Christians and make what comes out through radio and television more wholesome." She calls Poland "an expert on how to make complaints and how to make life miserable for everybody who doesn't agree with him."

Poland says that even though their views are politically dissimilar to his, he has nothing against KPFK and is not out to get them as a station.

"They take a hard left position on most issues and I think that's terrific," he says. "I even enjoy some of their weird cultural music shows."

"I've become a rather avid listener," he laughs, continuing, "for a mixed set of motives." His only point of irritation, he says, is that by broadcasting "The Jerker" KPFK aired "the worst content ever aired in the history of American radio." He feels that he will be able to document that. He has retained a law firm to explore the legal possibilities of getting a court to rule "The Jerker" obscene, as opposed to merely indecent.

"Maybe not everyone wants to here "The Jerker," Leuchell says, "Maybe not everyone wants to hear "Howl." But many Pacifica listeners do. Pacifica listeners are not the normal listeners. And Pacifica is proud of that."

Chapelle is quick to stress that "The Jerker" is not the real issue. "The way they have it now, there are Shakespeare plays we couldn't broadcast," she says. "The station in New York tried to broadcast a reading of "Ulysses" and they came down on that." "

Pacifica had been planning a broadcast of Allen Ginsberg's "Howl" to air January 1988. Although the poem was found not obscene in a 1957 obscenity trial, under current FCC regulations the poem could not be aired. While many community stations did air the Beat Generation classic, and while the ACLU promised to defend any station that did so, Pacifica did not wish to incur the legal expenses of having to defend itself for the second time in less than a year.

"Pacifica has always been a listener sponsored foundation with not unlimited resources," Leuchell says. "Historically, Pacifica has taken two or three major cases all the way up to the Supreme Court and ended up costing the foundation enormous amounts of money."

As program director for KPFK, Chapelle says that there are many things they haven't felt comfortable broadcasting that other stations do. For example, "The Surgeon General came out with an announcement regarding safe sex and said 'anal intercourse.' And they had to come to me and I had to approve them using 'anal intercourse' in a direct quote from the Surgeon General."

One of the problems Chapelle sees with the new ruling is that even sexual innuendo is counted. "We have to be very careful with blues songs with any kind of innuendo in them," she says. "The folk music programmers had to pull a collection of old English ballads."

One controversy brewing within the ranks of Pacifica concerns the foundations efforts to disassociate itself with the other stations cited in April.

"They defend these words in literature, but that is quite different than in punk rock," says Andrea Enthal, producer of "12 O'Clock Rock," an alternative music show broadcast on KPFK. Enthal describes the attitude, held by some at Pacifica, to be one of condescension.

"We play real music—jazz and classical. We leave rock to the commercial stations," Enthal says. "There's not an understanding anywhere that there's a difference between underground rock and commercial rock that is not a stereotype of guys in leather jackets and chains."

"Pacifica doesn't like me to say this," Leuchell says, "because Pacifica feels that is serves a target audience of people that are interested in literary works, poetry and the avante-garde."

"But I think the way to make it a popular issue is the logical extension of how it affects rock music," she continues, adding, "everyone under 40 identifies with the fact that you shouldn't censor rock music."

Every Saturday before Christmas, Enthal broadcasts her annual anti-Christmas show. She describes the show as "just a collection of songs about the hypocrisy of religion." But because of the sensitive nature of the subject matter, last year's anti was bleeped for the first time in the show's four year history.

"If we're going to piss anybody off," Enthal says, "we're going to piss them off legally. They can be as angry as they want at the ideas but, they're going to have to listen real hard to find a true violation."

While KPFK has felt the full force of the FCC ruling, other stations have been affected to lesser extents. "We haven't had the FCC contacting us," says UC Irvine's KUCI disc jockey Bill DeRouchey, "but we have been more careful. We can't play T.S.O.L.'s "Code Blue" or anything with any radical 'fucks' or 'shits' in the day time."

Craig Powers, program director for Orange County radio station KEZY, doesn't think that obscene or indecent material should be aired at any time of the day.

"When I was a kid," he says, "I used to get up in the middle of the night and listen to the radio." Powers says that KEZY has not had any problems with the FCC because it's listeners aren't after obscene material and they don't air any.

Poland says that the new FCC regulations are still "very mushy." To him it's not a question of strictness, but rather of enforcement.

"If they had enforced the guidelines they had in place up until the George Carlin case they wouldn't have the Pandora's Box open that they have with shock radio," Poland says. "Now for them to try to close the door after a few of the horses have escaped, I'm not impressed by that until I see whether or not they are going to prosecute and take action and levy fines and revoke licenses or whatever to those who violate the guidelines. To me, it's blowing smoke unless they follow through with some action."

MIND MATTER MAIL ORDER

CHRIST ON PARADE — "Isn't Life a Dream"
7" 45 - $2.25 post paid

THINK TANK — "What Now"
7" 45 - $2.25 post paid

DANBERT NOBACON — "Bigger than Jesus"
Singer/Guitarist of Chumbawamba
7" - $2.50 post paid

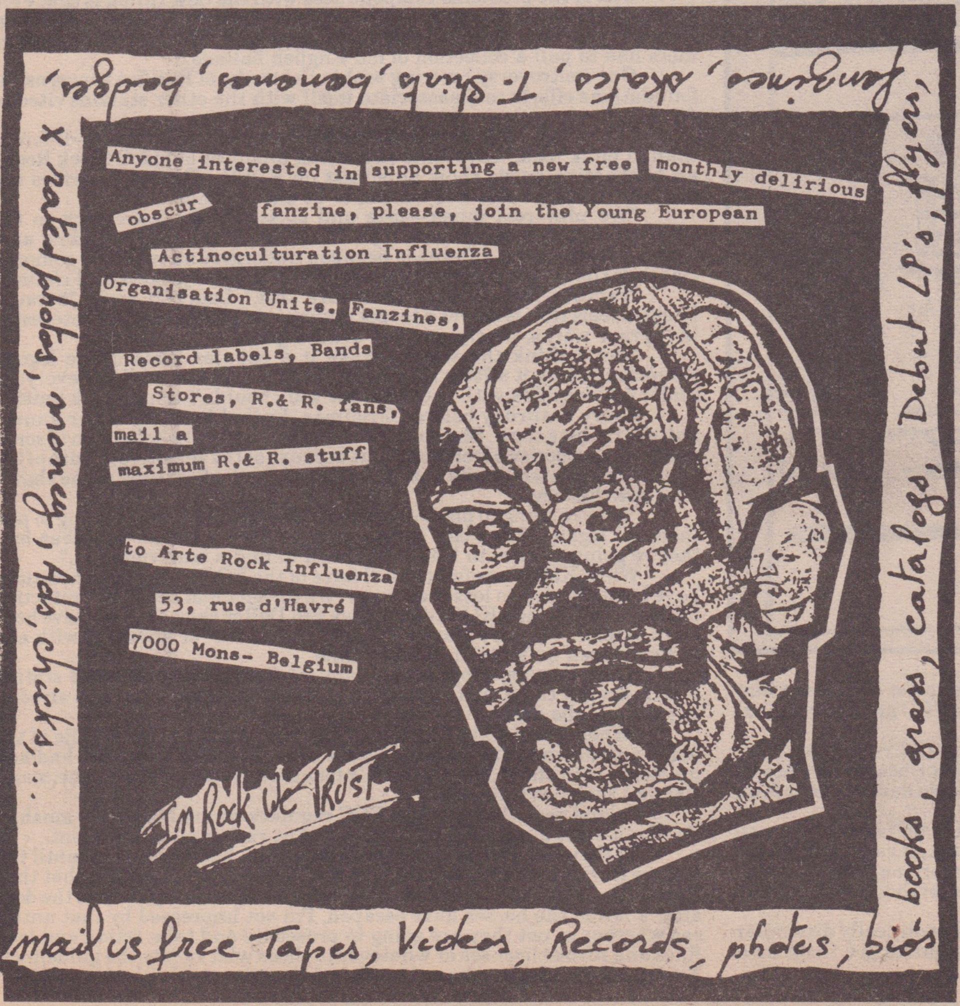
CHRIST ON PARADE — "A Mind is a Terrible Thing"
Full length L.P. $7.00 post paid

POWERAGE — (From South Africa) 1st & 2nd singles
(only a few left - $3.00 post paid

DIRT — "Just an Error" L.P. $6.00 post paid
(only available through mail order in the U.S.)

MIND MATTER RECORDS
P.O. BOX 421304
SAN FRANCISCO, CA 94142

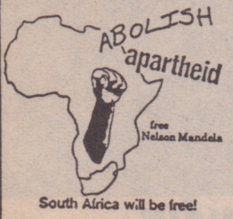
Overseas add $1.50 (per order)
.75 (for singles)

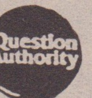


RARE, RADICAL & REVOLUTIONARY T-SHIRTS & BUTTONS

Shirt design #50

Shirt design #36





Buttons

T-shirts - $8
Buttons: 1 -$1
2+ - 75¢ each
Bumperstickers
- $1.50 each
US postage paid

SEND A STAMPED, SELF-ADDRESSED ENVELOPE FOR OUR MAIL-ORDER CATALOG:

RED TABLE PRINTS
330 A W. UINTAH #224
COLORADO SPRINGS,
COLORADO 80905

A revolutionary exile's life story

Guardian • 33 West 17th St. • New York, N.Y. 10011 FEBRUARY 10, 1988

By KAREN WALD
Special to the Guardian

HAVANA—Assata Shakur has been living quietly in Havana for several years, studying and writing, following her 1979 liberation from a New Jersey prison and a period of time underground.

A leading figure in the Black liberation movement in the early 1970s and a target of the FBI's Cointelpro operation, Shakur (formerly Joanne Chesimard) was arrested in a May 1973 incident on the New Jersey Turnpike in which a state trooper was killed. She was convicted of murder and sentenced to life imprisonment.

While in prison, and particularly after she was freed in a dramatic jail-break, Shakur became a powerful symbol of the Black liberation movement and the government's attempt to destroy it. The FBI's determination to reapprehend her was matched by support for her in Black communities across the U.S., where posters saying, "Assata Shakur is welcome here," were a frequent sight.

Shakur lives here with her daughter, Kakuya, who was born in prison and was 10 years old before she was finally able to live with her mother. She has recently been besieged by members of the "mainstream" U.S. press, who learned of her whereabouts late last year when her book, "Assata: An Autobiography," was published.

. . . . Before we began the discussion that follows, she wanted to make it clear that this interview meant more to her than the others:

The first thing I'd like to say is that it's a pleasure to be interviewed for the Guardian. During the years in prison and in exile I relied on the Guardian to get an idea about what's really going on in the country and in the world.

How did you become a political activist?

I was born in 1947 in New York. I spent the first years of my childhood in the segregated south, in Wilmington, N.C. I then returned to New York where I went to school, dropped out and went to work, and then later went back to college and there became active in the Black liberation struggle.

Manhattan Community College (MCC) was really a center of political activity. In addition to becoming politicized through participating in different struggles; being at MCC also exposed me to a lot of revolutionary political ideology and literature. It was there that I really began to discover Black history, literature and art. It was as if a whole new world had opened up to me. Participating in the antiwar movement and various local struggles against racism and for community control gave me the chance to combine the theory I was learning with practice.

Why did you become a member of the Black Panther Party (BPP)?

Because I thought it was the right thing to do at the time. Even though I had some problems with the party's style of work, there were many positive things about the BPP that atttracted me: the party's militant, anti-imperialist stance, and the fact that the BBP was a revolutionary Black organization dedicated to making socialist, revolutionary changes. The fact that the party was under attack made me feel that my participation was that much more important.

Anybody truly dedicated to liberating poor and Black people in this country is going to immediately come under attack. I think we understood that reality back then, but we were still kind of innocent, we didn't really understand the lengths that the government would go to maintain power. The Black liberation movement represented a threat to the power structure and therefore the government moved to squash it.

Even though we knew that something was seriously wrong in those days, none of us could quite put our fingers on the problem. Even though, for example, we knew that the BPP was infiltrated, nobody could have known that the FBI was going to wage a full-scale war against the BPP which would include phony letter campaigns to divide and subvert the party, imprisoning party members on false charges and the outright murder of party members. Nobody could have known that the FBI had a carefully orchestrated program to prevent the rise of the "Black Messiah," to discredit militant Black leaders and organizations, and to discourage any kind of unity in the Black community.

You're referring to the FBI's counterintelligence program (Cointelpro) that targeted the BPP in the late 1960s?

That's right. But I don't want to give the impression that Cointelpro is dead and buried. Under the Reagan administration the U.S. government is even more hostile to the Black liberation movement than Nixon was in the 1960s. The government's capacity for repression is much greater than it was then. If you look at the Oliver North scenario, the whole question of a government within a government and a CIA within the CIA with contingency plans to lock up 21 million people "in case of civil disturbances," then the picture is truly frightening.

The question of political prisoners in the U.S. is still a very important issue. The government, desperate to squash any kind of resistance, is moving against political activists who have worked in the Black community for years. The case of Mutulu Shakur and Marilyn Buck [currently on trial in New York City] is a perfect example of the government's continued persecution of Black activists and their supporters.

What are some of the lessons you learned in the courtrooms and in prison?

One of the key words has got to be preparation. The level of activity was so intense in the late 1960s and early 1970s that we didn't have time to analyze or internalize many things that were confronting us. In a lot of cases we lacked the political maturity that would have enabled us to have dealt more effectively with the repression we were subjected to. The situation of oppressed people in the U.S. is one of the most difficult situations in the world, and more than anywhere else, we have got to be organized and ideologically prepared to struggle intelligently.

During the 1970s much of the focus of the movement was on political prisoners, yet a lot of times we failed to connect what was happening to political prisoners in the U.S. with what was happening, say, to political prisoners in South Africa, or Chile or El Salvador. Way back in 1964 or '65 Malcolm X had seen that Black people have to put our struggle in an international context, but in the 1970s many of us still didn't see U.S. imperialism as an international form of oppression that could only be defeated by an international strategy.

What is your opinion of the Black movement in the U.S. today?

Even though there's not a lot of activity, I think that the level of consciousness in the movement today is much higher than it was 10 or 20 years ago. Black people, in general, are more politically sophisticated. People are seeing the connections between Howard Beach and Soweto, between the Reagan administration's policy in Angola and Alabama. The fact that so many Black people voted for Jesse Jackson in the 1984 primaries, even though they knew he didn't have a prayer of winning, is an indication that Black people are sick and tired of the lesser-of-two evils, Democratic-Republican party politics. But we've still got a long way to go.

One of the most important tasks we face as a movement is the job of educating our young people. Young people spend an average of seven or eight hours a day in front of the TV getting brainwashed. In school, they are being warehoused instead of educated. More than 50% or 60% are dropping out of high school, so it is our job to find effective, creative ways of educating and politicizing our youth so that they can understand and change their reality.

We need an intensive program of political education. If our struggle is to go to a higher level, to have the capacity to act in other than a spontaneous way, then a lot of us are going to have to train ourselves into disciplined, professional revolutionaries, who have a full command of modern revolutionary political science, and who have the organizing skills to put that theory into practice.

I believe that Black people have to be prepared on all levels to exercize our right to self-determination. I believe that oppressed people not only have the right to liberate themselves, but that they also have the right to decide the form that their liberation will take. In a country as blatantly racist as the U.S. with its history of expansion and chauvinism, a careful and thorough examination of the national question is imperative.

There are a whole variety of ways which the national question can be solved in the U.S. and all of those ways will depend on historical developments and objective conditions, and I don't think that we in the Black liberation struggle can afford to limit ourselves, or permit anyone else to do so. As far as I'm concerned, unity and solidarity have got to be based on respect, and I don't see how anyone can deny 30 million people who are undergoing one of the most brutal forms of racial and national oppression on earth, their right to self-determination, and at the same time claim to respect them.

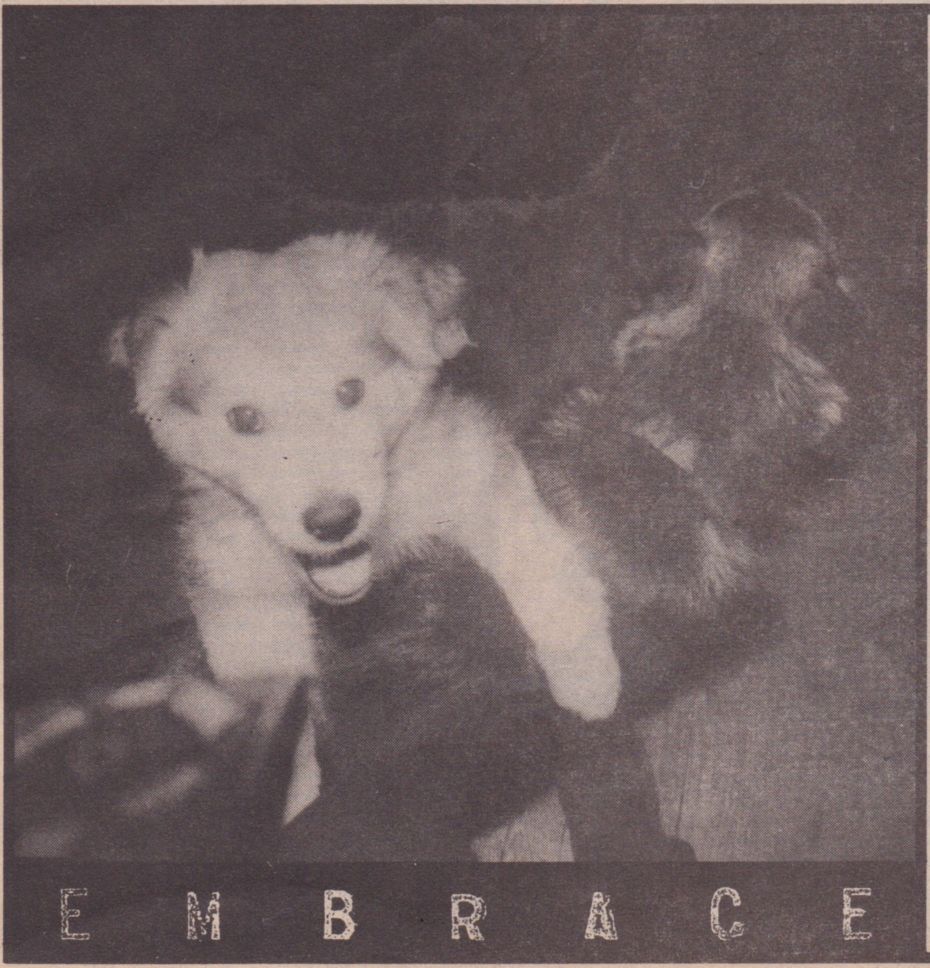
You're now living in Cuba as a political refugee. What made you choose Cuba?

I had read a lot about the Cuban revolution and I had a tremendous amount of respect for Fidel Castro, not just as Cuba's leader but as a world leader. Since I had to leave the States, I wanted to go somewhere I could be with my daughter Kakuya and also somewhere I could grow. I had read so much about socialism but I really wanted to experience it for myself.

Cuba went far beyond my most optimistic expectations. Of course it was different than anything I had expected, but I found the place truly beautiful. What's beautiful about Cuba is how the people live. They're not millionaires and they don't have a lot of electronic gadgets, but they're at peace.

This is the first chance I've had to live in a society that isn't at war with itself. You can actually walk down the street and not have to watch your back. Everybody's not walking around with a big cloud over their heads worrying about what's gonna happen if they lose their jobs, or they get sick, or how they're gonna put their kids through school. People actually feel secure, and aren't afraid to get old.

Living here was actually much easier than I thought it would be, because most Cubans are very careful about separating the U.S. government's policies from the people who live in the U.S. Nonetheless, one of the most painful things for me was to be called an American—since I've never been one. I have an urge to shout out to everyone, "I'm not down with that Yankee stuff; I'm emphatically against it' I'm against U.S. aggression in Nicaragua, in El Salvador, in Southern Africa, in Libya, in Grenada or wherever' I'm not a perpetrator of U.S. imperialism, I'm a victim of it." I really feel that it's important for me to say that. I think it's important for a lot of us to say it. ■



Records That We Sell:

24. EMBRACE 14-song LP Ⓐ
26. DAG NASTY 'Wig Out at Denko's'† Ⓐ
25. SCREAM 'Banging the Drum' LP† Ⓐ
23. BEEFEATER 'House Burning Down' Ⓐ
22. RITES OF SPRING 4-song 7" Ⓒ
21. GRAY MATTER 'Take It Back' EP Ⓑ
20. EGG HUNT 2-song 7" Ⓒ
19. DAG NASTY 'Can I Say' 10-song LP† Ⓐ
17. BEEFEATER 'Plays For Lovers' LP Ⓐ
16. RITES OF SPRING 12-song LP Ⓐ
15½ SCREAM 'This Side Up' LP Ⓐ
15. MINOR THREAT 'Salad Days' 7" Ⓒ
14. 4 OLD 7"s (Teen Idles/S.O.A./G.I.s/Youth Brigade) Ⓐ
13. MARGINAL MAN 'Identity' EP Ⓑ
12. MINOR THREAT First 2 7"s † Ⓑ
10. MINOR THREAT 'Out Of Step' EP*† Ⓑ
9. SCREAM 'Still Screaming' LP Ⓐ

* 3.50 in the U.S.A., Ⓑ elsewhere. † Also available as cassette.

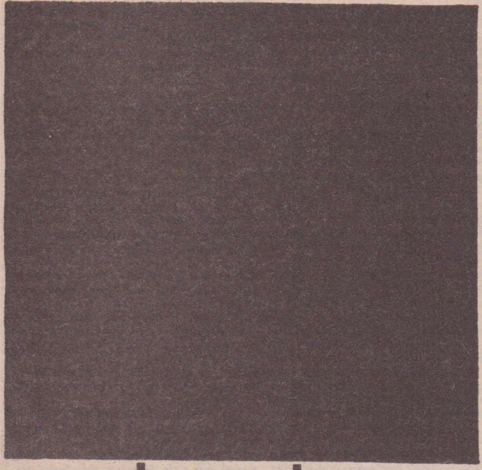
Price Guide, including postage, in U.S.$:

	U.S.A.	Canada	OverSea	OverAir
Ⓐ	5.00	6.00	6.00	10.00
Ⓑ	4.00	5.00	5.00	9.00
Ⓒ	2.50	3.00	3.00	5.00

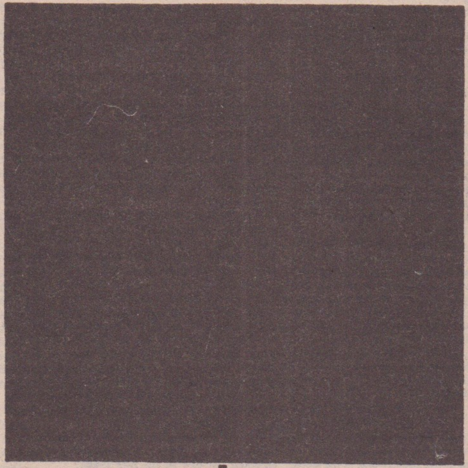
DISCHORD records

3819 BEECHER ST. NW, WASH., D.C. 20007

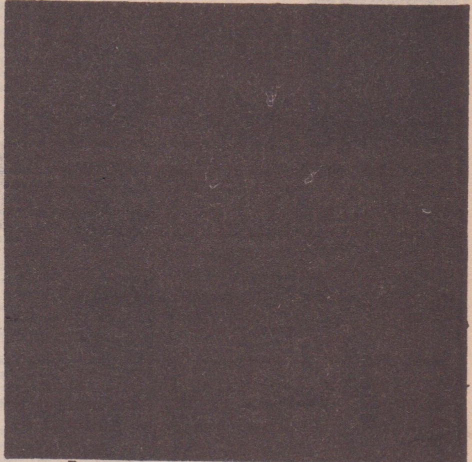
body happening performance photo film video music poem



MOLNÁR TAMÁS



BOKROS PÉTER



CSÉCSEI MIHÁLY

"Inconnu", a French word that means "unknown", is a political art group in Budapest, Hungary. The atmosphere around the so-called opposition, like the one around the name of Inconnu, is quite mysterious and fascinating. Once you enter this underground world, it becomes easier to get to know more and more. The people I met were quite open in answering my questions and showing me all the self-printed material (the so called Samizdat). It fascinated me the way this material was produced: in old attics or in dark cellars where the printing equipment was hidden. The Hungarian government wants to give the illusion of freedom with some awkward laws; to have different political ideas is not illegal, what is illegal is to print anything independently, no matter what the content is. So the responsibles of the Samizdat magazines are not accused for the content of their products, but just for having printed these products.

Hungary tastes a lot of Western consumerism. Shops that sell Western imported items are attacked by dozen of people who want to buy fashion clothes, sport shoes, heavy-metal t-shirts, and so on. But ice cream and hot-dogs are the "in" items, people wait even half an hour in line to get one!

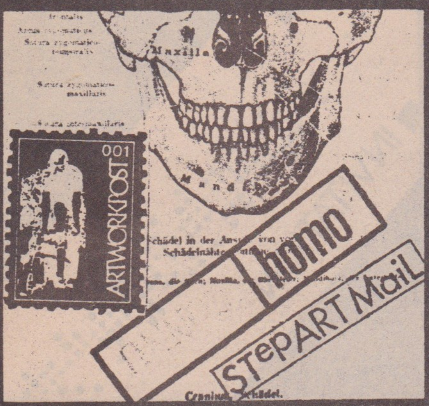
"The West Is The Best" seems the motto in Hungary, a country whrere private business is allowed, and those who do it try to import as mush as possible from West Europe.

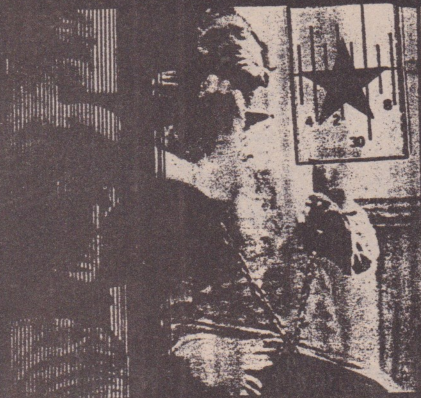
But underneath something is moving, oriented more to reach political and cultural freedom rather than consuming facilities. A movement created by very acculturated people, very different among each other but grouped together in opposition to the same governement. They illegally print magazines, keep in touch with Western media, spread around banned literature, and so on.

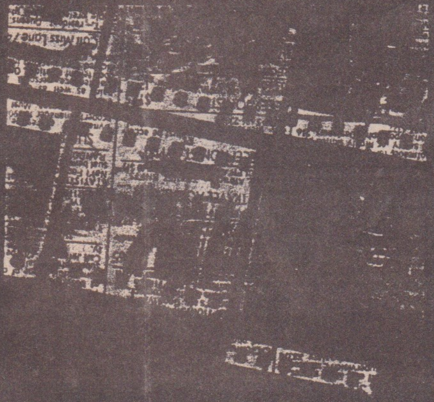
Inconnu is part of this opposition. They call themselves a political art group: "We've been forced to enter politics because we were not allowed to be creative", they say. They started back in 1979, the day of the workers' holiday (first of May). They were with a stand at an open air festival, presenting avant-garde art. They got in trouble with the police and decided that was time to "officially" start Inconnu.

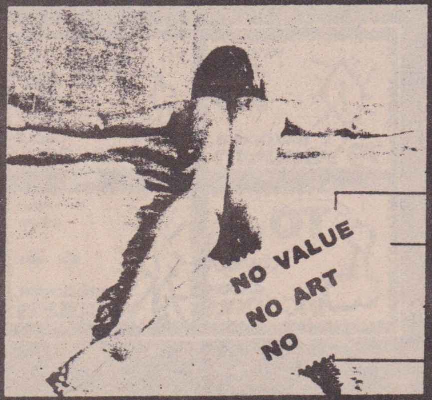
What they actually wanted to do was to continue the line put down by the Hungarian avant-garde movement of the sixties, which struggled for more freedom and democracy. Most of the artist of the sixties were forced to hide their works and ideals, and encountered lots of problems because of their activities. None of them could or wanted to integrate into the system, so they all escaped to the west or commited suicide. The most known among them were Szentjoby, Najmany, Erdecx, Hajas, Halasz and Gabor. This last one, Body Gabor, had shocked public opinion because he killed himself. He left a letter explaining that he had tried to live in a European way, which means in a Europe without borders, but it had been impossible.

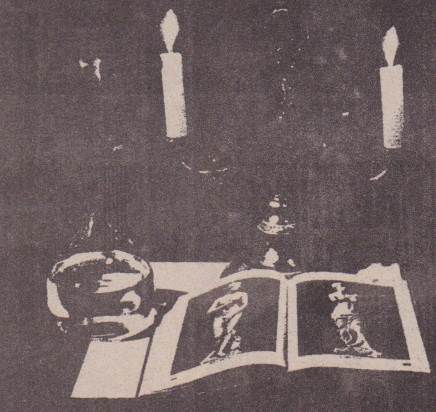
On this line, "A Europe without borders", Inconnu bases its activities. The first time I heard about them was in Budapest. A friend of mine showed me a booklet called "Budapest, the fighting city, 1956-1986". The booklet was made to commemorate the 30 year anniversary of the Hungarian revolution, a revolution that spontaneously arose from the workers, joined later by the intellectuals, who asked for more power and control of State affairs. They also asked for more democracy and for more responsiblity for the citizens instead of leaving all the power decision to the bureaucratic elites.











This spontaneous movement was bloodily ended by the Russian invasion of November, 1956.

Inconnu, in memory of all the people who struggled and died, planned an art exposition for November, '86. After publishing some advertisments in some newspapers, they received lots of artwork from all around the world, especially from artists in the United States. Unfortunately, a lot of mail had been controlled and delayed by customs, so Inconnu had to postpone the exposition to January, '87. A couple of hours before the opening, the police came and confiscated all the artwork, in exchange they gave just a piece of paper: the receipt of the confiscation. Inconnu didn't give up. They xeroxed the receipt many times and put these copies in the places where the art work was supposed to be. In this way, all the visitors could read and learn what had happened. Fortunately, all the works had been filmed a couple of days before the exposition, so they had been shown on video.

This is one of the many actions that Inconnu does, actions supported by some intellectuals in the West, like Susan Sontag (American writer), George Konrad (Hungarian writer in exile) and Gyorgy Krasso (Hungarian journalist in exile).

Inconnu is formed by Petr Bokros, Tamas Molnar and Robert Palinkas. The following interview was done in 2 parts, the first time with Tamas and the second time with Robert. Both times I couldn't get a tape recorder, which meant that I didn't have the time to go more deeply into some subjects as I would've liked to.

I want to thank Imre from Budapest for helping me in translating the interview from Hungarian into English.

For any information about Inconnu, you can write to: Gyorgy Krasso/ Freepress Information Center/ 24d Little Russel St./ London WC1/ England/ or Petr Bokros/ Izabella 92 II, 17 a/ Budapest 1067/ Hungary. They will appreciate a lot every interest from your side.

Susanne/ Postbus 16683/ 1001 RD Amsterdam/ Holland

P.S. One last thing. In Budapest there's a punk band called DIE TROTTEL. They are quite good, and do a lot ot create an alternative circuit in Budapest, which is a very difficult task. They also distribute tapes and will be very glad to make exchanges to get in contact with more people. So write at: DIE TROTTEL/ Ruspasziov & Asztalos/ 2085 Pilisvorosvar/ Pisztrang U. 7/ Hungary.

MRR: Your definition of Inconnu is of a political art group. How do you combine these 2 objectives in reality ?

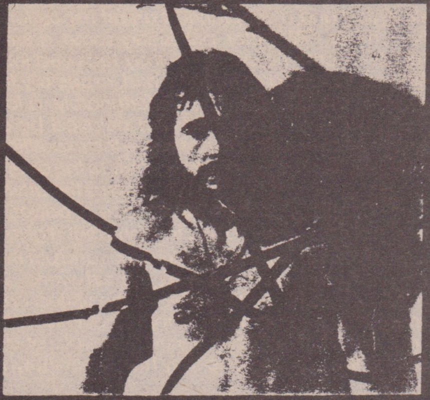
Tamas: To be a political artist here in Hungary has been a long tradition, since long before the political division between the West and the East. In the last centuries there has always been a foreign power in our country: the Turks, then the Augsburgs, and now the Soviet Union. Art is an expression of the social and political atmosphere, so, in order to make real art, one has to be aware of the situation, be able to show the situation and tell the truth. We are living under oppression, so automatically our art becomes political.

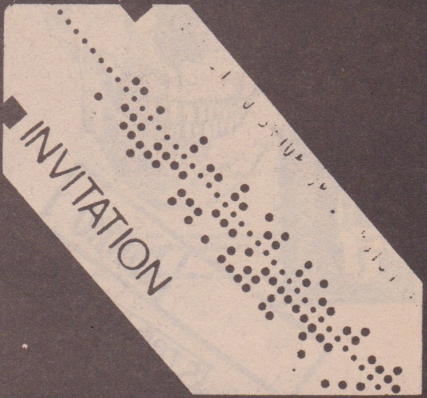
MRR: What do you actually do? What forms of expressions do you use?

Tamas: In our view, everything that is part of our reality is a masterpiece of art. Our reality is a confrontation with the state. Our laws say that it is not allowed to represent everything through art. It means we have limits. Art for us is also to test these limits, like when we did the "Budapest Fighting City" in '86. There's a law called "Artistic contraversion", which says that everybody has to show his/her works to the Ministry of Culture, before showing them publicly. We refuse to do that because we consider it censorship. When the police seized all the artwork abotu the revolution in '56, we copied the certificate and put all the copies in place of the art. We consider this also art, 'cos that piece of paper had been issued by a bureuacratic institution and it functions as a go-between between us and the institution. If we ever have to go prison, we will consider it art too.

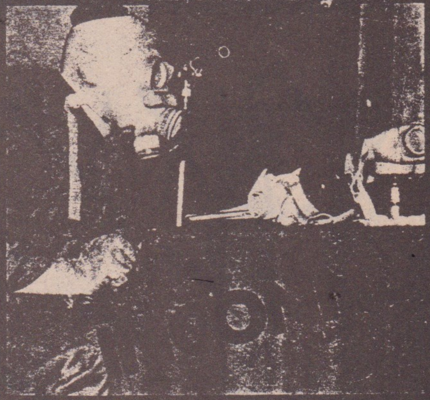
MRR: Do people have a chance to get to know about you ? And how do they react ?

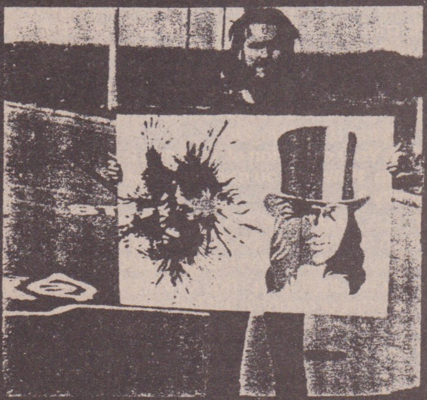
Tamas: There are 3 different kinds of counter-infor-

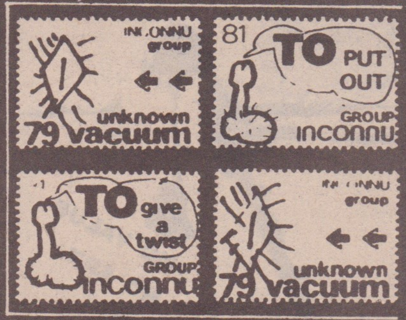



INVITATION

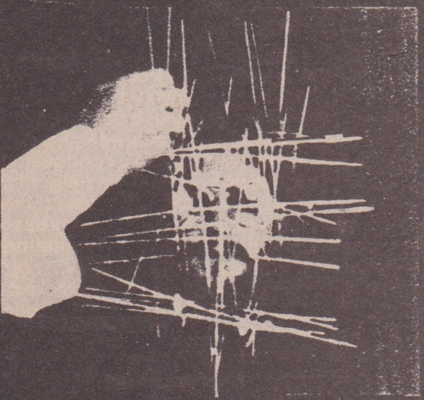
REVOLUTION

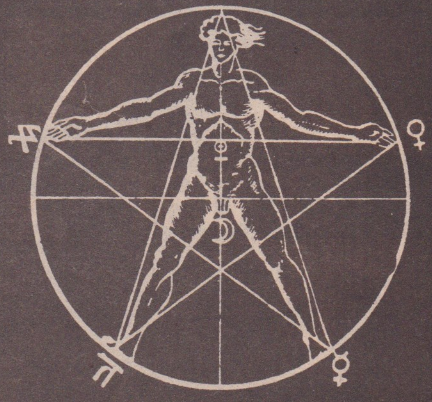


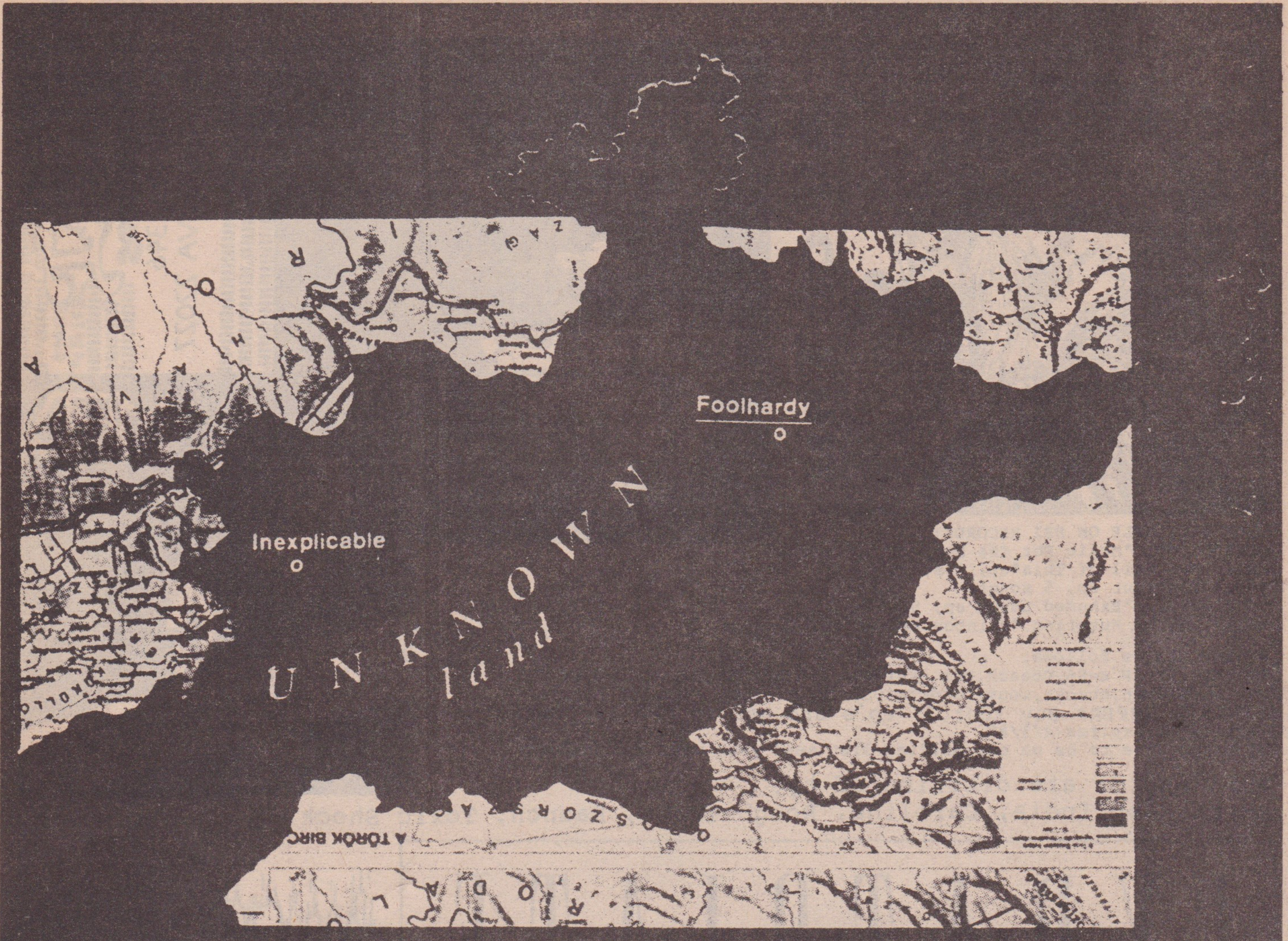



INCONNU
group
unknown
79 vacuum
81
TO PUT OUT
GROUP
INCONNU
TO give a twist
GROUP
inconnu
INCONNU
group
unknown
79 vacuum

ist®







mation sources which are not controlled by the state. The so-called Samizdat, which means all self-printed material. These material are then distributed through underground channels. Then there are Western radio, like the BBC, Radio Free Europe and Voice of America, which broadcast to the Eastern block information about Western Europe, about the United States and about the opposition in East Europe. The third source of information is "rumors" through the town. The response of the people is not as big as it could be, given the access of information. Sometimes people come to visit us and want to know more and ask to have material to spread around.

MRR: How did the experince with Inconnu affect you personally ?

Tamas: It has been like destroying a house brick by brick. Inconnu has become part of our daily life, it is our life! It represents our ideals. In the beginning, we didn't want any connection with politics, but we did so the moment we realized we had constantly to confront the official cultural institution. We have been forced into illegality.

MRR: How did your political ideas change?

Tamas: My beliefs were already very strong before starting, and when we started Inconnu, we decided to form a community on a democratic basis, and to confront the State in this way. The state tried to influence me and to stop my activities. They even got to the point of threatening my wife and my mother, but I will nver give up because it would be like denying myself. The experience with Inconnu succeeded in make my belifs even stronger.

MRR: What kind of relationship is there between you , Poetr and Robert?

Tamas: We try to divide all the work. Till now we published 15 books and booklets, organized various exhibitions; most of the time I take care about that. Petr and Robert are more concerned with the creative aspect of the things we do. On and off, other people help.

MRR: Robert, how did you get in touch with Inconnu?

Robert : Before moving to Budapest, I was involved in an alternative art group called Elvet'It Studio, it was an action group. Together we organized peace actions, printed leaflets and tried to spread around counter-information. After some troubles with the police, I moved to Budapest and met the people of Inconnu.

MRR: You are quite young, 22 years old. How old were you when you joined Inconnu and what did you learn in these last years?

Robert: I was 17 when I joined Inconnu. Since then I know better Hungarian law and learned to hate more this society and to be more anti-communist. On the other side, I still try to build up the basis to establish a dialogue with "those ones" at the power, although I think communists are not at the right place, and what they want to do is to oppress me as an artist. I can't stand that I'm 22 years old and I'm forced to choose whether I want to leave my country or not in order to be able to do what I want to do. This is why I want to go to Holland, ... but now translate what I just said, please.

MRR: Yes sir!!! But you tell me now what you want to reach through Inconnu?

Robert: What we are trying to do is to create an independent culture, and act as though the state didn't exist and try not to think about the consequences of our actions. We want to get somewhere, we don't want to stop. It could sound too radical if I were to say that we want to go on till the moment in which we could freely work in a free country and feel that this is the real Hungary, but this is what I'm aiming for. It's important to know that we had troubles all the time, that I don't have a job, that we don't have any power, although what we are doing is important and interesting.

MRR: Don't you get scared to close yourself in a sort of ghetto, since you are so self-confident and a little intolerant?

Robert: That's true, we are very few people and we are known among a very small number of people, but even the BBC and Radio Free Europe don't reach so many people here. We're not interesting for anybody, nobody cares about our art, only about our anti-communist position. There are rumors around that the opposition is just a zionist conspirancy, rumors that come from high levels. Everybody knows that our country is in a big depression, that the following years will be signed by a stronger oppression, but still everybody thinks it's better to stay away from the opposition. It is for this reason that punks , although they get in troube with the police the same way we do, don't dare to join the opposition. But what's important is to unite against the governement.

MRR: And what about unity with other similar organizations in the East and in the West?

Robert: It's really difficult to keep in contact with other people 'cos of the control by the state. We're still in touch with some people in West Europe, 'cos we started with the Mail-Art movement, but the authorities have much too long tentacles. We have contact with Charta 77 in Czechoslovakia.

MRR: Before ending the interview, I want to as you a "hot" question. What do you think of the new glasnot polcies of Gorbachev?

Robert: Also Khrushev, in his time, had de-Stalinized the Soviet Union and promised openess and liberation. But what the Hungarians saw of this liberation was the Russian military invasion of '56. The gulags still exist, the psychiatric institutions still hold political prisoners, but above all the Russion dictatorship and occupation are still in function. In two words : it's a joke.

★ JUST RELEASED-JUST RELEASED-JUST RELEASED-JUST RELEASED-JUST RELEASED ★

All of This

DSI Records
DSI PO Box 346
Dunn Loring VA 22027

NOW AVAILABLE ON DSI RECORDS:
DSI#001 MFD "Music For The Deaf"LP, 13 songs.
DSI#7 MFD "All of This"ep, 3 songs.
DSI#6 Blackout ep, 5 songs.
DSI#5 Uruku "Exhumed Lunch"ep, 5 songs.
DSI#4 United Mutation "Rainbow Person"ep, 5 songs.

T-SHIRTS: $6.00. Please specify Large or X-Large.
MFD "Music For Deaf" lp cover, white print/black shirt
MFD "All of This" cover, black print/white shirt

Prices are as follows:
EP´s=$2.50 LP´s=$6.00each.For overseas AIR add $4.00,SEA add $2.00
Pay with cash,checks,money orders(US), made payable to:DSI Records
LIMITED OFFER Buy four 7" ep´s and get an MFD lp free!!!
This offer expires-4/1/88.
If you´d like to be on our mailing list send your name and numbers.

DSI Records are distributed by:
Dutch East India, Caroline, Rough Trade, Raunch, Toxic Shock.

EXPATRIATE

SIX SONGS... SEVEN INCHES.
NO SLEEP TIL CHUGWATER

DISTRIBUTED BY CAROLINE TOO!

THE DEBUT E.P.
$4.50 PPD. FOREIGN ORDERS ADD 1.00 OR IRC... CHECKS/M.O.'s TO P.BARBER. WE'RE TOURING THE WESTERN U.S. THIS SUMMER. WRITE US IF U KNOW OF A HALL/CLUB IN YR TOWN OR JUST WRITE!

MOSH RECORDS
P.O. BOX 9545. COLO. SPGS.
COLORADO 80932 USA

CHICAGO AREA THRASHERS!

FREE ADDS TO BANDS

THE CHEAPEST ZINE ON THE SCENE
VOLUME#2 ISSUE#3

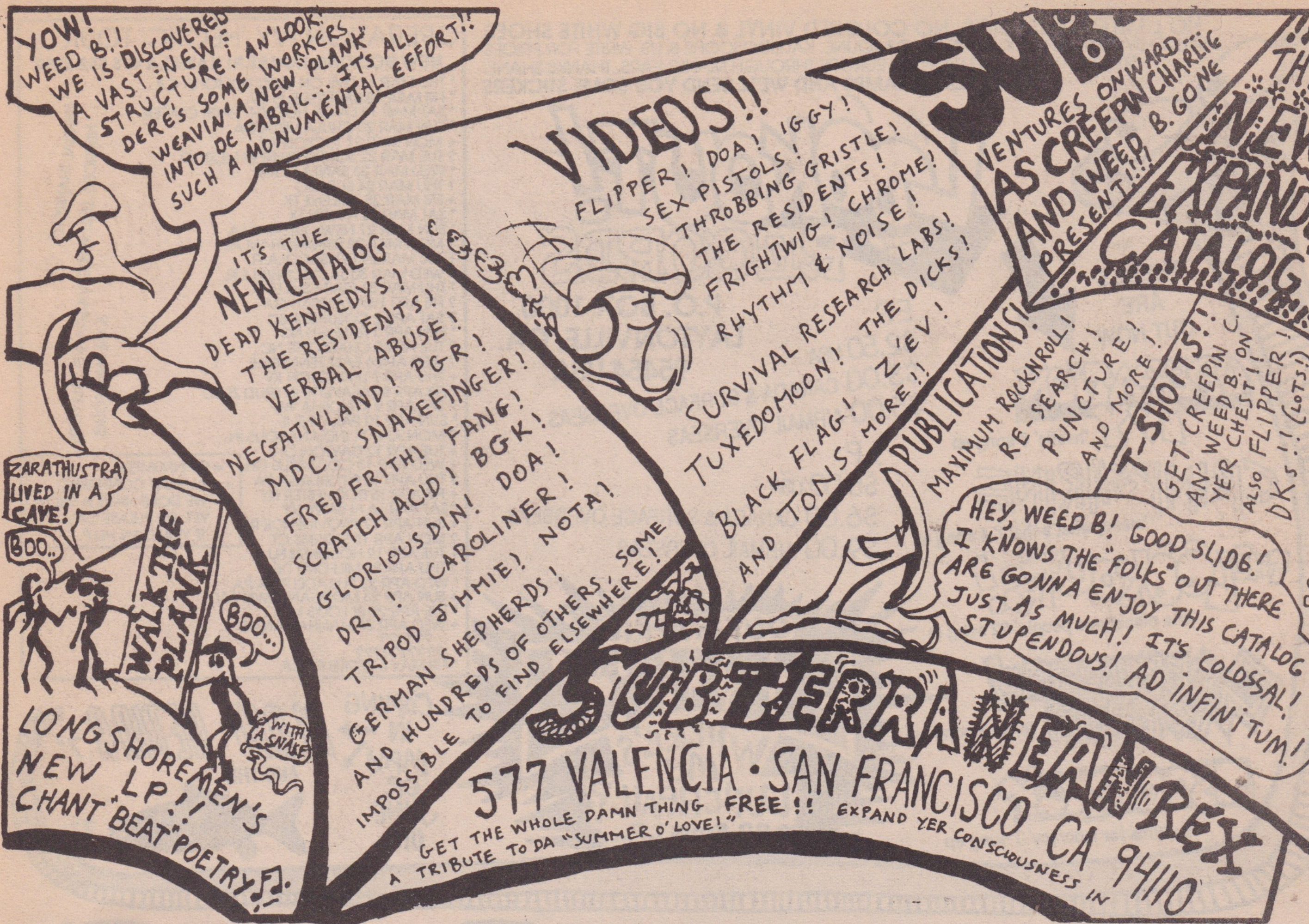
IN THIS CHEAP ISSUE
* ACCUSED
* WHIPLASH
* AT WAR
* TED MOSHER
* AND MORE CHEAP STUFF

ALL THE MISTAKE ARE REAL IF YOU CAN'T TAKE A JOKE FUCK YOU

SEND .75¢ IN U.S.A

SEND $1.30¢ FOR THE WORL LIVING OUTSIDE THE U.S.A

P.O. BOX 528157
CHICAGO IL 60652-8157



HARDCORE VIDEO

NEW JERSEY HARDCORE BASEMENT
Adrenalin O.D. • Skulls • Sand in the Face • Bedlam • plus My Three Sons (in the row!) $19.95 120 min.

NEW JERSEY COMPILATION #1
Adrenalin O.D. • Skulls • Children in Adult Jails • Ed Gein's Car • Bedlam • Pleased Youth $19.95 120 min.

BAND TOGETHER at CBGB's
Warzone • Ludichrist • Bedlam • Ed Gein's Car • Rest in Pieces • Far Back Deep • Straight Ahead 120 min. $24.95

LIVE FROM CBGB's $24.95
(Alternative Press & Radio Council Benefit Show)
Damage • Children in Adult Jails • Adrenalin O.D. • Seizure • Token Entry 112 min.
(40% donated to A.P.R.C.)

FREE FOR ALL $24.95
BGK • The Burnt • Gorilla Biscuits • Subculture • N.Y. Hoods • Wretched • Honeymoon Killers • Dirge • The Blisters • Misc. Stuff • 120 min.

HARDCORE SAMPLER
This tape contains one song from each band presented on the above 5 tapes $19.95

Mail cash, check, or money order to:
Peter DeMattia
8 Haddon Road
Hewitt, N.J. 07421
Please specify VHS, Beta, 8mm
"T" shirts $6 M & L only 50 50
All compilation tapes done in Hi Fi Stereo
FOR MORE INFORMATION CALL: 201-853-4420
All Prices Include Postage. (Outside U.S.A. $5. Extra)
All Tapes Mailed Next Day!

FOOTPRINTS OF GOD

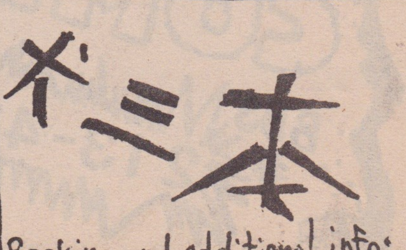
a 5 band 5 song 7" compilation featuring:
A. DYING GYMNAST
ISOLATION FARM
the ECLECTIC BITCH
MASTERS of the OBVIOUS
WOODCHIPPER
all tracks previously unreleased
send 3.50 p.p. to:
M.O.P.E.
P.O. Box 860
Willimantic, CT 06226
make checks payable to Joe Malinowski

FOOTPRINTS OF GOD
with
A. DYING GYMNAST
ECLECTIC BITCH
ISOLATION FARM
MASTERS OF THE OBVIOUS
WOODCHIPPER

THREE LEGGED DOG

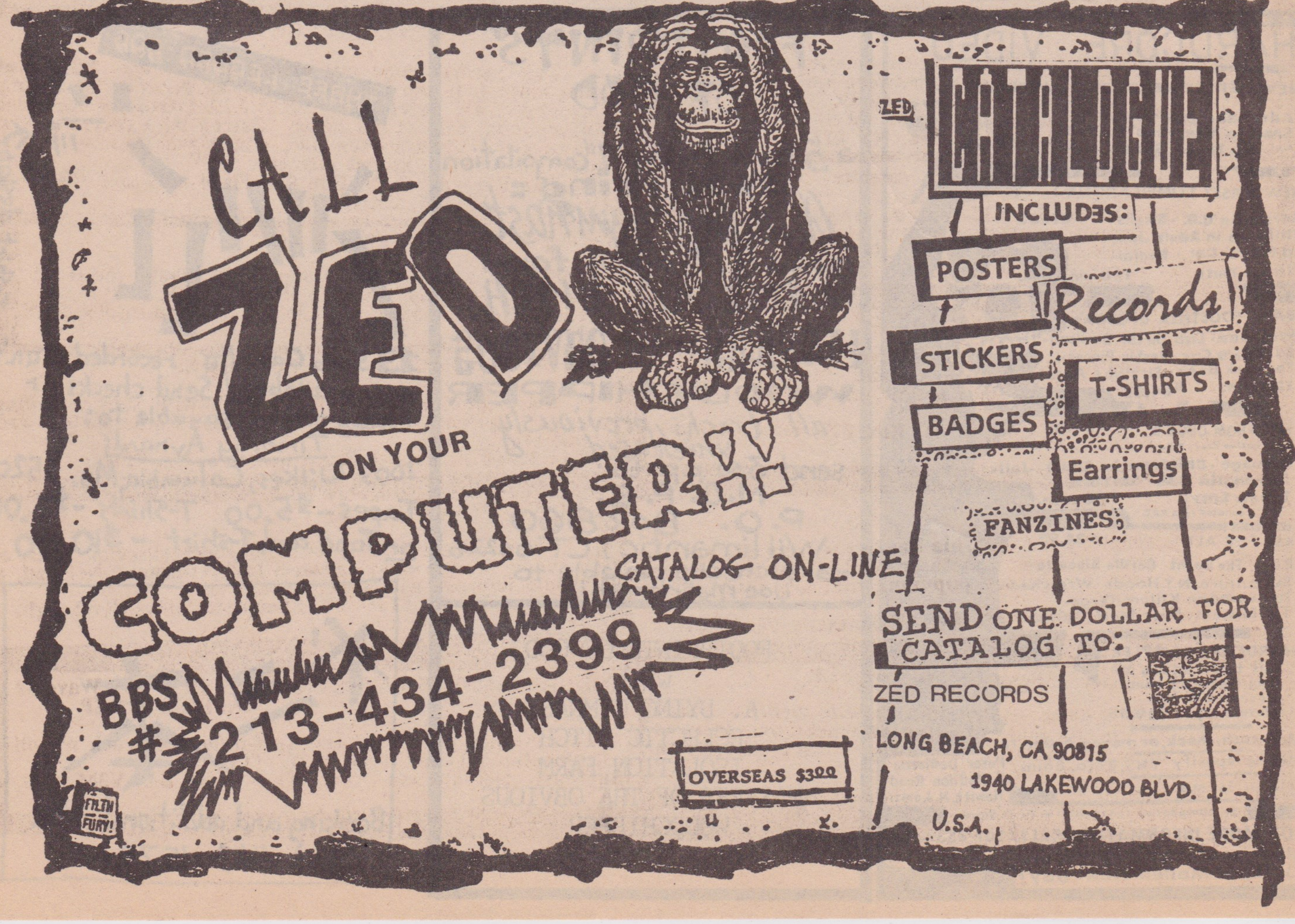
T-shirt design

13 Song Cassette recorded Jan.'87 now available! Send checks or money orders payable to:
Timothy Aynardi
1003 Wilkes, Columbia, Mo. 65201
Tapes - $5.00 T-Shirts - $6.00
or Tape and T-shirt - $10.00



Booking and additional info:
(314)-443-1572

NO LIMITED PRESSINGS, NO COLORED VINYL & NO BIG WHITE SHOES
DSTRBTD BY TOXIC SHOCK, RAUNCH, CAROLINE, KALEIDOSCOPE & US. WRITE FOR PRICES
STIKKY LP WILL BE RELEASED IN EUROPE THROUGH MANIC EARS. THANKS SHANE!
SEND US SOME STAMPS AND WE'LL SEND YOU SOME STICKERS
LOOKOUT! RECORDS
P.O. BOX 1000
LAYTONVILLE, CA.
95454 USA
THESE 5 ARE OUT NOW
OPERATION IVY 'hectic' 6 song ep
CRIMPSHRINE 'sleep, what's that?' 4 song ep
THE LOOKOUTS! 'one planet one people' 22 song lp
Corrupted Morals 'chet' 5 song ep
ISOCRACY 'bedtime for isocracy' 7 song ep
EP
$2.50 USA
$3.00 CANADA & SURFACE OVERSEAS
$5.00 AIRMAIL OVERSEAS
LP
$5.00 USA
$6.00 CANADA & SURFACE OVERSEAS
$9.00 AIRMAIL OVERSEAS
OUT in APRIL:
STIKKY
WHERE'S MY LUNCHPAIL?
22 SONG LP...
OPERATION IVY 'HECTIC' TOUR
NEW BOOKING NUMBER! KAMALA 415 652 3350
* THU MAR 17 LIVE ON KSPC POMONA CA
* FRI MAR 18 BAKERSFIELD CA
* SAT MAR 19 LA CA HOOVER PARK CENTER
* SUN MAR 20 CHULA VISTA CA
+ MON MAR 21 TUCSON AZ
? TUE MAR 22 SOUTHERN NEW MEXICO
* WED MAR 23 SANTA FE NM
? THU MAR 24 EL PASO
+ FRI MAR 25 ABILENE TX
* SAT MAR 26 AUSTIN TX
* SUN MAR 27 NEW ORLEANS LA
? MON MAR 28 BIRMINGHAM AL
+ TUE MAR 29 PENSACOLA FL
? WED MAR 30 JACKSONVILLE FL
* THU MAR 31 GAINESVILLE FL
? FRI APR 1 SAVANNAH GA
? SAT APR 2 COLUMBIA SC
* SUN APR 3 RALEIGH NC
? TUE APR 5 CHARLOTTE NC
? WED APR 6 EAST TENNESSEE
+ THU APR 7 LEXINGTON KY
* FRI APR 8 LAFAYETTE IN SPUD ZERO
+ SAT APR 9 KENOSHA WS
* SUN APR 10 PALATINE IL
? MON APR 11 INDIANAPOLIS IN
+ TUE APR 12 DAYTON OH
+ WED APR 13 COLUMBUS OH
? THU APR 14 PITTSBURGH PA
+ FRI APR 15 ROCHESTER NY
* SAT APR 16 ALBANY NY
+ SUN APR 17 PROVIDENCE RI
? MON APR 18 STORRIS CT
+ TUE APR 19 HOBOKEN NJ
? THU APR 21 MILFORD DE
* WED APR 22 PHILADELPHIA PA
+ SUN APR 23 MORGANTOWN WV
* TUE APR 25 ST LOUIS MO
+ WED APR 26 MANHATTAN KS
??????
??????????
* FRI MAY 6 BERKELEY CA
* = CONFIRMED
+ = ALMOST CONFIRMED
? = WE DONT HAVE A SHOW YET, SO PLEASE CALL IF YOU CAN HELP
SPECIAL THANKS TO NEUROSIS, UNIT PRIDE, VAGRANTS, TALLYHOE & GILMAN FOLKS.
COMING IN MAY OR JUNE OR...
PLAID RETINA 7"
AND THE
7"


CALL
ZED
ON YOUR
COMPUTER!!
CATALOG ON-LINE
BBS # 213-434-2399
ZED CATALOGUE
INCLUDES:
POSTERS
Records
STICKERS
T-SHIRTS
BADGES
Earrings
FANZINES
SEND ONE DOLLAR FOR CATALOG TO:
ZED RECORDS
LONG BEACH, CA 90815
1940 LAKEWOOD BLVD.
U.S.A.
OVERSEAS $3.00

REVIEWERS
(JB) Jeff Bale
(DF) Dr Frank
(Dog) Dogtowne
(RG) Rob Glaser
(WG) Walter Glaser
(RS) Ruth Schwartz
(AS) Alisa Schulman
(SS) Steve Spinali
(MS) Martin Sprouse
(TY) Tim Yohannan

Send MRR your record or tape for review. If possible, send 2 copies of records (one for review, one for radio airplay). With tapes, only one copy is necessary, but it must be a "for sale" tape to be reviewed. The address is: Maximum Rock'n'Roll
P.O. Box 288
Berkeley, CA 94701

North America/ North America/ North America/ North America/ North America/ North America/ North

AMICHI DELLA TERRA - cassette

A pretty good sounding tape from this Mexican punk act. Fierce thrash and slower punk played with a vengeance with loads of enthusiasm. Cool! (WG)
(Universo Suburbano, c/o Alejandro Dominguez, Fracc. Costa Bella #923, Ave. B, Ensenada B.C., MEXICO)

ARCHIE BUNKER POLITICS - "If You Don't Like It..." cassette

Well, their name is very appropriate, considering songs like "Just a Fuckin' Nigger", "Queer Stomping Mosh," and "I Hate Jews". If this is a joke...ignorance, stupidity, and hatred aren't funny. If this is serious, lobotomies are in order. Complete shit. (WG)
($2 to ABP, P. O. Box 2111, Thibodaux, LA 70310)

AT WITS END - cassette

Very DC-ish , melodic punk with personal lyrics which brings early DAG NASTY to mind at times. Six very strong tunes, excellent production (a Don Zientara job, of course). Good stuff! (WG)
($2 to John England, 9501 Singleton Dr, Bethesda MD 20817)

BEDLAM HOUR - "Rock the Cradle" LP

Don't know what to make of the lyrics -- lots of "love" all over the place, as well as prayers, sentiments, and boy/girl stuff. Musically kinda 7 SECONDS meets HUSKER DU -- a somewhat progressive pop/thrash mold. From South Carolina. (TY)
(Positive Force, Dutch East)

BEYOND - cassette

Hot material, resembling a cross between NYHC and VERBAL ASSAULT, alternating between quick thrashers and slower, more complex and melodic tunes. "What Awaits Us" is the standout. Good job! (WG)
(Beyond/ 11 Bening Lane/ Holbrook, NY 11741)

BLACK PROBLEM - "I Am Lug" cassette

Multi-influenced mid-tempo punk noise with herky-jerky tempos, interesting guitar bits and progressive words. Attention-demanding stuff. (WG)
($1 to 4724 Conti St., New Orleans, LO 70119)

BUGOUT SOCIETY - "Just Say Yo!" LP

A very funny record. These guys satirize just about everything, using thrash, punk, and reggae as their vehicles. All styles done with a flair, making this a treat. (TY)
(Drunken Shaolin Records, P. O. Box 219, Kew Gardens, NY11415)

COOLERS - flexi

Two songs by a California band sent from the vocalist who now lives in Japan and the record is distributed from Florida. Both are garagy pop-punk that are enjoyable as momentos. (TY)
(Key Records, 750 E. Park Ave., Talahassee, FL 32301)

CRUMBSUCKERS - "Beast On My Back" LP

Dreadful. Unless you're into slow-to-medium paced metal (there are 3-4 mid-to-fast paced tracks, but there is considerable metal damage), stay away. I can't believe how bands....oh, forget it, yes I can. (TY)
(Combat Records)

DEAD MOON - "Parchment Farm/Hey Joe"

Very credible and slightly original versions of two songs that have been covered often since the sixties. Their version of the MOSE ALLISON classic is slowed down and rocked out (check out the NASHVILLE TEENS' version for a treat), and the flip holds its own. (TY)
(Tombstone Records, P. O. Box 1463, Clackmas OR 97015)

DEJA VOODOO - "The Worst of..." LP

So bad it's good? Anyway, more basic and primitive than the CRAMPS, but just as fun. Simply guitar and vocals, and after 3 LPs it ain't gettin' no slicker. (TY)
(Og Music, P. O. Box 182 Station F, Montreal, Quebec H35 2L1, CANADA)

DIK VAN DYKES - "Nobody Likes the..." LP

The least derivative of the many bands on this label, these guys combine '60s grunge, '50s riffs and a '77 feel. Enjoyable, rockin', and reminds me of the REVILLOS, etc. (TY)
(Og Music, P. O. Box 182 Station F, Montreal, Quebec H35 2L1, CANADA)

DISPOSSESSED - "Being for the Benefit of Mr. Kite/Circus Nights"

Imagine Dave Vanian-style vocals sung over a spooky neo-punk arrangement of the BEATLES song, and you have a good idea of the A-side; nothing special. The flip is also unmemorable, despite some powerchord riffing. This band could profit from a bit more vitriol. (SS)
(Dionysius Records, P. O. Box 1975, Burbank, CA 91507)

DOUGHBOYS - "Whatever" LP

This record came out almost a year ago, but never quite made it to the U.S. Pop-punk/hardcore is the styling, sort of like DC meets the ASEXUALS (whose former lead singer, John, belts it out here). Catchy with decent power, and a great band to see live, which you can as they're making the circuit at this moment. (TY)
(Pipeline Records, P. O. Box 816 Place du Parc, Montreal, Quebec, H2W 3P5, CANADA)

DRAGNET - "Five Days/Notice You"

Both sides are pretty cool pop punk, though the B-side rocks harder. Fun, and not like HUSKER DU. (TY)
(Whittier Records, 5301 3rd Ave. S., Minneapolis, MN 55419)

EARWAX - "Chris, Al, Tom, Ed" cassette

Noisy, atonal, hyperactive thrash with slow, grinding breaks. Lyrically, they're silly geese. Contains live and studio stuff. (WG)
($2 to 10864 E. Estates Dr., Cupertino, CA 95014)

F.O.N. - "Think" cassette

Pretty basic punk rock with personal/social lyrics, and a couple of cuts show almost a fold influence. Not bad, but should improve with time. (WG)
($3.50 cash to 5155 W. Sherwood Dr., Newburgh, IN 47630)

FRIDGE MAGNETS - "You Can Either Ride Our Wave or Get Hit By It" EP

Four tunes, pretty straight surf-influenced rock n' roll instrumentals. Toned down stuff. (TY)
(Surfdust, 609 Queens Ave., New West BC V3M 1L1, CANADA)

GRANT ST. GARAGE BAND - "The Joke's On Us" cassette

I'm not sure what the punchline is, but these guys are garagecore up the butt, with grungy thrash and punk tunes coming across good 'n sloppy. (WG)
(1050 Flint Ave./ Wilmington, CA 90744)

GRUESOMES - "Gruesomania" LP

Sixies punk and beat music not at all updated. If early STONES, PRETTY THINGS, etc. is your mainline....(TY)
(Og Music, P. O. Box 182 Station F, Montreal, Quebec H3S 2L1, CANADA)

HORNY GENIUS - "Man & Beast" EP

A 3-song, eccentric release. Each of the songs has a different feel to it: one is punky, one is dreamy, and chunky, and one is jazzy punky. Slight psych effects add to the atmosphere. (TY)
(Pööter Records/ PO Box 2371/ Iowa City, IA 52240)

HYPE - "Burned" LP

Back again with a metal-tinged hardcore, these guys are very tight and seasoned. While the music stands on its own (whether you're into this genre or not, they do it well), they lyrics are largely interesting, too, many approaching subjects with a lot of depth. Good effort. (TY)
(Fringe, P. O. Box 670 Station A, Toronto, Ont., M5W1G2, CANADA)

IMAGES - "Yours...Not Mine" cassette

Full force HC here, with both metal and melodic influences, which makes for interesting listening. Lyrics are mostly in the personal vein. (WG)
($3.50 to 493 Margaret Ln/ Arnold, MD 21012)

IMPETIGO - "All We Need is Cheez" cassette

You've heard of funnypunk, this is funny metal, speedmetal with lyrics about Mr. Ed, Morticia, and Scabby Man. Slighty amusing, and they do a PILLSBURY HARDCORE cover!?! (WG)
($2 US, #3 overseas to Mark Sawickis, 307 Lindell Dr. #1, Normal, IL 61761)

KRAUT - "An Adjustment to Society" LP

A re-release of their 1982 album, with the addition of 2 tracks ("Matinee" from a 7" and "Getaway"). Lots of good listening from this now-defunct NY band. (TY)
(New Red Archives/ 43 Broadway/ Brooklyn, NY 11211)

LAB RATS - "Just a Specimane in a Jar" cassette

These guys remind me of early GOVT ISSUE to be quite frank. 10 thrashy rocking punk tunes with sarcastic social lyrics, fair recording quality. Includes a lyric sheet. (RG)
($3 to Lab Rats/ 60 Lucille St./ Lutby, CT 06708)

THE LIBIDO BOYZ - cassette

Pretty good HC here with lyrics about individuality, the meaning of life, etc. Overall, not a bad start. (WG)
(Libido Boyz, c/o Jerry Schonbrich/ 306 James Ave #1/ Mankato, MN 56001)

M.O.T.O. - "Quasimoto" cassette

Some good ol craziness here, sometimes along the lines of AOD, FLIPPER, JONATHAN RICHMAN to name a few. 15 tunes, all good sound quality, all with individual charm!. Only... (RG)
($3 M.O. to PO Box 441360/ W. Somerville, MA 02144)

MAJORITY OF ONE - "Decisions Made" EP

Four strong songs from this Toledo band, proof of how good non-metal HC can be. Lots of attention to dynamics and unexpected tempo changes to keep you on your toes. Lyrics are of the "personal trauma" type. Real good. But how come the guy on the cover is wearing a "Skrewdriver" shirt? (DF)
(Doghouse Records, P. O. Box 8946, Toledo, OH 43623)

MANNEQUIN BEACH - "Gerbalife" cassette

Very sharp, tight powerful musicianship with loads of innovation and intensity, with lyrics insulting the ridiculousness of modern life. Mindblowing. (WG)
($4 to 3502 Starr St., Lincoln, NE 68503)

MASS CONFUSION - cassette

Purdy hot stuff here: powerful thrash with slight metal influences and interesting guitarwork. Not bad. (WG)
(20362 Allport Ln., Huntington Beach, CA 92646)

MY EYE - "Empty Box/So Much Going On"

The B-side is a slow, torturous song that MELVINS' fans might like, while the A is a harder-hitting tune that combines post-punk pain with some aspects of DC-like tunefulness. (TY)
(C/2 Records, 1407 E. Madison #41, Seattle, WA 98122)

NEGATIVE GAIN - "Back From The Dead" LP

I thought this hot band had been long gone, but given the LP title and the "that was then, this is now" photo insert, I imagine they're definitely with us. Straight ahead attack here, raging HC with no metal influence--just the real McCoy. Very much alive! (TY)
(Pusmort/ PO Box 701/ San Francisco, CA 94101)

NEUROSIS - "Pain of Mind" LP

The musical structure is comprised of very raw powerchords, raw shouting vocals, and raw social/political lyrics. The tempo varies from slow to ultra-fast, but the music always holds to the distinct character of being loud and packed with painful, aggressive emotion. Sounds good. (MS)
(Alchemy Records, P. O. Box 597004, San Francisco, CA 94159)

NIGHTMARE ON SESAME STREET - cassette

Slow to medium tempo punk with lyrics covering war, alcoholism, oppression, and more. Heavy on the garage side, with on-target words. (WG)
(305 Lewis Ln., Oxford, MS 38655)

NOMIND - "Punkusraucousrex" cassette

Great grinding HC Batman, this tape packs a powerful punch! 9 ripping tunes of the late BLACK FLAG, BLAST style with tasteful metallic guitar. Great instrumental, a "disco mix" too!. Look for future vinyl. (RG)
($6 to Scott Tremaine/ Box 5303 Station A/ Toronto, Ont M5W 1N6/ CANADA)

PANTHER BURNS - "Red Headed Woman/She's a Bad Motorcycle"

Rockin' R'n'B from Tav Falco and buddies. Just the facts, ma'am -- yep, that's all you get here -- no frills, rock'n'roll, live in Australia. (TY)
(Au Go Go, AUSTRALIA)

PROJECTILES - "No Good Woman" EP

The two songs on the A-side are fairly standard imitation '60's punk, and while the flip, "I Wanna Come Back," is more of the same, the band cuts loose and adds a bit to the original, which should be the object of doing a cover. (TY)
(Jargon Records, P. O. Box 90594, Rochester, NY 14609)

PUBLIC INTEREST - "Rats of Reality" cassette

Quick, rough thrash with lyrics dealing with depression, love, war, etc. A little basic, but still not a bad way to start off things. (WG)
(329 Channing Way, Alameda, CA 94501)

REDNECKS IN PAIN - "Suck the Mutt off the Chosen One" cassette

Competent thrash with original, creative bits shining through. "Jenny's Little Crisis" is a tuneful garagy number. The guitarwork's interesting, lyrics okay, overall pretty good. (WG)
($4 to 370 Wallace Rd. E-19, Nashville TN 37211)

RHYTHM PIGS - "I'm not Crazy I'm an Airplane" LP

A very creditable live recording (off the board sound, but very little bass shows up) that shows off the PIGS' distinctive hardcore meets progressive rock sound. I think this LP was put out to help them raise money to get back to the States after a misfortune-ridden European tour. Gotta watch that karma. (TY)
(Konkurrel, P. O. Box 14598, 1001 LB Amsterdam, HOLLAND)

SAPPHIRES - LP

A tasty pastiche of countrified, rockabillyish, quasi-psychedelic rock from Chicago. The production is clear and crisp, the guitars are clean, and the rhythm section is solid and no-nonsense. "Drink Til' Dawn" sounds like QUESTION MARK & THE MYSTERIONS, and I especially enjoy the evocative, moody pieces like "Green Umbrella", but I'd like this album better if there was more overall raunch. (JB)
(Swingin' Door, c/o Last Time Around, Box 14645, Chicago, IL 60614)

SINISTER SUNS - cassette

Upbeat midtempo punk with an accent on melody. Don't know what's happening lyrically, but this is pretty rockin'. Good. (WG)
($3 to 1117 44th, Des Moines, IA 50311)

63 EYES - "Look in for Mothmen" LP

After a really promising punk/garage tape, this LP comes across a bit ungaragy. Featuring ex-LARRIES members, their diversity shows talent in song writing and some nice guitar work, but this LP is slicker and doesn't rock as much as their earlier stuff. I'm sure their live show is powerful but nothing stands out here. (RS)
(Poolbur Records 1907 36th St. Parkersville WV 26104)

SLAMBODIANS - "You Know What I Mean?" cassette

Powerful metal/HC with an accent on crunching rhythms. Lyrically, they dwell on the "fuck you, suck my dick" camp, except for "Starving on My Tu." Okay. (WG)
($5 to Hames Pittman, 3089 Langhorn Dr., Fremont, CA 94536)

SONIC YOUTH - "Master-Dik/Beat on the Brat" 12"

One side sonds like BIG BLACK or something, one is full-on industrial, one (or more) are wankers, and then there's a cover of "Beat on the Brat" that's fun and credible. Something for nobody! (TY)
(SST, P.O. Box 1, Lawndale, CA 90620)

STATIC CLING - "Brady Bunch/Fire in the Cockpit"

The A-side is a fun and retarded garage basic, while the flip is a self-indulgent post-punk tune with a solo that just don't end. Same band? (TY)
(Jargon Records, P. O. Box 90594, Rochester, NY 14609)

SUICIDAL INFANTS - LP

The INFANTS' sneering, "fuck you" attitude is welcome, as is their hard and fast songwriting. However, I'd have preferred way less emphasis on the largely tasteful guitar breaks, and more on the outrage this band seems capable of. "Sex in the Streets" is pleasant listening. (SS)
(Indigo Records, P. O. Box 611, Mt. Sinai, NY 11766)

TRANSGRESSION - cassette

Superfast metallic thrash with throaty vocals. Lyrics are in the social/political vein, nothing too special or out of the ordinary. (WG)
($3 to TRANSGRESSION/ 6704 Zionsville Rd./ Indianapolis, IN 46268)

TRIPWIRE - "Trolling for Satan" cassette

Very powerful grungy thrash with metalish tinges and an overall emphasis on force. Lyrics seem to be socially oriented. Good stuff. (WG)
($4 to 1645 Peregrine Way, San Jose, CA 95125)

ULTRAMAN - EP

A really dirty guitar sound sets the tone on this 4 song debut. The raw, driving beat set at mid-to-fast tempo, plus the ragged, snarled vocals add up to an excellent punk release. (TY)
(4949 Ambs Rd/ St. Louis, MO 63128)

UNIFIED FIELD - cassette

Quick thrash tunes with catchy melodies within, somewhat reminiscent of NOTA. Lyrics cover toxic waste dumping, freedom, religion, and more. Good start. (WG)
($4 to 903 Nichols Rd., Arlington Heights IL 60004)

V/A - "Complete Death II" LP

Hardcore of the mainly metal type, but there are a few exceptions to the chugga-chugga. NJ's LETHAL AGGRESSION spits out a straightahead thrasher, as does Chicago's IMPULSE MANSLAUGHTER and CERTAIN DEATH. They are joined by the DEHUMANIZERS, HATRED, DIRGE, and more. (TY)
(Death Records)

V/A - "It Came From Canada, Vol. 3" LP

This one's got a lot of '50s sounding, country-ish and '60s grunge bands such as DIK VAN DYKES, DEJA VOODOO, GRUESOMES, MONGOLS, COLOR ME PSYCHO, etc. (TY)
(Og Music, P. O. Box 182 Station F, Montreal, Quebec H35 2L1, CANADA)

V/A - "Mental Floss" LP

My old hometown of New Brunswick, NJ finally gets its own comp out, courtesy of local station WRSU. On the punk/HC side are TMA, NEED STATE, DESTROY ALL BANDS, while P.E.D. do a funky tune, and several other groups play postpunk or wavish material. So, is Greasy Tony's still there? (TY)
(WRSU Records, 126 College Ave 4th Fl., New Brunswick, NJ, 08901)

V/A - "The New Degeneration" cassette

A solid North American comp with DIRGE, CORRUPTION, GOD CORPS, and eight more acts. Booklet included, good production and the price can't be beat! (WG)
($2 or 1 hr tape to Mickey, 117 W. Mt. Airy Ave., Philadelphia, PA 19119)

V/A - "Return of the Tapemaster" cassette

A very strong compilation featuring CAPITOL PUNISHMENT, SUBVERSE, STATE OF CONFUSION, and many more. A great way to sample some of the hottest new up-and-coming HC talent. HOT!! (WG)
($3 to Thrashing Mad, 4008 East-West Hwy., Chevy Chase MD 20815)

V/A - "Thrash till Death" LP

Another example of international cooperation, and finally HC fans in the US and Europe will get to hear some of Japan's best on this licensed release. LIP CREAM, OUTO, SYSTEMATIC DEATH, and GAUZE all rage, turning in 5 songs each. Awesome artwork, great music. (TY)
(Pusmort/ PO Box 701/ San Francisco, CA 94101)

V/A - "Tonedeaf" cassette

A comp of Tennessee bands featuring JESUS CHRYSLER, RAT PATROL, T.A.C., and more. Sounds range from punky stuff to more experimental noises. Booklet enclosed. (WG)
($7.25 money orders only to Eric H. Blevins, 509 Breton Woods, Box 106, Knoxville, TN 37919)

ANGOR WAT - "Rest in Pieces" cassette

An interesting assortment of sounds here: from speedmetal to melodic punk to quasi-industrial, all with pretty good lyrics. Can't say I dug all of this, but some is enjoyable. (WG)
($5 to Knall Syndikatet, Box 4386, Hospitalslorkan, 7002 Trondheim, NORWAY)

COCA CAROLA - "Kom Till Kriget/Himmel & Helvete"

Pop with punk influences, though not quite rockin' enough to get the blood boiling. Still, it's catchy. (TY)
(Studio Otukt c/o Naslund, Kungsholmstrand 141, 11248 Stockholm, SWEDEN)

COLERA - "E Natal" 12"

The hair-curling attack of yore has been replaced by a gritty, monochromatic sound on this four-tracker. Moderate tempo punk in a singalong style here, with the trademark gruff vocals, yet with little in the way of real punch or passion. (SS)
(Attaque Frontal, BRAZIL)

DAZIBAO - "Les Musique de la Honte" LP

This is this band's sixth or so release and without knowing their previous history their musical prowess is obvious if you like doom and gloom with rock roots. Ballads and rock speed epics with some disco-like beats and lots of doom thrown in. (RS)
(Visa/Ultima Flux, 17 rue Raspail, 93100 Montreuil, FRANCE)

DEFAULT - "Inspiration..." EP

The tunes here sound really good with lots of power, good vocals and lyrics, but unfortunately the drumming really lags and holds back the overall impact. Short of that, this kicks, delivering really enjoyable mid-to-fast paced hardcore that has both UK and US influences. (TY)
(First Strike Records, 39/41 Hallgate, Wigan WN1 1LR, ENGLAND)

DESORDIEROS - "Do Brazil" LP

Oi-ish punk and fast-paced punk and thrash, led by a cool bass and gnarly vocals. Catchy and rocks, political as well. (TY)
(c/o Ataque Frontal, CP 54217, Sao Paulo SP,01296, BRAZIL)

DEZERTER - "Underground Out of Poland" LP

I was expecting the worst out of this record because I'd heard that the sound quality was bad due to the difficulties of recording and smuggling the tape out of Poland. But in general Joey of DOA brought it up to the same high standards as DEZERTER's great EP. Not only is the sound generally powerful, but most of these thrashers are also irresistably catchy and eminently singalongable. Great music to accompany the thinly-veiled anti-government messages. (JB)
(MRR, Box 288, Berkeley CA 94701)

DOSE BRUTAL - 12"

Simple punk with singalong choruses and gruff, catchy vocals. Enjoyable. (TY)
(c/o Ataque Frontal, CP 54217, Sao Paulo SP,01296, BRAZIL)

FILTHY FEW - cassette

Grungy punk with gruff vocals and personal lyrics. The music is tight and powerful, and one cut has an almost rock'n'roll feel. Pretty good. (WG)
($5 to Helge Schreiber, Todelerstr. 176, 4200 Oberhausen 11, W. GERMANY)

GOD - "My Pal" EP

GOD relies heavily on powerchord riffing on this one, a punky offering with a lot more repetition than this style requires. With some more songwriting finesse, this outfit should be closer to their namesake. (SS)
(Stanhope Grove, Camberwell, 3124 Vic., AUSTRALIA)

GRINDERS - LP

A distinct Finnish influence can be heard in the gruff vocals, dischordant song structures, and repetitious HC riffing. The GRINDERS rarely rise above their roots, however, making this one sound pretty much like a band going through the motions. "Explorados" is a good tune. (SS)
(Attaque Frontal, BRAZIL)

GYPZNIK - "Dogs of Duty" EP

Doomy rock with a hard disco-like drumbox beat and what they call "minimal music". It is catchy in the way JOY DIVISION and TRIAL are catchy. If you are a fan of this style, this is a limited edition you should write for now. (RS)
(c/o Andy Meulen, Nadorstr. Str. 73, 2900 Oldenburg, W. GERMANY)

HAPPY FARM - "On a Mission For Batman" EP

Straight thrash with some unexpected breaks and metallisg guitarwork. Lyrics are in Swedish, so I can't comment, but they're naked on the cover! Not Bad. (WG)
($4 to Uproar, Ringvägen 11, 773 00 Fagersta, SWEDEN)

HARD ONS - "Hot for Your Love, Baby" LP

The RAMONES comparisons are still valid for this, the latest HARD ONS LP, though this slab contains considerably more production punch and rawness than their idols. Some real stunners emerge from this punkfest, and fans of '77 punk will be bowled over by this band's exhuberance and humor. (SS)
(Waterfront Records, AUSTRALIA)

HATE CREW - "Silent Rage" LP

Fairly regular stop-and-go thrash with that now-European flair for a tad of the metal. But that's not a strong influence--it's more of a power rage approach with lyrics that, while they do reflect the band's name, are intelligent if not scarily on the mark. (TY)
(Punk Etc./ Mottestraat 12/ 1870 Wolverten/ BELGIUM)

HELLMEN - "Herbal Lunacy" 12"

More of that kickass Aussie punk, but the HELLMEN's claim to fame is a pummelling powerchord attack -- sometimes verging on HC -- with occasional melodic concessions. Everything rocks; really only two tracks grabbed me. (SS)
(Waterfront Records, AUSTRALIA)

IDIOTS - cassette

Very hardhitting live tape by this German band consisting of intense HC which sounds very influenced by alcohol consumption. (WG)
(Hanne Schmidt, Munsterstr. 13, 46000 Dortmund 1, W. GERMANY)

INOCENTES - "Adeus Carne" LP

This veteran band still has the shouted choruses, here abetted by fine production, as well as some politically valid commentaries. The music, however, is washed out, attenuated Brazilian punk; no innovation, no spark, no great tunes, no rawness. (SS)
(Attaque Frontal, BRAZIL)

INSTIGATORS - "Full Circle/The Sleeper"

Every time I see an INSTIGATORS record, I get the sneaking suspicion I've bought it before -- I guess it's because of the sheer quantity and frequency of their vinyl and tapes --hard to keep up with. Both tunes are slightly on the funk side, though Side A hits with more power, while the flip is more pop. (TY)
(Double A, Eichenstr. 14, 5600 Wuppertal 2, W. GERMANY)

JOHNNY TRIUMPH AND THE SUGAR CUBES - "Liftgitar" 12"

This Icelandic band has recently become a UK sensation and obviously so as they have a somewhat typical chart sound: rowdy, gnarling, pop with hard rockin' rhythms that are practically dancable. But the guitar and vocals are dirty enough to overcome most of the cuteness. The title track is quite catchy. (RS)
(Smekkleeysa c/o Eroanumusik, Alfholsvegur 30a, 200 Kopavogur, ICELAND)

JUKON SPEAKERS - "House on Haunted Hill" 12"

The psych garage tunes on this slab are crisply recorded and amount to pleasant listening, with a vocal sound oddly reminiscent of the early STRANGLERS. Enjoyable. (SS)
(Garageland Records, Box 343, S-901 07, Umea BF 630, SWEDEN)

KAZJUROL - "A Lesson in Love" cassette

A metal/HC band dedicated to breaking the "stupid metal" stereotype by having lyrics dealing with war, greed, prejudice, etc. Musically, they're 100% metal with good sentiments, but I can't help but feel that these guys are fighting an endless uphill battle, considering that 99.9% of metal is stupid garbage. Good luck, you'll need it. (WG)
($4 to Uproar Records, c/o Peter Alqvist, Ringvägen 11, 773 00 Fagersta, SWEDEN)

MASSACRE - "From the Womb to the Grave" LP

This album is a retrospective of the Finnish band MASSACRE on the A-side, and we're treated to a clutch of ripping HC thrashers in the style we all know and love. The flip is an okay selection of later tracks -- all slower, less convincing, and at times frankly boring. Get it for the first side. (SS)
(Attaque Frontal, BRAZIL)

MEGA CITY FOUR - "Miles Apart/Running in Darkness"

Truly amazing punk/power-pop that has BUZZCOCKS written all over it. It's not incredibly original, but these tunes are great and they're delivered with sincerity and energy. The grungy production actually enhances the record's power, distinguishing it from a lot of wimpier pop floating around these days. (DF)
(Primitive Records, 9 Medway Drive, Cove, Farnsborough, Hants, GU14 9LW, ENGLAND)

MEKONS - "New York" cassette

This live documentary of the MEKONS chronicles their 1986 and '87 US tours. Their folk-poke sound is highlighted by funny interjections throughout the tape. Available only on cassette, so don't look for the LP. (RG)
(ROIR, 611, Broadway, Suite 725, New York NY 10012)

MENTAL DISTURBANCE - "Hard of Hearing" cassette

These dudes say "We like hardcore" and that's their sound, with some metally riffs lurking about. Don't know their lyrical scope, but if fast thrash is your fancy, this is for you. (WG)
(Kirby Michel, 2 Rue De La Guerelle B49, 1000 Bruxelles, BELGIUM)

NUTS - "26 Hours" cassette

Pretty good punk and HC with minor metallic influences and loud shouting vocals. Not bad, but nothing really out of the ordinary. (WG)
(Marko Orava, Sprangkullsg. 9B, 411 23 Goteborg, SWEDEN)

ORIGINAL DISEASE - cassette

Power-oriented punk with different influences, the most prominent being metal. Strong, relatively original material. Good stuff. (WG)
(Francois Boughiax, 1 Chemin des Tourbes, Les Granges Narboz, 25 300 Pontarlier, FRANCE)

PARANOID VISIONS - "I Will Wallow" 10"

PARANOID VISIONS employs a male/female vocal duo who propel us through a selection of mostly studio tracks. The melodic tunes are reminiscent of DIRT, but the thrashy energy and tunefulness here is considerably greater. Boisterous, with a few great tracks razing U2. (SS)
(Paranoid Vision, ENGLAND)

PUPILAS DILATADAS - "Experience?" EP

The A-side of the Brazilian offering is irritating, disjointed art-rock. That's why I was so surprised to hear a couple of dynamic, passionate thrashers on the flip, digging into a lode -- anguished vocals, fast tempos, hard guitars -- that's almost Spanish in intensity. Good B-side. (SS)
(Attaque Frontal, BRAZIL)

RESTOS DE NADA - LP

Clemente's new band debuts with a fairly "classic" punk release. Vocals are mixed way up front so that the politically-oriented lyrics can be well understood. Good. (TY)
(c/o Ataque Frontal, CP 54217, Sao Paulo SP,01296, BRAZIL)

SEVENTH SON - "Northern Boots"

A political version of "Those Boots are Made for Walking"? Yep, an unemployed Brit named Brian from the North of England sends this message to the powers that be. The tune is a bit on the "rock" side, but will rolls, while the flip is too deep into early '70's hard rock for me. (TY)
(Music Factory, 222 Kensal Road, Studio 48, London W10 5BN, ENGLAND)

SHINEY GNOMES - "Some Funny Nightmares" LP

Sometimes hard rockin' and somethimes moody, this band had definate '60's psyche influences but the rockin' songs rock so hard they defy catagory. A well worthwhile new LP from these guys as it has just enough to force the volume up. (RS)
(Pastell, Henschel Str. 28, 5800 Hagen, W. GERMANY)

STRAP ONS - "Road Kill" 12"
Basic hard rockin' STOOGES-like crunch with semi-Neanderthal lyrics. Okay, but little in the way of inspiration. (TY)
(Survival Records, AUSTRALIA)

T.W.E.R.P. - "Scrapyard Songs" cassette

I don't know poop about this band, except that they play pretty solid metallic HC with weird song titles ("Christus Fistus Fuck Us"?). Not bad. (WG)
(Al Slammer, 74 Goldington Ave, Bedford, Beds., ENGLAND)

TARGET OF DEMAND - "Mein" cassette

Not to be confused with the SoCal act, this Austrian band borrows a couple things/songs called "State of Alert," "Rites of Spring," etc. Their sound is thrash crossed with the current DC sound, with personal words. Relatively enjoyable. (WG)
($4.50 to Rainer Krispel, Horzingerstr. 44, 4020 Binz, AUSTRIA)

TERMINUS - "Star Born Thing" EP

Three powerful mid-tempo punk songs, wallowing in bitterness and alienation with heavy political overtones. The lyrics are suitably grim, and the music has enough minor chords to match. A strong release; the overall sound and feel kind of reminds me of NAKED RAYGUN. (DF)
($5 to Gary Leavy, 40 Scooter Rd., Scunthorpe, South Humberside DN15 8DR ENGLAND)

THRILLED SKINNY - "Piece of Plastic" 12"

This is simple punk, with a distinctive touch of Farfisa behind the progressions. I loved the upbeat weirdness of "Groovy Strait" as well as the other two tracks on side two. Basically, a very good release. (SS)
(Hunchback Records, 22 Claydown Way, Slip End, Upton, Beds, ENGLAND)

TILTCORE - "The Triumph of Death" EP

A totally raging and refreshing blast from Denmark--straight ahead, powerful, frenzied hardcore that's got melody to boot. Class stuff. (TY)
(Loony Tunes/ 3 Albion Rd/ Scarsborough, N. Yorks YO11 28T/ ENGLAND)

TRASHING GROOVE - "No Routine" LP

This band is a commercially-minded rockin' pop band with an eye out for the college market. A slick outfit with lots of strummed and even acoustic guitars, TRASHING GROOVE even sounds restrained in their all-out rockers. "1969" has cool backing vocals, but that's not enough. (SS)
(Michael Max, Paul-Lincke Strasse 9, 3203 Sarstedt, W. GERMANY)

TROPA SUICIDA/KAOS 64 - split LP

Ultrafast thrash on both sides, with tones of tracks. Both are in the early DISCHARGE vein. Chaos, dude, but it rocks! (TY)
(c/o Ataque Frontal, CP 54217, Sao Paulo SP,01296, BRAZIL)

VAES VADIUS - "Psychodemia" LP

Strictly speaking, this isn't punk. Imagine "Queen of Slam" LYDIA LUNCH, with its jazzy sax and upbeat guitarwork, without LYDIA, and that's what you have here. A novelty, and often energetic, but it didn't connect with me. (SS)
(Attaque Frontal, BRAZIL)

VAMPIRE LOVERS - "Buzzsaw Popstar" EP

Basic unmelodic punk here, with gnarly guitar power on one track, goofoid vocals on the other ones. "Rubber Sex" is a terrific parody (I guess...) of European hardcore. (SS)
(no address, AUSTRALIA)

V/A - "Ataque as Hordas do Poder" LP

A split LP from BSB.H (who specialize in metal, gruff-like vocals but straightahead punk and thrash) and STOHLZAPCHEN VON "N" (very speedy and slightly arty thrash). Interesting on both sides. (TY)
(c/o Ataque Frontal, CP 54217, Sao Paulo SP,01296, BRAZIL)

V/A - "Bodo Raa Raak Klub" cassette

A comp of Norwegian bands spanning the range from noise to thrash to industrial. The industrial stuff sucked. Only SKJIT LARS and POLITISK AVFALL caught my ear. (WG)
($4 to Tore Nilsen, Jens Bjelkesgt 62c, 0652 Oslo, NORWAY)

V/A - "Cicadas--An Electric Guide to the Greek Underground" LP

Featuring: ANTI TROUPEAU COUNCIL, BLUE LIGHT, HUMAN GRAPE, THE MUSHROOMS, NO MAN'S LAND, and VILLA 21. Two songs from each varying from pop, rock, ballads, but mostly psyche oreinted rock. Fairly good to bad material but a decent chronology of a variety of Greek bands. (RS)
(no address, GREECE)

V/A - "Delerium Tremens 6" cassette

An all-European comp with ANTI-CIMEX, 16 B.U.H., DEVIATED INSTINCT, and more. Sounds gets chunky at points, but this still blasts fairly well. (WG)
(Marko Orava, Sprangkullsg. 9B, 411 23 Goteborg, SWEDEN)

V/A - "Elossa" cassette

"Elossa," meaning "alive," best describes the nature of this comp release from the people at ULO fanzine. Good sound quality, seven punk and hardcore bands intermixed, RATTUS, CMX, and SA INT being some of the notable acts. Includes band info booklet. Nice job! (RG)
(ULO, c/o Pekka Suomäki, Uusi Pohjolantie 12, 41800 Korpilanti, FINLAND)

V/A - "En Knippe Svensk Punk Vol 2" cassette

Some hot tunes from Swedish acts likt POBEL MOBEL, SVEA RIKE, ARNE'S PLASTHJARNA, and more. A fun tape. (WG)
($3 to P.B. Zine, c/o Fjalleov. 2, 712 00 Hallefors, SWEDEN)

V/A - "Here Today, Here Tomorrow?" EP

Actually, this is a split EP by the COWBOY KILLERS and the SECT. The former turn in three ripping thrash tunes that have a lot of melody as well as convincing vocals. THE SECT are more into pop-punk, and their pair of tunes has the fun and energy of the RAMONES or UNDERTONES. (TY)
($4 to Words of Warning c/o Karl, 50 Ronald Rd., Newport, Gwent, NP9 7GF, Wales, UK)

V/A - "Perversions" cassette

A pretty hot European comp featuring CERESIT, CAPITAL SCUM, PIN PRICK, and many more. Good sound and includes lyrics and info on the bands. (WG)
($4 to Africacakops, 56 Theiry Bossard, 17 Rue Bigot de Preameneu, 35000 Rennes, FRANCE)

V/A - "Positive Drinking" cassette

A comp dedicated to the joys of alcohol consumption, including bands like NO FX, SPERMBIRDS, DIE TOTEN HOSEN, and loads of other (mostly German) groups. Booklet enclosed. Drink up! (WG)
(Intelnet Tapes c/o Martin Pick, Nutzenberger St. 143, 5600 Wuppertal 1, W. GERMANY)

VENUS FLY TRAP - "Devotion" cassette

Slow, droning punk with very little oomph. Just too repetitive and monotonous to keep my attention. (WG)
(P. O. Box 210, Northhampton NN2 6AU, ENGLAND)

VERNON WALTERS - "MLK" EP

This four tracker makes an impression on two of the four tracks, which opt for a catchy, albeit political, classic punk attack. "MLK" is a thought-provoking tribute to Martin Luther King's legacy, and "Love Paranoia" a fine all-out punker. Very good. (SS)
(Konkurrent, P. O. Box 14598 1001 LB Amsterdam, HOLLAND)

VIBRATORS - "Recharged" LP

This veteran band, featuring two original members, has degenerated into a commercial pop/light punk outfit with ininspiring tunes and loads of tired rock cliches. Might as well be called THE DILDOES, because they obviously forgot to "recharge" before recording this. (SS)
(Revolver Records, ENGLAND)

VIRUS 27 - "Parasitas Obrigatorios" LP

Really good Oi with anti-superpowers lyrics. Catchy, as it should be, and a hot sound. (TY)
(c/o Ataque Frontal, CP 54217, Sao Paulo SP,01296, BRAZIL)

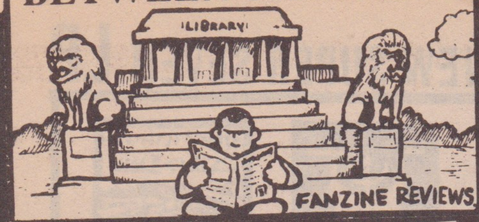
WYLDE MAMMOTHS -"Help that Girl" EP

Catchy pop-punk/folk rock a la '60's with hot guitar and vocals. From Sweden. (TY)
(Crypt Records, P. O. Box 9151, Morristown, NJ 07960)

X-RAY-Z - LP

Touted as a "seminal 70's Australian punk band" on the front cover, there's considerably more of a commercial/art/new wave feel to this band's work. Remote touches of punk on some tracks; mostly, the material is slow, spare, and tired. (SS)
(Polyester Records, 330 Brunswick St., Fitzroy, Melbourne, Vic. 3085, AUSTRALIA)

BETWEEN THE LIONS



CRUD #4 / $1.00 & IRCs
5 1/2 x 8 1/2 - offset - 24 pgs.
Scraps,articles, opinions, reviews, info
8 Ellesmere Rd. / Colwyn Bay / Clwyd. / North Wales / UK LL29 8RP

DEATH CORE FRONT #3 / $3.00 ppd.
8 1/2 x 12 - copied - 80 pgs.- German
Extrem, Stand To Fall, Target of Demand, DRI, Desexult, articles, opinions, reviews, photos, news
Jainzen 37 / 4820 Bad Ischl / Austria

KABELJAU $2.50 ppd.
8 1/2 x 12 - offset - 56 pgs.
Political Asylum, Ripcord, Emils, No Fraud, Heresy, articles, opinions, reviews, photos, info
Thomas Skubsch / Kielorting 20 B / 2000 Norderstedt / West Germany

OPEN YOUR EYES #1 / $1.00 & 44¢ postage
8 1/2 x 11 - offset - 30 pgs.
Half Off, Desecration, McRad, Insted, Disorderly Conduct, reviews, photos, opinions
3332 43rd NE / Seattle WA 98105

MAXIMUM ROCKNROUL #12 / $1.00 ppd.
11 x 8 1/2 - copied - 12 pgs.
reviews, opinions, humor, local news
1464 Easton Rd. / Warrington PA 18976

PINKO #3 / $1.25 ppd.
8 1/2 x 11 - copied - 20 pgs.
comix, reviews, opinions
118 Burley Ave. / Lexington KY 40503

THANG #6 / $2.00 ppd.
8 1/2 x 11 - copied - 24 pgs. Butthole Surfers, Tar Babies, Thelonious Monster, reviews, photos, opinions
105 S. Mills / Madison WI 53715

RAISING HELL #17 / $1.00 & IRCs
5 1/2 x 8 1/2 - offset - 32 pgs.
The Sect, City Indians, opinions, reviews, news info, contacts
Box 32 / 52 Call Lane / Leeds LS1 6DT / England

CANER INC. #1 / free-39¢ postage
8 1/2 x 11 - copied - 16 pgs.
opinions, info, news
360 Madison Ave. / Albany NY 12210

WELCOME TO THE THRASHER DOME #5 / free-IRC
8 1/2 x 12 - copied - 4 pgs.
local news, opinions, reviews, photos
Stefano Calori / Corso Sempione 100 / 20154 Milano / Italy

FACT SHEET FIVE #25 / $2 ppd.
8 1/2 x 11 - newsprint - 68 pgs.
reviews, opinions, news, contacts, letters, articles
6 Arizona Ave. / Rensselaer NY 12144

RECUSANT #2 / 75¢ & 22¢ postage
5 1/2 x 8 1/2 - copied - 16 pgs.
Slapshot, Culture Shock, Dissent, reviews, photos
443 N. Sycamore Ln. / Mesa AZ 85201

ASSAULT WITH INTENT TO FREE #2 / $1.00 & 44¢ postage
8 1/2 x 11 - offset - 20 pgs.
Happy Flowers, Eco-Guerrillas, Impulse Manslaughter, reviews, opinions
305 Lewis Lane / Oxford MS 38655

HEADROT #3 / $2.00 ppd.
8 1/2 x 12 - offset - 16 pgs.
Born w/o a Face, Fear Itself, Heresy, articles, reviews, opinions, photos
103 Purlewent Dr. / Weston / Bath / Avon / BA1 4BE / England

THE PUNCHLINE #1 / $3.50 ppd.
newspaper - 24 pgs.
art, graphics, opinions, humor (Yates stuff)
c/o Rylands House / Bridgeman Terrace Wigan / WN1 1TX Lancashire / England

THE AMIGO #4 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
APPLE, Verbal Assault, articles, opinions, reviews, photos
P.O. Box 412 / Chula Vista CA 92012

FOOD FOR THOUGHT #3 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - copied - 20 pgs.
Duck Duck Goose, Fluorescent Condoms, Maggot Sandwich, photos, reviews, opinions
2253 Western / Decatur Il 62521

SHREDDED SLIME #7 / $2 ppd.
8 1/2 x 11 - copied - 18 pgs.
No Trend, The Sharks, reviews, opinions
P.O. Box 1067 / Oxon Hill MD 20745

BAD NEWZ #8 / $1.50 ppd
8 1/2 x 11 - offset - 44 pgs.
Apple, articles, reviews, opinions, art, photos
Sarris Book Networking / 125 E. 23rd. St. #300 / NY NY 10010

SLUG & LETTUCE #4 / 50¢ & 56¢ postage
5 1/2 x 8 1/2 - copied - 32 pgs.
COC, Hype, Scream, Moral Crux, reviews, photos, opinions
242 South Gill St. / State College PA 16801

LIES #1 / 60¢ & 22¢ postage
5 1/2 x 8 1/2 - copied - 20 pgs.
art, opinions, Sockeye, poetry
120 Vincent / Alliance OH 44601

ANTI SYSTEM #11 / $2.00 ppd
8 1/2 x 11 - copied - 18 pgs.
articles, opinions, reviews, photos
P.O. Box 14156 / Kilbirne / Wellinington / New Zealand

SIXTEEN AGAIN #14 / IRCs
5 1/2 x 8 1/2 - copied - 32 pgs.
The Sect, Red Letter Day, Misanthropic Charity, reviews, opinions, photos
Topper / Flat 6 / Newbridge Ave. / Newbridge / West Mids. / WV6 OLW / England

NIEUWE KOEKRAND #80-#81 / $3.00 ppd.
8 1/2 x 11 - offset - 84 pgs. - English/Dutch
Feederz, Social Unrest, The Ex, No Means No, MRR, Capitol Punishment, Vernon Walters, articles, reviews, opinions, photos
Albert Cuypstraat 100 / 1072 CX Amsterdam / Holland

LIGHTEN UP! #6 / $1.00 & 22¢ postage
5 1/2 x 8 1/2 - copied28 pgs.
Warzone, Duck Duck Goose, Screaming Trees, reviews, opinions
8 Wingfield Cir. / Little Rock AR 72205

ST. JUDE'S GYPSY WISEASS CHURCH #1 / 40¢ & 22¢ postage
5 1/2 x 8 1/2 - copied - 12 pgs.
opinions, comics, stuff
929 Mississippi / Lawrence KS / 66046

CAVEAT LECTOR #2 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - offset - 24 pgs.
Zombie Squad, reviews, opinions
11 Old Farm Cir. / White Plains NY 10605

GOD BLESS CHEESE STEAKS #2 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 36 pgs. - French
Psycho Sin, Scraps, Rapt, Corrupted Morals, Instigators, Electro Hippies, opinions, reviews
c/o Cormary Stephane / 14 Ave. des Hortensias / 31240 L'union / France

MIND THEATRE #10 / $2.50 ppd.
8 1/2 x 11 - offset - 40 pgs.
art, comics, humor, opinions
P.O. Box 1408 Station A / London / Ont. N6A 5M2 / Canada

CHEMICAL CASRATION #1 / 50¢ ppd.
8 1/2 x 11 - copied - 8 pgs.
GG Allin, reviews, stuff
Womer Center / Box 1979 / 902 N. Cascade / Colorado Springs CO 80946

BUNK FANZINE #1 / 50¢ & 22¢ stamp
5 1/2 x 8 1/2 - copied - 16 pgs.
Short Dogs Grow, Blisters, Doggy Style, opinions
2003 S. 32nd St. / Decatur IL 62521

SUBURBAN YAWN #2 / 50¢ & 39¢ postage
8 1/2 x 11 - copied - 18 pgs.
Affirmative Action, The Caped Crusaders, reviews, opinions
36 Claudet Way / Eastchester NY 10709

WAJLEMAC #4 / $1.50 ppd.
8 1/2 x 11 - offset - 24 pgs.
Visions of Change, GASH, BHP, Arm The Insane, reviews, scene reports, photos, opinions
P.O. Box 312 / Larkspur CA 94939

JERSEY BEAT #33 / $1.00 & 56¢ postage
8 1/2 x 11 - offset - 44 pgs.
Verbal Assault, Destroy All Bands, Richard Barone, reviews, local news, photos, opinions
418 Gregory Ave. / Weehawken NJ 07087

THIS #1 / $1.00 & 56¢ postage
8 1/2 x 11 - copied - 22 pgs.
Naked Raygun, Blantant Dissent, reviews, opinions
500 Clover Ln. / Bolingbrook IL 60439

B-23 #5 / $1.00 & IRCs
5 1/2 x 8 1/2 - copied - 44 pgs. - Greek
The Ex, Scraps, Desperate Minds, B People, articles, opinions, reviews
Yannis Kolovos / Karaisaki 15 / 162 31 Athens / Greece

STINK #61 / free
8 1/2 x 11 - copied - 8 pgs.
bad movie stuff, reviews, opinions
27 Hillcrest St. / Staten Island NY 10308

ANTI ESTABLISHMENT #9 / $1.00 ppd.
8 1/2 x 11 - copied - 20 pgs.
opinions, photos, articles, stuff
2444 E. Nutwood #G-21 / Fullerton CA 92631

CHANGE #1 / 25¢ & 22¢ postage
5 1/2 x 8 1/2 - copied - 8 pgs.
articles, opinions
617 Pleasant St. #3 / Worhester MA 01505

J.D.'S #3 / $2.00 ppd.
7 x 8 1/2 - copied - 40 pgs.
Nip Drivers, articles, opinions
2134 Dundas St. West #401 / Toronto Ont. / Canada M6R 1X3

CUT #4 / $1.50 ppd.
8 1/2 x 11 - copied - 24 pgs.
Flaming Lips, Angry Samoans, Laughing Hyenas, local stuff, opinions, reviews
11 Julian St. / Norwich CT 06360

DEFINITE CHOICE #4 / $1.50 & IRCs
8 1/2 x 12 - offset - 40 pgs. - English
Life Sentence, Fear Itself, Chumbawamba, Rovsvett, Bambix, articles, photos, opinions, reviews, info
Remvard Pl. 22 / 3871 MH H'Laken / Holland

CRUCIAL UPDATE #8 / 25¢ & 44¢ postage
8 1/2 x 11 - copied - 15 pgs.
opinions, reviews, stuff
612 Lawrence St. / Ann Arbor MI 48104

SORTE ROSE #9 / $2.00 ppd.
7 x 10 - offset - 20 pgs.
Raped Teenagers, Sliced Pimples, opinions, photos, articles
Poul Paghsgade 23, 3. th / DK 9000 Alborg / Denmark

THIS ZINE SUCKS #10 / 50¢ ppd.
8 1/2 x 11 - copied -18 pgs.
Warzone, Satan's Bake Sale, reviews, opinions
1601 Scenic Dr. / West Trenton NJ 08628

SHARD #1 / $2.00 ppd.
8 1/2 x 11 - offset - 16 pgs.
COC, Dr. Know, Colera, Exploited, Straw Dogs, reviews, opinions, photos
93 Borden St. / Toronto Ont. / M5S 2M8 Canada

KNOW ZINE #2 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Accused, opinions, political articles, reviews
2987 EdgeHill / Cleveland OH 44118

THE 50¢ ZINE #3 / 50¢ & 39¢ postage
7 x 8 1/2 - copied - 20 pgs.
clip art, opinions, reviews
Rt. 4 Box 217 / Menomonie WI 54751

PIT #3 / $1.50 ppd.
8 1/2 x 11 - offset - 46 pgs.
Agit Pop, Alternatives, Kill Joy, Sorid Doctrine, Greenpeace, articles, opinions, photos
P.O. Box 5344 / Richmond VA 23220

SIXTEEN AGAIN #13 / free-IRCs
5 1/2 x 8 1/2 - copied - 32 pgs.
A Priori, Channel Vision, articles, opinions, photos
Topper / Flat 6 / 4 Newbridge Ave. / Newbridge / Wolverhampton / West Mids / WV6 OLW / England

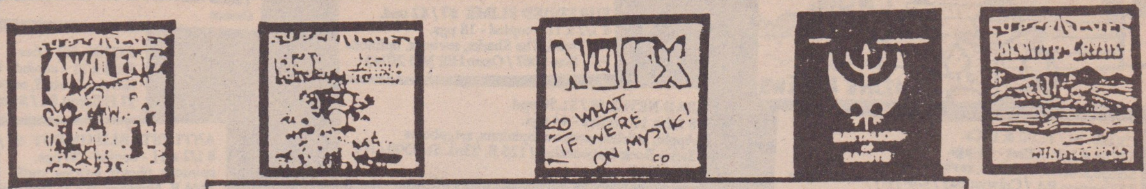
BREACH OF DISIPLINE #2 / $1.75 ppd.
8 1/2 x 11 - copied - 24 pgs.
SNFU, Sons Of Ishmael, Sudden Impact, Youth of Today, reviews, opinions, articles, photos
Simon Lawnmower / 52 Ravine Park Cres. / West Hill Ont. M1C 2M4 / Canada

ALTERNATIVE EVANGELIST #4 / $1.25 ppd.
8 1/2 x 11 - copied - 16 pgs.
Certain DEath, MSI, No Fraud, Genocide
3850 W. 12th Ave / Vancouver BC V6R 2N8 / Canada

CODCORE #3 / $1.50 ppd.
8 1/2 x 11 - copied - 14 pgs.
Concrete Sox, Problem Children, Gore, Capitalist Alienation, reviews, photos, opinions
206 Old Coach Rd. / Riverview NB E1B 1P2 / Canada

THIS #2 / 75¢ ppd.
8 1/2 x 5 1/2 - copied - 28 pgs.
articles, opinions, art
146 Langdon / Madison WI 53703

"14 SEVEN INCH EPs" . . . & ONE NEW SUPER SEVEN LP



Plus New Mystic LP's & Cassettes

1. Battalion of Saints "The Best of" LP & Cassette MLP 33161
2. "We Got Party" - 41 band compilation MLP 33 145
3. "The Super Seven Sampler" 14 cuts from 14 7" EPs LP & Cassette MLP 33146
4. "Mentors Valu Pack" Cassette MLP 03c
5. "Agression '87" Cassette MLP 3342c
6. "Mentors Live" Cassette MLP 33107c
7. "Sound of USA Cities" #1 Washington DC "Savages are Loose"
8. "Sound of USA Cities" #2 Portland "City of Thorns"

ATTENTION:
STORES & DISTRIBUTORS!

SOUND OF CALIFORNIA
BOX 93691 HOLLYWOOD, CA 90093

CALL OR WRITE FOR CATALOG
(818) 981-5461

down 7"

SHUDDER TO THINK . . .

it was arson 7"

SOUL SIDE

first 12"

IGNITION

two 7"s on a 12"

SAMMICH RECORDS
PO BOX 32292 WASH DC 20007

	US	FOREIGN	AIR
7"	$2.50	$3.50	$5.
12"	$5.	$6.	$10.

PEACEVILLE RECORDS

P.O. BOX 17 DEWSBURY
W.YORKSHIRE
WF12 8AA UK.
(0924) 467929
Send S.A.E./I.R.C. For Catalogue

"HAMMY, DOES THIS ONE GO FAST?"
"BET YOUR ASS, FRIEND!"

ELECTRO HIPPIES
'THE ONLY GOOD PUNK ...'
VILE 2

UK - £4.00 USA - $10.00
EUR - £5.00 OTH - £7.00

Mail Order Post Paid
UK Cheques/P.O.'s/I.M.O.'s Payable to PEACEVILLE

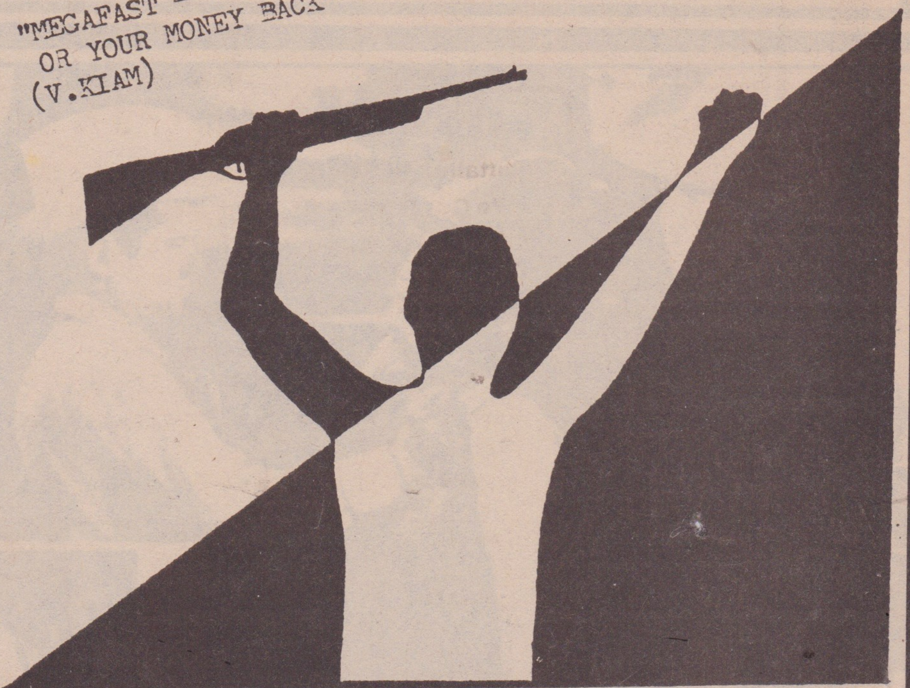
Also Available:
GOLD, FRANKINCENSE & DISK DRIVE
'WHERE DO WE DRAW THE LINE?' LP.
(VILE POP 1)

ALSO - 'A VILE PEACE' -
18 BAND HARDCORE SAMPLER LP. VILE 1.
Prices As Above

COMING SOON:
DEVIATED INSTINCT LP.
DOOM LP.
TORRENAGA MINI LP.
EXTREME NOISE TERROR MINI LP.
DECADENCE WITHIN LP.

Recovery position

ELECTRO HIPPIES



THE ONLY GOOD PUNK...

5 NEW HARDCORE ON REVELATION 6

EAST COAST meets WEST COAST

SIDE BY SIDE

REVELATION:5

7 song ep from NYC's youngest, strongest, most hard-hitting up and coming locals

NO FOR AN ANSWER

REVELATION:6

6 song ep from this O.C., California band who push straight edge music & philosophy to new extremes

All Records $3.50 ppd

Sick of it All 7" back in stock!

Coming Soon: Gorilla Biscuits 7"
BOLD LP, NYC H.C. LP, YOT LP

REVELATION RECORDS

P.O. Box 1454
New Haven, CT
06506-1454

Send S.A.S.E. for info or Catalog

From:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY, CA. 94701

To:

BULK RATE
U.S.POSTAGE
PAID
BERKELEY, CA
PERMIT NO. 1153

From The Forthcoming L.P. ...
Cruisin' with Elvis in Big Foots U.F.O

Theme From
An Imaginary
Midget Western
12"
c/w Detroit Rock City
&
Coffin Cruiser
$5.00

9 Song L.P. & Cass.
$7.00

Humungousfungusamoungus
17 Song L.P. $7.00

Wacky Hi-Jinks
14 Song L.P.
Now On Cass. $7.00

BIG STICK	E.P. & CASS.	$5.00
BEDLAM	L.P.	$5.00
BEDLAM	Lost in Space E.P.	$4.00
SKULLS	Dress Up & Die E.P.	$5.00
CHILDREN IN ADULT JAILS		$5.00
PLEASED YOUTH	L.P.	$6.00

10 Song L.P. & Cass.
$7.00

10 Song L.P. & Cass.
$7.00

10 Song L.P.
With Comic Book $7.00

16 SONG L.P.
$6.00

COMING SOON: NEW SKULLS L.P. & RAGING SLAB E.P.
SEND S.A.S.E. FOR CATALOG: STORES WE DEAL DIRECT CALL 201 373-2626
ADD $1.00 POSTAGE IN THE U.S. OVERSEAS & CANADA ADD $2.00 FOR SURFACE

DISTRIBUTED BY:
IMPORTANT • CAROLINE • DUTCH EAST • SOUNDS GOOD • (U.S.A.)
• RECORD PEDDLER • CARGO • GROOVY TIMES • (CANADA) •
KANDAMERICA • (JAPAN) • SHIGAKU • SEMAPHORE • (EUROPE)

BUY OUR RECORDS INC
P.O. BOX 363
VAUXHALL, NJ
07088

US

...r's way of living and thinking. ...uldn't make judgements too

...the interview mostly with the ...English. He told me that since ...there is a little more power for ...d for discussions about social ..., alcoholism, prostitution, and ...at the most culturally Western- ... young—especially those at- ...ich is the fashion there.

... interrupted by a common ... attempts to go on with the ...hingness after the first glass of ...was their turn then to ask me ...the West, of course. They were ...S and wanted to know what ...cted with AIDS and what "we" ...ation turned into the subject of ...een one before. "Are all the ...sts?" "What's a feminist any- ...s lesbian?" and other emba- ...elp of vodka, I tried to point out ...ould.

...is Alexander Skliar (vocals, gui- ...Aleksei Nikihn (bass), Alexander ...odzianko (design). If you want ...do it at Alexander Skliar/ USSR ...skogo St. 17-2-41. Do not send ...et in trouble. If you send them ...d me a note writing when and ...at we can keep track of what is ...My address is: Susanne/ Post Bus .../ Holland.

... an explanation of the name of

... popular card game. It means ...resents the motto of our musical ... we win every thing or we lose

...dience. But first we want to be ...w is the beginning of rock music ...ve personality to our music, we ...int.

...s in Moscow?

...alk only about Moscow because ...e are members of the "Rock ...des about one hundred non- ... organization that tries to main- ... people and all the non-profes- ...ck music.

...n for you between professional and non-professional bands?

V-B: First of all, professional bands are making money with their music, and we aren't. But on the other hand, professional bands can only play a show with 60% originals, and for the other 40% they have to cover Russian songwriters. We are freer on that side, we don't play anybody else's music, just our own. Moreover, professional bands have to play many times and in places they've been told to. We can refuse or accept to play whenever we want. For example, we decided not to play more than twice a week.

MRR: Twice a week? That's a lot. Where do you play?

V-B: Mostly in Moscow or in other big cities where there are clubs—there are about 33 clubs all around Moscow. The average number of people showing up is of 400 or 500.

MRR: You said before that you have the choice to accept or to refuse to play. On what basis do you refuse ?

V-B: When we think that the audience will not be real rock fans. We don't want to play in factories for people that don't care about our music. Or we refuse for lack of good equipment, and that's a big problem here in Russia. We have only guitars and we have to borrow all the time the rest of the equipment.

MRR: Can you tell me something more about the "Rock Laboratorium"?

V-B: It's an amateur rock musicians' organization, that started about 2 years ago. It's still under the control of the Komsomol, the communist organization, which means that they have a sort of control on our music and on our lyrics.

MRR: You mean that they censor your lyrics?

V-B: Yes... for example war propaganda is not allowed, anti-armament songs are allowed, but anti-army lyrics are not allowed.

MRR: Smart contradiction. And what are your lyrics about ?

V-B: We don't sing about politics, but more about people, about our inner feelings and about non-conformist young people.

MRR: What kind of audience do you get at your shows?

V-B: Mostly, rock clubs invite us to play and they assure us that the audience will be made up of people that like rock music. After the show, we always try to talk to the people who came and to establish contacts.

MRR: Do you have any chance to make recordings?

V-B: Oh well, we are not professional, so we can only use our tape-recorder in the rehearsal room. It's not like in the West where it's easy to find a studio and a promoter and have money. I think we are quite a good band but we will never be able to have satisfying equipment.

MRR: Are those tapes legal? I mean can you distribute and sell them ?

V-B: Yes, they are legal, but we can't sell them to shops, we are only allowed to give them to friends. It's a private business so we can't sell them. Maybe in September we will be able to distribute them through the "Rock Laboratorium", but it's nothing sure yet.

MRR: What are you all doing besides playing music?

V-B: Aleksei works as an engineer in a big supermarket, he has to repair the equipment, check-out counters, refrigerators, and so on. Aleksander is a tailor, and he wants to start a private business, now that the new economic policies allow that. Egor is a language specialist and makes a livng

BACK IN THE USSR

BAC...

by translating. Vladimir works as ... parks of Moscow, and I am em... Culture where we rehearse. I orga... activities and teach how to play r... any musical education, becaus... people that know how to play roc...

MRR: You mentioned so many tim... "rock'n'roll". What do they mean...

V-B: It's our music style, but we don... Although we like early rock'n'ro... Rhythm'n'Blues and has some ele... like old 70's rock bands like Pink ... (the father of punk rock), Lou Re...

MRR: How do you get hold of the...

V-B: Through friends that travel ... Then we exchange them with ou...

MRR: Can you get alternative stu...

V-B: It is very difficult, we don't h... few things we know are Laurie An... the Dead Kennedys and a few ...

MRR: Do you have a means to ... people interested in the same ki... zine or something similar ?

V-B: The "Rock Laboratorium" h... we can't print it because we d... ment. There are too many restric... mind that this is the first time that ... in the Soviet Union.

MRR: What are these restrictions...

V-B: First of all, you need permis...